

CHRISTINE PARK GALLERY

TOM POEET

Tom Poeet (b. Unknown) keeps his identity shielded. In doing so, he strips the experience of engaging with art from its social and political parameters, allowing the audience to immerse itself in a non-verbal, emotional and enigmatic encounter that pierces the subconscious. Liberated from any preoccupations and distractions from the art, through media coverage, criticism or the press, the anonymous artist forces us to return our focus to the artistic process.

Concentrating primarily on drawing, the artist continually breaks away from the original organic idea (one with a start and finish). Using a path of unpredictable repetition, he gives place to movements that generate difference and push his work in absurd and imponderable directions.

SOLO EXHIBITIONS

- 2020 *Paralipomena: Various underground tales*, in collaboration with Artvisor, Christine Park Gallery, New York (Viewing Room)
2019 *Tom Poeet. Radici*, PostmastersROMA, Rome

SELECTED GROUP EXHIBITIONS

- 2019 *From Michelangelo to Matisse*, Colnaghi, London
2019 *Johnson | Poeet*, The Edit, Dubai
2019 *The Imaginarium of Tom Poeet*, Artvisor, London
2018 *Masters of Biro. A. Boetti, G. Stampone, T. Poeet*, 10 Hanover, London
2017 *Alchemical Imagination*, The Library - Covent Garden, London