

CHRISTINE PARK GALLERY

Xyza Cruz Bacani

Xyza Cruz Bacani (b.1987) is a Filipina author and photographer based in Hong Kong and New York who uses her work to raise awareness about under-reported stories.

Having worked as a second-generation domestic worker in Hong Kong for almost a decade, she is particularly interested in the intersection of labour migration and human rights. She is one of the Magnum Foundation Photography and Social Justice Fellows in 2015, has exhibited worldwide, and won awards in photography.

She is also the recipient of a resolution passed by the Philippines House of Representatives in her honour, HR No.1969. Xyza is one of the Asia 21 Young Leaders (Class of 2018), the WMA Commission grantee in 2017, a Pulitzer Center and an Open Society Moving Walls 2017 grantee. She is one of the BBC's 100 Women of the World 2015, 30 Under 30 Women Photographers 2016, Forbes 30 Under 30 Asia 2016, Fujifilm ambassador and author of the book *We Are Like Air*.

EDUCATION

2021 - 2022 M.A. Arts Politics, Tisch School of the Arts, New York University, New York
2015 Photography and Social Justice Fellow, Tisch School of the Arts, New York University, New York

SOLO EXHIBITIONS & ART FAIRS

2022 *Taipei Dangdai 2022* presented by Christine Park Gallery, Taipei
Ancestors/Descendants, Christine Park Gallery (Online Viewing Room)

2019 - 2020 *We Are Like Air*, Glendale Community College, Los Angeles

2019 *Photofairs Shanghai 2019* presented by Christine Park Gallery, Shanghai
We Are Like Air, Christine Park Gallery, New York

2018 *We Are Like Air*, Hong Kong Arts Centre, Hong Kong
We Are Like Air, Open Source Gallery, New York

2017 American Chamber of Commerce Gallery, Hong Kong
Street Photography International Photography Hall of Fame and Museum Saint Louis, Missouri
Modern Slavery, Cho Why Gallery, Bangkok
Modern Slavery, Bangkok Arts and Cultural Centre of United Nations Women, Bangkok

2016 *Under Represented*, Christine Park Gallery at Apiary Studios, London
Modern Slavery, Kong Art Space, Hong Kong
Humans of Makati, Ayala Triangle Gardens Metro, Manila

2015 *Behind Concrete Walls*, KUC Space, Hong Kong
Shared Past, The Foreign Correspondents' Club, Hong Kong
Mono, Kong Art Space, Hong Kong
Slices of Life, Macau Old Court Building, Macau

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NEW YORK | 1178 Broadway 3rd Floor #1326, New York, NY 10001, USA

SHANGHAI | #102, Anfu Lu 225, Xuhui District, Shanghai 200031, China

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- 2014 *Mono*, The Foreign Correspondents' Club, Hong Kong
Xyza in Focus, The Philippine Consulate General, Hong Kong

GROUP EXHIBITIONS & ART FAIRS

- 2022 *Beautiful Diaspora / You Are Not the Lesser Part*, Museum of Contemporary Photography at Columbia College, Chicago
Pilipinas Ngayon. Filipinas ahora., Museo Nacional De Antropologia, Madrid
- 2021 *Curtain*, Para Site and Rockbund Art Museum
- 2020 *Future Fairs Holiday Market* presented by Christine Park Gallery
Dallas Art Fair 2020 presented by Christine Park Gallery
afterbefore: images and sounds from Hong Kong, New York
- 2019 *Dallas Art Fair 2019* presented by Christine Park Gallery, Dallas
Art Fair Tokyo 2019 presented by Christine Park Gallery, Tokyo
- 2018 *Photofairs Shanghai 2018* presented by Christine Park Gallery, Shanghai
Photofairs San Francisco 2018 presented by Christine Park Gallery, San Francisco
- 2017 *Moving Walls 24*, Open Society Foundations, New York
Bearing Witness, Galley 102, Washington DC
- 2016 *What Works*, Bronx Documentary Center, New York
Women In Photography, Objectifs Centre, Singapore
Expressions, Millennium Corniche Hotel Abu Dhabi, UAE
After Work, Para/Site Gallery, Hong Kong
- 2015 *Unpredictable... Unscripted: Street Photography by Filipinos*, Vargas Museum, Quezon City
- 2014 *Streetscapes*, The Photographic Angle, UK Touring Exhibition
- 2013 *Manila Photo*, SM Aura Atrium and Samsung Hall, Manila
The Nature Conservancy, Hong Kong

AWARDS

- 2019 The Outstanding Women in The Nation's Service in Humanities 2019, Philippines
Creator of the Year for Man At His Best, Esquire Philippines
- 2018 Asia 21 Young Leaders Class of 2018, Asia Society
- 2017 Open Society Documentary Photography Grantee
WMA Commission Grantee
PDN's New and Emerging Photographer To Watch
Philippine Tatler Generation T
- 2016 Pulitzer Center Grantee
Forbes 30 Under 30 Asia: The Arts
Photo Boite 30 Under 30 Women Photographers
Style Weekend Women Who Wow
- 2015 BBC 100 Women
The Standard Young Visionary of the Year (Photojournalism)
- 2014 Justice Centre Human Rights Arts Prize
Human Rights Press Award (Special merit)
HIPA Photography Awards: Face Category (Fifth place)

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- National Geographic Awards, Hong Kong (Finalist)
- 2013 National Geographic Awards, Hong Kong (Finalist)
- 2012 National Geographic Awards, Hong Kong (Finalist)

PHOTOJOURNALISM

- 2020 *When Love Is Not Enough: Millions of Filipinos Work Abroad To Support Their Families Back Home. Eight Mothers And Children Share Their Stories of Separation*, CNN International, November 23, 2020
The Philippines Has A Policy Against Home Births. It's Not Playing Well In A Pandemic, NPR, October 25, 2020
How A Single Doctor Fights to Keep COVID-19 From Reaching His Rural Town, National Geographic, July 9, 2020
The Philippines Is Sending Its Nurses To The Frontline Underprotected. Now Medics Are Dying, Others Risk Spreading The Virus, CNN International, April 6, 2020
- 2018 *A Mother And Daughter's Unlikely Journey As Migrant Workers*, The New York Times Lens Blog, December 27, 2018
Climate Change And Human Trafficking In Indonesia, Pulitzer Center, October 23, 2018
- 2017 *Migrant Workers In Singapore*, South China Morning Post, March 4, 2017
Singapore Runaways, Pulitzer Center, January 13, 2017
Once 'Invisible', She Now Photographs Other Domestic Workers, The New York Times Lens Blog, January 12, 2017
- 2016 *Coming Clean: The Prevalence Of Forced Labour And Human Trafficking For The Purposes Of Forced Labour Amongst Migrant Domestic Works In Hong Kong*, Justice Centre Hong Kong, February 26, 2016
The Dark Side Of Hong Kong's Prosperity, Foreign Policy, February 24, 2016
When Hong Kong's Domestic Helpers Need Help, ChinaFile Online Magazine, February 11, 2016
- 2015 *A New Perspective: 10 Years As A Domestic Helper In Hong Kong, Now A Globe-Trotting Photographer*, South China Morning Post, October 31, 2015
Photographing Human Trafficking In New York, The New York Times, September 14, 2015
A Lens Into The Hidden Lives Of Hong Kong Domestic Workers, CNN.com, January 6, 2015
- 2014 *In Photos: 900 Square Feet Of Hidden Hope*, Rappler.com, December 20, 2014
Occupy Central Hong Kong: Through Filipino Lens, Rappler.com, September 29, 2014
Police Remove Scores Of Protestors From Hong Kong Financial District, GMA News Online, July 2, 2014
Taking Care Of People And Pictures In Hong Kong, The New York Times, June 18, 2014

COLLECTIONS

- Foreign Correspondents Club, Hong Kong
- WMA Commission, Hong Kong
- NYU Abu Dhabi, Abu Dhabi
- Private Collections, New York, San Francisco, Hong Kong, Tokyo and Seoul

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