

PHOTOFAIRS
SHANGHAI

September 19 - 22, 2019 Shanghai Exhibition Centre

Collector Preview 2 - 7pm | Thursday, September 19, 2019. By invitation only
VIP Preview 12 - 6pm | Friday, September 20, 2019
VIP Night 6 - 9pm | Friday, September 20, 2019. By invitation only
Collector Hour 11am - 12pm | Saturday, September 21, 2019
General Public 12 - 7pm | Saturday, September 21, 2019
11am - 6pm | Sunday, September 22, 2019



Xyza Cruz Bacani: *We Are Like Air*

A Mother and Daughter's Unlikely Journey

CHRISTINE
PARK
GALLERY



Installation view



Georgia Bacani, left, with her daughter Sharila, top, and her grandchildren Lexus and Winter in Nueva Vizcaya, Philippines, during a rare trip home from her job as a domestic worker in Hong Kong in July 2017.

Three Generations, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB074)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB075)



Georgia holds hands with her granddaughters and Sharila before going back to Hong Kong. She chose to go back to continue working for her granddaughters. September 24, 2018.

Hope, 2018

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB082)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB083)



Georgia hugs her youngest daughter Sharila goodbye while Villamor comforts Lexus.
She is going back to Hong Kong after her short visit. April 21, 2017.

Cycle of Goodbye, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB068)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB069)





Georgia and Villamor share a light moment in Nueva Vizcaya, Philippines. The tricycle was their first investment as a couple. July 24, 2017.

Contentment, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB076)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB077)



Villamor reflects during a quiet moment in their farm. He is a farmer and earns a modest income to help Georgia with the expenses. He is my father. August 02, 2017.

Father, a Farmer, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB078)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB079)



Georgia prays to Wong Tai Sin, a Chinese deity, in Hong Kong for her Chinese employer. She is a Catholic but it is a part of her job to pray for her employer. September 15, 2018.

The Prayer, 2018

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB088)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB089)



Installation view



Installation view



A balloon floats in an empty section of the departures area in Hong Kong International Airport. April 16, 2017.

Departure, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCBI18)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCBI19)



Georgia, cleaning the balcony of her employer's home on the 44th floor after a typhoon intensity 10 hit Hong Kong. August 24, 2017.

After the Typhoon, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB090)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB091)



Migrant domestic workers in a beauty pageant in Hong Kong.
Beauty contests are one of the recreational activities of domestic workers in the city. April 05, 2015.

Angels, 2015

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCBI02)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCBI03)



Migrant domestic workers dancing under the bridge during their day off in Hong Kong, April 04, 2017.

Dancers, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCBI04)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCBI05)



Villamor in their family farm in Nueva Vizcaya, Philippines, April 15, 2018.

Our Father, 2018

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB092)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB093)



Wild birds fly outside and rest on the window sill of the apartment in Hong Kong where Georgia has been working for Kathryn for 20 years. April 29, 2013

We Are Like Air Skyline, 2013

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB064)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB065)



Migrant workers congregate in a public space in front of an advertisement in Hong Kong, April 23, 2018.

Day Off, 2018

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCBI08)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCBI09)



Georgia opens her employer's home in Hong Kong for 19 years. Chinese New Year decorations are displayed in the entrance. February 18, 2018.

Welcome, 2018

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB096)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB097)



A cardboard box used as a makeshift shelter for migrants on their Sunday holiday.
The majority of them stay on sidewalks due to the lack of space in Hong Kong, September 03, 2017.

Condominium Boxes, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCBI26)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCBI27)



Migrant workers pack their balikbayan (care package) boxes to send to their families back home. August 20, 2017, Hong Kong.

Care Package, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCBI06)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCBI07)



Migrant workers hang out together in Central, Hong Kong, September 03, 2017.

Contemplate, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCBI10)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCBI11)



Kathryn and Georgia eat a meal together at Kathryn's home in Hong Kong. Some employers require their workers to stand nearby in case they need something during dinner; but Kathryn welcomes Georgia and her family to share their meals together. September 16, 2016.

Harmony, 2016

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB094)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB095)



Georgia and a reflection of the photographer Xyza while out running errands in Hong Kong. August 30, 2017.

Mama and I, 2017

Giclée print on Hahnemühle Photo Rag Paper

Signed on verso

16h x 20w in (40.6h x 50.8w cm), Edition of 5 + 2 AP (XCB070)

24.75h x 33w in (62.8h x 83.8w cm), Edition of 5 + 2 AP (XCB071)



Installation view



Invisible Hands (Angels), 2019
Unfinished French cross stitch, 8 needles tied with strings for cross stitch
Signed on verso
27.5h x 41.5w in (69.8h x 105.4w cm), Unique (XCB138)



Invisible Hands (Angels), 2019

Cross-stitch embroidery, which was created by migrant workers in Hong Kong with the artist, inspired from her photographs. The embroidery serves as a physical representation of how society operates through the work of the invisible hands, performing multiple kinds of labor. Every Sunday, the artist witnesses women migrant workers creating beautiful patterns with cross-stitch on their day of rest after working six days a week. A tradition of migrant worker families, normally done by the women of the household, use cross-stitching as a means to embellish and personalize household linens and dishcloths. It has now become a popular expression of creativity for women to hang as decorations on the walls of their home. Similar to their experience as migrant workers, the process of creating a cross-stitch is also unseen and only ever acknowledged as a final product, separated from the hard work and labor devoted to it. This similarity is not new, the parallels between cross-stitching and labor are created by the physical flow of hands, just like the air they have come to personify. It is unfinished, and visitors are encouraged to participate using the hanging needles and threads.

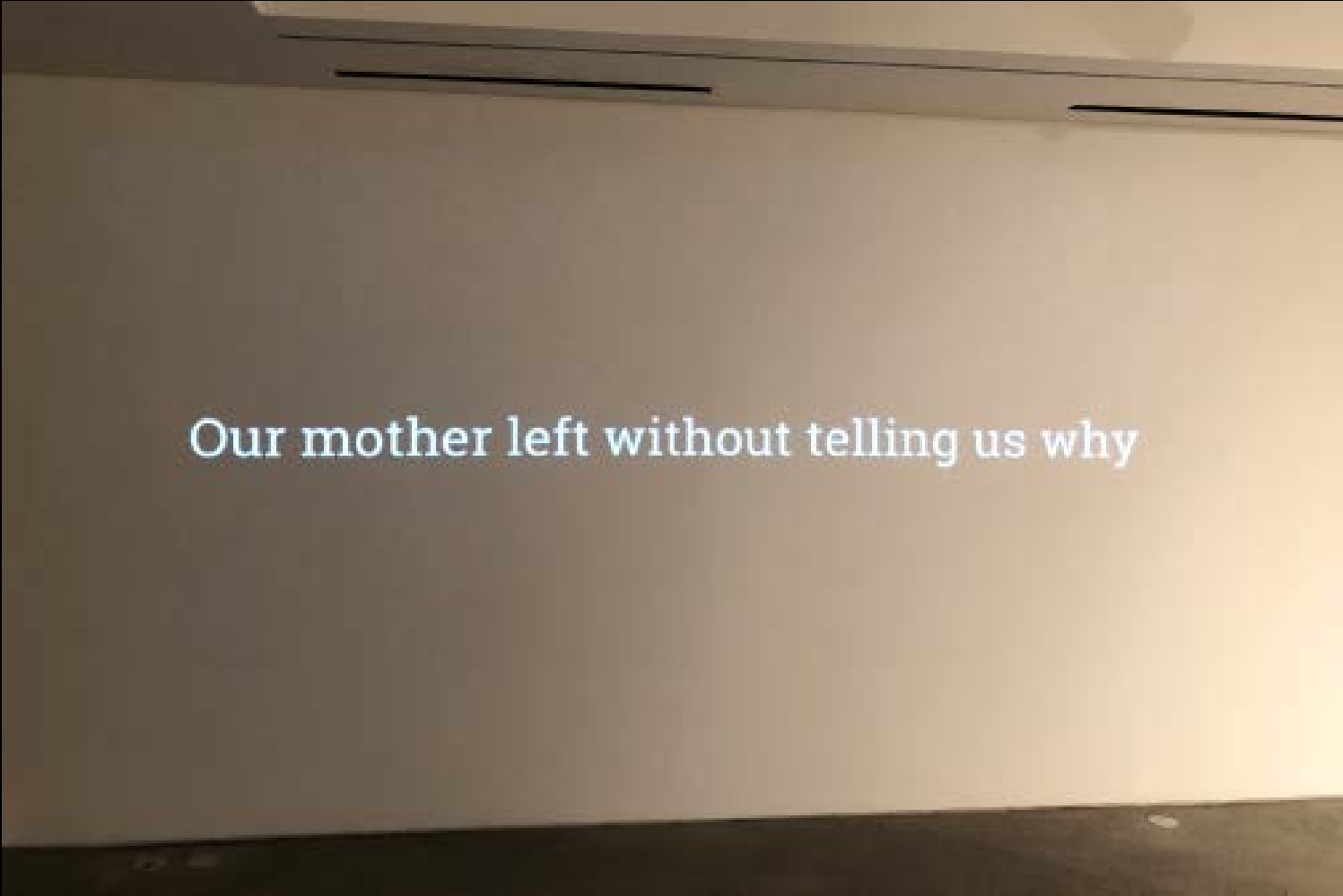
Instructions: Use a mobile phone camera to view the pixelated image.



Invisible Hands (Angels), 2019
(Detail)



Installation view

A photograph of a white wall with a quote projected onto it. The quote is "Our mother left without telling us why". The wall is plain and has some faint lines near the top, possibly from a ceiling or lighting fixture. The lighting is soft and even.

Our mother left without telling us why

The video projects quotes from the author and the people she photographs in her book *We Are Like Air*. Instead of showing a film, the artist chose to project the quotes as a silent conversation with the viewers. Often, when migrant stories are told, people believe they are giving migrant workers the voice and platform to share their stories, when in fact; migrant workers already have voices of their own. People just need to stop ignoring them and start listening.



Are you ready to welcome a stranger?

XYZA CRUZ BACANI

Born in Nueva Vizcaya, Philippines in 1987. Lives and works in Hong Kong.

EDUCATION

- 2015 Tisch School of the Arts, New York University, New York
- 2003-2005 Saint Mary's University, Philippines
- 1998-2002 Nueva Vizcaya State University Laboratory School, Philippines

SOLO EXHIBITIONS & ART FAIRS

- 2019 *Photofairs Shanghai 2019* presented by Christine Park Gallery, Shanghai
- 2019 *We Are Like Air*, Christine Park Gallery, New York
- 2018 *We Are Like Air*, Hong Kong Arts Centre, Hong Kong
We Are Like Air, Open Source Gallery, New York
- 2017 American Chamber of Commerce Gallery, Hong Kong
Street Photography International Photography Hall of Fame and Museum Saint Louis, Missouri
Modern Slavery, Cho Why Gallery, Bangkok
Modern Slavery, Bangkok Arts and Cultural Centre of United Nations Women, Bangkok
- 2016 *Under Represented*, Christine Park Gallery at Apiary Studios, London
Modern Slavery, Kong Art Space, Hong Kong
Humans of Makati, Ayala Triangle Gardens Metro, Manila
- 2015 *Behind Concrete Walls*, KUC Space, Hong Kong
Shared Past, The Foreign Correspondents' Club, Hong Kong
Mono, Kong Art Space, Hong Kong
Slices of Life, Macau Old Court Building, Macau
- 2014 *Mono*, The Foreign Correspondents' Club, Hong Kong
Xyza in Focus, The Philippine Consulate General, Hong Kong

GROUP EXHIBITIONS & ART FAIRS

- 2019 *Dallas Art Fair 2019* presented by Christine Park Gallery, Dallas
Art Fair Tokyo 2019 presented by Christine Park Gallery, Tokyo
- 2018 *Photofairs Shanghai 2018* presented by Christine Park Gallery, Shanghai

Photofairs San Francisco 2018 presented by Christine Park Gallery, San Francisco

- 2017 *Moving Walls 24*, Open Society Foundations, New York
Bearing Witness, Galley 102, Washington DC
- 2016 *What Works*, Bronx Documentary Center, New York
Women In Photography, Objectifs Centre, Singapore
Expressions, Millennium Corniche Hotel Abu Dhabi, UAE
After Work, Para/Site Gallery, Hong Kong
- 2015 *Unpredictable... Unscripted: Street Photography by Filipinos*, Vargas Museum, Quezon City
- 2014 *Streetscapes*, The Photographic Angle, UK touring exhibition
- 2013 *Manila Photo*, SM Aura Atrium and Samsung Hall, Manila
The Nature Conservancy, Hong Kong

AWARDS

- 2018 Asia 21 Young Leaders Class of 2018, Asia Society
- 2017 Open Society Documentary Photography Grantee
WMA Commission Grantee
PDN's New and Emerging Photographer to watch
Philippine Tatler Generation T
- 2016 Pulitzer Center Grantee
Forbes 30 Under 30 Asia: The Arts
Photo Boite 30 Under 30 Women Photographers
Style Weekend Women Who Wow
- 2015 BBC 100 Women
The Standard Young Visionary of the Year (Photojournalism)
- 2014 Justice Centre Human Rights Arts Prize
Human Rights Press Award (Special merit)
HIPA Photography Awards: Face Category (Fifth place)
National Geographic Awards, Hong Kong (Finalist)
- 2013 National Geographic Awards, Hong Kong (Finalist)
- 2012 National Geographic Awards, Hong Kong (Finalist)

PHOTOJOURNALISM

- 2019 *Migrant workers are like air. People need us, but they don't see us*, Condé Nast Traveler
A Mother and Daughter's Unlikely Journey as Migrant Workers, The New York Times Lens Blog
Climate Change and Human Trafficking in Indonesia, Pulitzer Center
- 2017 *Once 'Invisible', She Now Photographs Other Domestic Workers*, The New York Times Lens Blog
Migrant Workers in Singapore, South China Morning Post
Singapore Runaways, Pulitzer Center
- 2016 *Coming Clean: The Prevalence of Forced Labour and Human Trafficking for the Purposes of Forced Labour Amongst Migrant Domestic Workers in Hong Kong*, Justice Centre Hong Kong
The Dark Side of Hong Kong's Prosperity, Foreign Policy
When Hong Kong's Domestic Helpers Need Help, ChinaFile Online Magazine
- 2015 *Human Trafficking in New York*, Redux Pictures
Photographing Human Trafficking in New York, The New York Times
The Nature Conservancy, Hong Kong
A new perspective: 10 years as a domestic helper in Hong Kong, now a globe-trotting photography, South China Morning Post
An Exclusive Photostory About Mideo Cruz, Wondereur Magazine
A lens into the hidden lives of Hong Kong domestic workers, CNN.com
- 2014 *In Photos: 900 square feet of Hidden Hope*, Rappler.com
Taking Care of People and Pictures in Hong Kong, The New York Times
HK pro-democracy marchers demand universal suffrage, GMA News Online
Police remove scores of protestors from Hong Kong financial district, GMA News Online
Hong Kong News, November issue
International Street Photography Magazine, September/October issue
International Street Photography Magazine, November/December issue
On the Streets of Hong Kong, International Herald Tribune
Occupy Central Hong Kong: Through Filipino lens, Rappler.com
San Miguel Corporation, August issue

COLLECTIONS

Foreign Correspondents Club, Hong Kong
WMA Commission, Hong Kong
NYU Abu Dhabi, Abu Dhabi
Private Collections, New York, Hong Kong, Tokyo and Seoul

PHOTOFAIRS SHANGHAI

September 19 - 22, 2019
Shanghai Exhibition Centre

Booth D20

Collector Preview 2 - 7pm | Thursday, September 19, 2019. By invitation only

VIP Preview 12 - 6pm | Friday, September 20, 2019

VIP Night 6 - 9pm | Friday, September 20, 2019. By invitation only

Collector Hour 11am - 12pm | Saturday, September 21, 2019

General Public 12 - 7pm | Saturday, September 21, 2019

11am - 6pm | Sunday, September 22, 2019

Please kindly note that the edition numbers and respective prices for each edition are subject to availability and they can be changed without notice.

Please always check with the gallery for available editions and their prices.

The works can be framed or unframed.

For inquiries, please contact us at info@christinepark.net.

GALLERY 515 W 23rd St. New York, NY 10011

CONTACT www.christinepark.net | info@christinepark.net

IMAGES COURTESY OF Christine Park Gallery and the Artists

DESIGN BY Jiin Ahn

PUBLISHED BY Christine Park Gallery, New York, 2019

**CHRISTINE
PARK
GALLERY**