

Nick Archer

## Untitled San Francisco 2019

**January 18 - 20 2019**

**Booth A14**

Pier 35, 1454 The Embarcadero  
San Francisco, CA 94133

**Private View:** Thursday January 17, 3pm - 9pm

**General Opening Hours:**

Friday January 18, 12pm - 8pm

Saturday January 19 - Sunday January 20, 12pm - 6pm

### **For immediate release**

Christine Park Gallery is delighted to announce its first participation at Untitled San Francisco 2019. The gallery will present a dedicated solo presentation of UK based painter Nick Archer (b. 1963) and the artist's canvas, sandpaper and copper series.

With a depth of vision and a scale of multi-layered meanings, Nick Archer's paintings possess a Lynchian quality that suggests a dystopian vision of a world in crisis, a journey at an end. His paintings link the painting style of the early Northern European artists like Bruegel, Uccello and Bosch to more contemporary cinematographic language of recent dark fairy tales such as del Toro's *Pan's Labyrinth* and Burton's *Edward Scissorhands*, *Sleepy Hollow* and *Alice in Wonderland*. Here menace is implicit in a seemingly enchanted landscape. Archer is interested in the balance between beauty and menace and this is enhanced through his use of colour. The use of complimentary colour creates harmony and yet there is a discord. These qualities of the *sublime* in his painting reflect his central theme: the overwhelming power of nature.

His landscapes focus on a point of interest such as a caravan or abandoned vehicle or a building that has come to the end of a journey. They are in the process of being reclaimed by nature and allude to both a world out of kilter and a more disturbed state of being, reflecting the vulnerability and isolation of the human condition.

For its participation at Untitled San Francisco 2019, the gallery will focus on his paintings made on copper and black sand cloth (silicon carbide). Archer's innovative use of materials is both aesthetic and conceptual. He enjoys the paint effects achieved on the surfaces, but the industrial nature of these materials creates a tension between something beautiful made on a utilitarian material. The link between the concept of the work and the process of how it is made is key to Archer's practice.

**About the artist**

Nick Archer lives and works in East Sussex in England. He studied at the Royal Academy Schools in London. He won several awards after leaving the Royal Academy, including 1<sup>st</sup> prize at the Hunting Art Prize, commended at the BP Portrait Award and the Figure Painting Award at the Discerning Eye. He has exhibited extensively in the UK and Europe including solo exhibitions with Louise Alexander Gallery (Porto Cervo), Sarah Myerscough Fine Art (London), Long & Ryle (London), and Galerie Hug (Paris).

He has been featured in museum exhibitions including the National Portrait Gallery (London) and the Wandsworth Museum (London). In 2012 he had a solo exhibition at the Maison de la Culture de Metz (Metz) and the Hastings Museum (East Sussex). His works are in several international private, corporate and public collections, including the Satellite collection of the Hermitage Museum (Moscow), the Historic Royal Palaces at the Tower of London, and the El-Sabah Family Collection (Kuwait).

For further information and press inquiries, please contact Christine Park at [christine@christinepark.net](mailto:christine@christinepark.net).