

# CHRISTINE PARK GALLERY

## JUMAADI

Jumaadi (b. 1973, Sidoarjo in East Java) trained at the National Art School in Sydney, where he graduated with a Bachelor of Fine Art in 2000 and a Master of Fine Art in 2008 as recipient of the inaugural John Coburn Emerging Artist Award. He currently lives between Yogyakarta and Sydney.

His works are widely featured in public and private collections across Australia, Asia and Europe such as National Gallery of Australia, Museum of Contemporary Art and Art Gallery of New Wales. In 2013, he was selected as one of five artists to represent Australia at the Moscow Biennale of Contemporary Art, where he staged a shadow-puppet play, an ancient form of storytelling and entertainment. His works are influenced by Indonesian art, Javanese folklore and poetry.

Jumaadi works with a wide range of mediums, including painting, sculpture, photography, poetry and performance. His oil and acrylic paintings are executed on a variety of materials, such as cloth, canvas and buffalo hide. Many of his figures and scenes inspire an otherworldly feeling.

## SOLO EXHIBITIONS & ART FAIRS

- 2020 *Bed Chamber*, Christine Park Gallery, New York (Viewing Room)
- 2019 *My Love Is In An Island Far Away*, Mosman Art Gallery, Mosman  
*House of Shadow*, artisan, Brisbane  
*Comes from the Shadow*, Lismore Regional Gallery, Lismore, New South Wales
- 2018 *An Arm and a Leg*, King Street Gallery on William, Sydney  
*Staging Love*, Maitland Regional Gallery, Maitland, New South Wales
- 2017 *½ Fish ½ Eaten*, Watters Gallery, Sydney
- 2015 *Landscape of Longing*, University of South Australia, Adelaide  
*Diary of Dust*, Watters Gallery, Sydney
- 2014 *FORGIVE ME NOT TO MISS YOU NOT*, Halsey Institute of Contemporary Art, Charleston, South Carolina (USA)  
*Weighted*, William Mora Galleries, Melbourne  
*I Have Travelled a Long Way to Find Your Beauty*, Watters Gallery, Sydney
- 2013 *Figural Poetry of Jumaadi*, Art One Museum and Gallery, Jakarta  
*Cry Baby Cry*, Jan Manton Art, Brisbane
- 2012 *PAUSE*, Watters Gallery, Sydney
- 2011 *Landscape of Memory*, Expansionist Art Empire Gallery, Leiden (the Netherlands)  
*Travelling Light*, Taksu Gallery, Kuala Lumpur

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## SELECTED GROUP EXHIBITIONS, PROJECTS & ART FAIRS

- 2019 *I Love You Melissa*, The Lock Up, Newcastle
- 2017 *Grounded*, National Art School, Sydney
- 2016 *The Life and Death of a Shadow* as part of *Telling Tales* exhibition, MOCA, Sydney  
*Halfway to the light, halfway through the night*, the Dobell Australian Drawing Biennial, Art Gallery of New South Wales, Sydney  
*Stage of Love for the Exhibition Diaspora-Making Machines*, Blacktown Arts Centre, Sydney
- 2014 *Re:Visited*, Latvian Centre for Contemporary Art, Riga  
*A Special Arrow was Shot in the Neck...*, David Roberts Art Foundation (DRAF), London  
*Redlands Konica Minolta Art Prize*, National Art School, Sydney
- 2013 *Loneliness was part of it*, The 5<sup>th</sup> Moscow Biennale of Contemporary Art, Moscow  
*Middle Head Project 33° 50' S, 151° 14' E*, Mosman Art Gallery, Sydney  
*Cultivating the Garden*, Light Square Gallery, Adelaide College of the Art, Adelaide  
*Platform 2013*, Metro Art, Brisbane
- 2012 *Snake Snake*, Sydney Town Hall, Sydney  
*Contemporary Work on Paper from Indonesia*, DNA Project Space, Sydney
- 2011 *Bali Artist Camp*, Made Budiana Gallery, Lodontuh, Ubud, Bali  
*Who Is Afraid of the Wood*, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta  
*Xuchun Inaugural Contemporary Art Workshops*, Xuchun, Shanxi province (China)  
*My Australia*, Kuandu Museum of Fine Art, Taipei  
*Frank's Flat*, Maitland Regional Gallery, Maitland, New South Wales  
*The Sin City*, National Gallery of Indonesia, Jakarta  
*Buka Jalan Performance Festival*, National Gallery of Malaysia, Kuala Lumpur
- 2010 *Museum of Memory*, Flinders University Pendopo, Adelaide  
Istanbul Student International Triennale, Istanbul  
*2010*, National Art School Gallery, Sydney

## SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2017 Winner, Mosman Art Prize, Mosman Art Gallery, Mosman  
*Naturally Wrong*, Finalist, Guirguis New Art Prize 2017, Art Gallery of Ballarat  
Finalist, National Self-Portrait Prize, The University of Queensland Art Museum, St. Lucia
- 2015 *Bridge to Alengka*, commissioned by the Art Gallery of New South Wales, Sydney  
*Journal of Dusk*, a contemporary shadow play performance commissioned by the 4A Centre for Contemporary Asian Art, Sydney
- 2014 *Displaced Goddess*, Video Performance, Mosman Art Gallery, Sydney
- 2013 Australia Council, *New Work Grant for Mid Career Artist* for Moscow Biennale Project

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- 2012 *Rimbun Dahan* Artist in Residence, Hotel Penaga, Penang
- 2011 Xuchun Inaugural International Contemporary Art Workshops, Xuchun, Shanxi Province (China)
- 2008 *Jumaadi- Next Generation*, Art Melbourne 08, Melbourne
- 2007 John Coburn Art Prize for Emerging Artists (Blake Art Prize)
- 2006 Highly Commended (Emerging Artist), Westpac Redlands Art Prize, Sydney
- 2005 Small Painting Prize, Soda Gallery Avalon, New South Wales
- 2003 Inaugural Scholarship - Friends of the National Art School, Sydney
- 2002 Winner of the Waverley Art Prize – Open Prize

## RESIDENCIES, COMMUNITY PROJECTS AND WORKSHOPS

- 2016 N3 Art Lab/Yamaguchi University, Yamaguchi
- 2014 Djilpin Arts, *Walking with Spirits Festival*, Beswick (Wugularr) Community, Northern Territory  
*Cowra Civilian Internment Arts Program*, Cowra New South Wales
- 2013 *No Boundaries International Art Colony*, Bald Head, North Carolina (USA)  
Artist in Residence, The Halsey Institute of Contemporary Art, South Carolina (USA)
- 2012 Penang State Museum, shadow puppet performance and workshops, Penang
- 2010 *Museum of Memory*, Asia Study Centre, Flinders University, Adelaide  
Artist in Residence at Hill End, Bathurst Regional Gallery, Bathurst
- 2009 *Letter to the Moon*, community art project with victims of mud disaster, East Java  
*Indonesia in the Bush*, Port Macquarie and surrounds, New South Wales
- 2008 Co-director, *Ose Tara Lia*, a collaborative project with Heri Dono, OzAsia Festival, Adelaide  
Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, Adelaide
- 2007 Facilitator and Interpreter, *The Eyes of Marege*, OzAsia Festival Adelaide and Sydney Opera House