

# CHRISTINE PARK GALLERY

## 2020 VIEWING ROOMS SERIES III

### ANDRIU DEPLAZES

#### *Works on Paper*

July 3 - August 8, 2020

156 Reade Street, New York, NY 10013

Viewing Rooms: <https://christinepark.viewingrooms.com>

Viewing Room by Andriu Deplazes opens at 9am EST on Friday, July 3, 2020

Open by appointment only due to COVID-19.

For appointments, please email us at [info@christinepark.net](mailto:info@christinepark.net)

#### **For immediate release**

**Christine Park Gallery** is pleased to present *ANDRIU DEPLAZES - Works on Paper*, a solo exhibition featuring five carefully selected drawings by **Andriu Deplazes**. This is the Gallery's third exhibition from its newly launched online-based exhibition series titled '2020 Viewing Room Series (<https://christinepark.viewingrooms.com>)'.

Winner of the Manor Kunstpreis 2019 and the Helvetica Art Prize 2017, Andriu Deplazes (b. 1993, Zurich) lives and works between Marseilles and Zurich. His paintings have been highly praised in recent years for their color composition, symbolism and references to art history. The exhibition's main work *Gelbschwarzer Fisch (Yellow-Black Fish)* is evocative of Deplazes' canvas works, in which several layers of paint are overlaid in order to achieve an effect of dazzling brightness of color.

At first sight, the viewer is struck by the gloomy and pensive faces emerging from a luminescent background and the intense atmosphere of the works. On closer examination, these human figures cease to be something artificial. The artist succeeds in creating a contemporary and accessible visual language, incorporating gestures that are inherently human and a deep reflection of the cultural-historical sphere into a subtle abstraction.

When working on canvas, Deplazes adopts a two-step technique. First, fluorinated pigments are applied to the surface of the canvas. The brightly colored backgrounds are then covered by layers of darker paint, allowing the artist to reach effects of fluorescence and transparency that are characteristic of his vibrant works. Viewers can notice the influence and skillful use of this technique

on his drawings. The colourfulness and vividness of the works reference the abundance of digital images of a young generation, whose everyday life is characterized by a vast and frequent use of smartphones and social media.

The freedom and visual immediacy afforded by working on paper allow the viewers to take part in Deplazes' dreamlike reality. Using ink on paper as a medium, the artist reveals a world populated by emblematic, androgynous human beings, encouraging a further reflection on ideas of identity and performativity.

The exhibition will be available online-only on its dedicated Viewing Room page at <https://christinepark.viewingrooms.com>. Sales inquiries can be made directly from the Viewing Room.

For press and other inquiries, please contact Margherita Usberti, Associate Director in Exhibitions at Christine Park Gallery at [margherita@christinepark.net](mailto:margherita@christinepark.net).

The exhibition is organized in collaboration with Galerie Peter Kilchmann, Zurich.

### **Instagram**

@ChristineParkGallery #AndriuDeplazes #ChristineParkGallery #CPGViewingRooms  
@galeriepeterkilchmann

### **About the Artist**

Andriu Deplazes was born in 1993 in Zürich, Switzerland. In 2016, he graduated with a BFA from the Zürcher Hochschule der Künste. Since 2015 his works have been exhibited all around Europe. He lives and works in Zurich, Brussels and Marseille.

His recent solo shows in Switzerland were held at Galerie Peter Kilchmann, Zurich, and Bündner Kunstmuseum, Chur. In 2017, he was awarded the Helvetia Art Prize, which granted him a solo exhibition at LISTE Art Fair, Basel and in 2019, he won the Manor Kunstpreis. Among others, he took part in group exhibitions at Alte Fabrik, Rapperswil and Helvetia Art Foyer, Basel in Switzerland, as well as CC Strombeek in Belgium. His works are featured in private and public collections across Switzerland.

### **About the Gallery**

Christine Park Gallery is a young gallery dedicated to supporting both emerging and established international artists. Located in TriBeCa, New York's burgeoning art hotspot, the gallery has an extensive programme of solo shows, conceptually curated group exhibitions, and special installations. With a constantly developing roster of innovative artists the gallery prides itself on exhibiting works in a range of media, seeking to provoke cross-disciplinary debate and extend the boundaries of the current contemporary art scene.

Our vision is to provide a platform to allow artists to develop and gain greater recognition. Therefore, as well as providing a commercial space that artists can use as a canvas to realise their projects and present their works to the public, we actively foster relations with art foundations, public museums and private clients.