



CHRISTINE
PARK
GALLERY

UNTITLED, ART.
San Francisco.
JANUARY 18 - 20 2019
VIP and Press Preview | Thursday January 17, 3pm - 9pm

Nick Archer

Untitled San Francisco 2019

January 18 - 20 2019
Booth A14
Pier 35, 1454 The Embarcadero
San Francisco, CA 94133

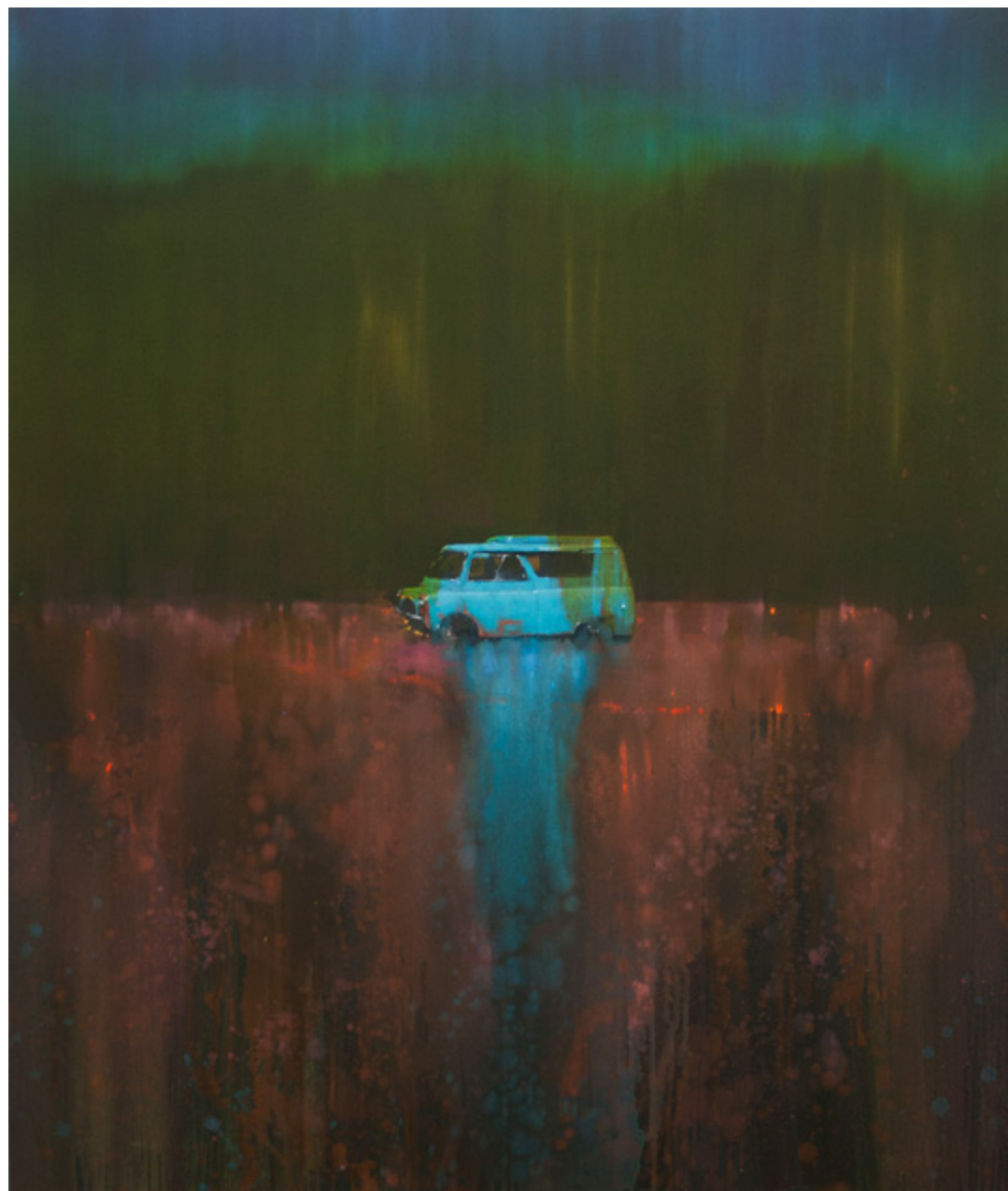
Private View: Thursday January 17, 3pm - 9pm
General Opening Hours:
Friday January 18, 12pm - 8pm
Saturday January 19 - Sunday January 20, 12pm - 6pm

Christine Park Gallery is delighted to announce its first participation at Untitled San Francisco 2019. The gallery will present a dedicated solo presentation of UK based painter Nick Archer (b. 1963) and the artist's canvas, sandpaper and copper series.

With a depth of vision and a scale of multi-layered meanings, Nick Archer's paintings possess a Lynchian quality that suggests a dystopian vision of a world in crisis, a journey at an end. His paintings link the painting style of the early Northern European artists like Bruegel, Uccello and Bosch to more contemporary cinematographic language of recent dark fairy tales such as del Toro's *Pan's Labyrinth* and Burton's *Edward Scissorhands*, *Sleepy Hollow* and *Alice in Wonderland*. Here menace is implicit in a seemingly enchanted landscape. Archer is interested in the balance between beauty and menace and this is enhanced through his use of colour. The use of complimentary colour creates harmony and yet there is a discord. These qualities of the *sublime* in his painting reflect his central theme: the overwhelming power of nature.

His landscapes focus on a point of interest such as a caravan or abandoned vehicle or a building that has come to the end of a journey. They are in the process of being reclaimed by nature and allude to both a world out of kilter and a more disturbed state of being, reflecting the vulnerability and isolation of the human condition.

For its participation at Untitled San Francisco 2019, the gallery will focus on his paintings made on copper and black sand cloth (silicon carbide). Archer's innovative use of materials is both aesthetic and conceptual. He enjoys the paint effects achieved on the surfaces, but the industrial nature of these materials creates a tension between something beautiful made on a utilitarian material. The link between the concept of the work and the process of how it is made is key to Archer's practice.



Abandon
2018

Signed and dated on verso

Oil and acrylic on black sandpaper mounted on aluminium

54 3/8h x 46 1/8w in

(138h x 117w cm)

NA005





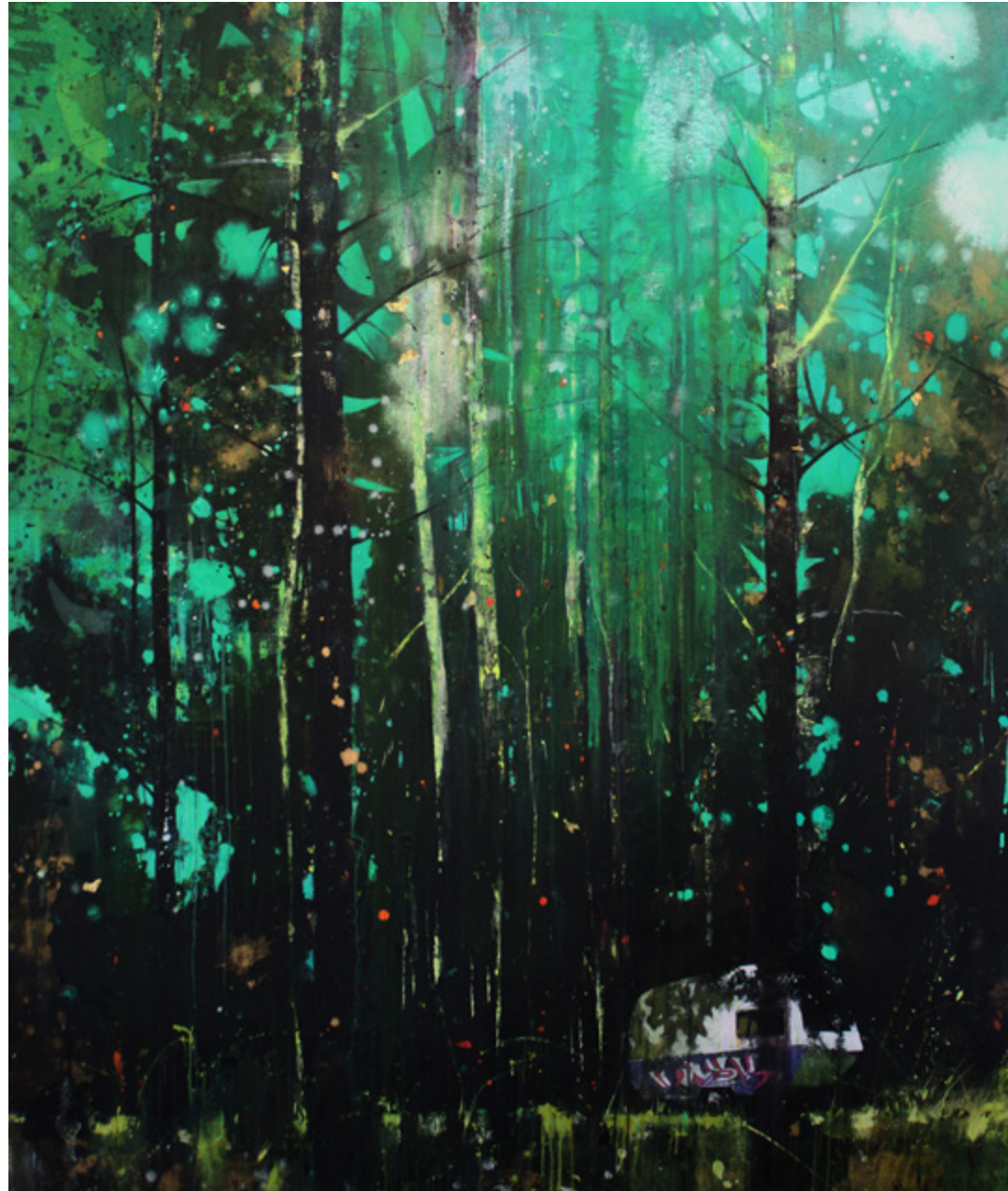
Blue Garden
2018

Signed and dated on verso
Oil and acrylic on black sandpaper mounted on aluminium
54 3/8h x 46 1/8w in
(138h x 117w cm)
NA003





A room with a view
 2018
 Signed and dated on verso
 Oil and acrylic on black sandpaper mounted on aluminium
 48 1/8h x 54 3/8w in
 (122h x 138w cm)
 NA002



Static
 2018
 Signed and dated on verso
 Oil and acrylic on canvas
 72 1/8h x 59 7/8w in
 (183h x 152w cm)
 NA006



Beyond
 2018
 Signed and dated on verso
 Oil on copper
 23 5/8h x 31 1/2w in
 (60h x 80w cm)
 NA019





Ice

2014

Signed and dated on verso

Oil and acrylic on black sandpaper mounted on aluminium

46 1/2h x 55 1/8w in

(118h x 140w cm)

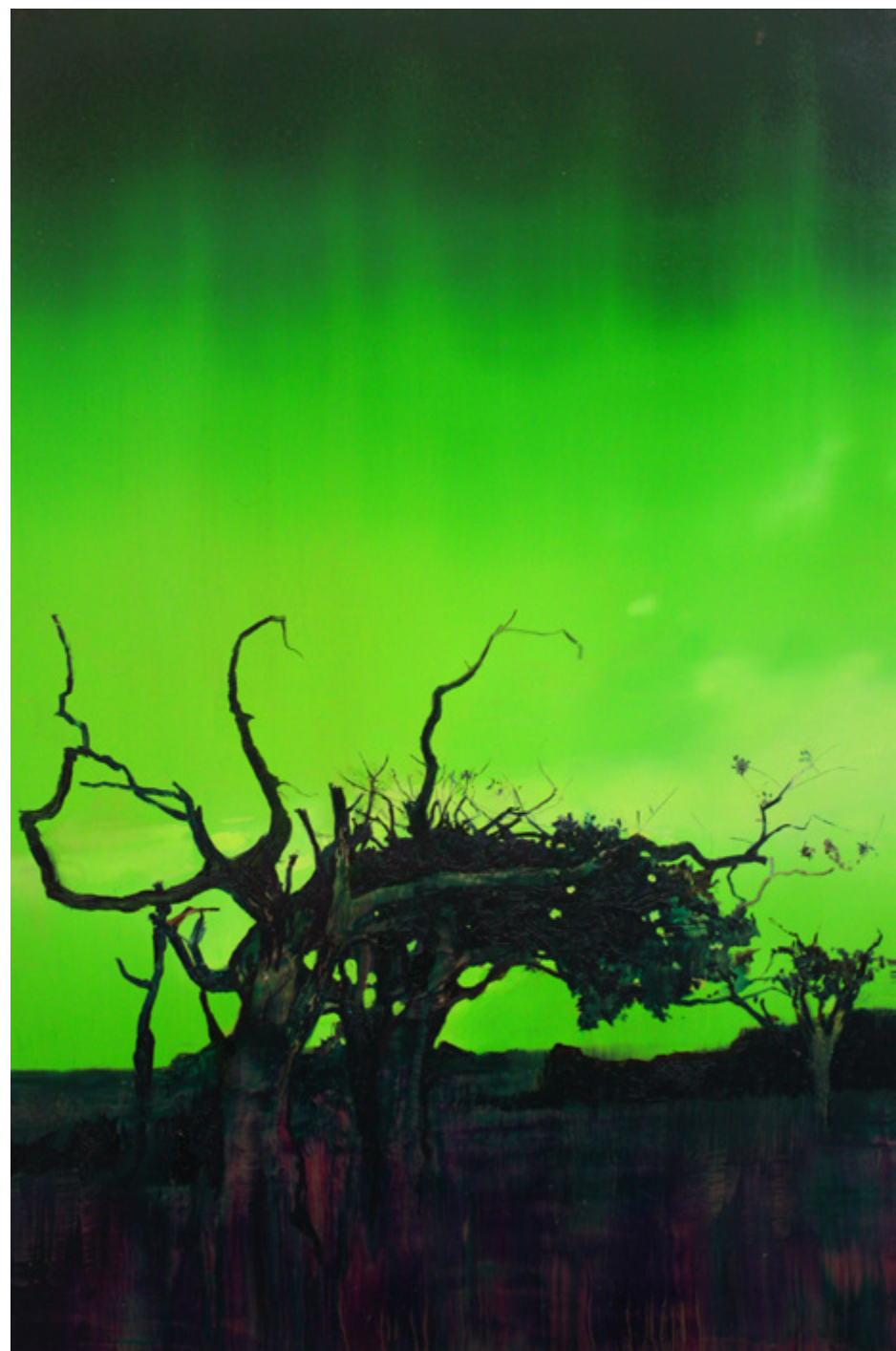
NA001





Oak
 2018
 Signed and dated on verso
 Oil on copper
 17 3/4h x 11 3/4w in
 (45h x 30w cm)
 NA020





Twist
 2018
 Signed and dated on verso
 Oil on copper
 17 3/4h x 11 3/4w in
 (45h x 30w cm)
 NA007





The Flood
 2014
 Signed and dated on verso
 Oil on copper
 17 3/4h x 11 3/4w in
 (45h x 30w cm)
 NA008



NICK ARCHER

Nick Archer lives and works in East Sussex in England. He studied at the Royal Academy Schools in London. He won several awards after leaving the Royal Academy, including 1st prize at the Hunting Art Prize, commended at the BP Portrait Award and the Figure Painting Award at the Discerning Eye. He has exhibited extensively in the UK and Europe including solo exhibitions with Louise Alexander Gallery (Porto Cervo), Sarah Myerscough Fine Art (London), Long & Ryle (London), and Galerie Hug (Paris).

He has been featured in museum exhibitions including the National Portrait Gallery (London) and the Wandsworth Museum (London). In 2012 he had a solo exhibition at the Maison de la Culture de Metz (Metz) and the Hastings Museum (East Sussex). His works are in several international private, corporate and public collections, including the Satellite collection of the Hermitage Museum (Moscow), the Historic Royal Palaces at the Tower of London, and the El-Sabah Family Collection (Kuwait).

EDUCATION

- 1996 - 1999
- Royal Academy Schools, Postgraduate Diploma in painting
- 1982 - 1985
- Leeds Polytechnic BA (Hons)
- 1981 - 1982
- Mid-Cheshire College Art Foundation Studies

SELECTED SOLO EXHIBITIONS

- 2017
- Beyond the Sublime*, Gowen Contemporary, Geneva
- 2014
- Lost in Paradise*, Long & Ryle, London
- Meurtrière Bleue*, Gowen Contemporary, Geneva
- 2013
- Dystopie*, Galerie Hug, Paris
- 60 Threadneedle street, in association with Long & Ryle, London
- 2012
- Maison de la Culture et des Loisirs, in association with Louise Alexander Gallery, Metz
- 2011
- Louise Alexander Gallery, Porto Cervo
- 2009
- Sarah Myerscough Fine Art, London
- 2008
- Hastings Museum and Art Gallery, Hastings
- 2005
- Royal Overseas League, London and Edinburgh
- Sarah Myerscough Fine Art, London
- 2004
- Beaux Arts Gallery, Bath
- 2002
- Sarah Myerscough Fine Art, London
- 2000
- Dean Clough Gallery, Halifax

SELECTED GROUP EXHIBITIONS

- 22017
- Time memory and landscape*, Long & Ryle, London
- Artgenève 2017* presented by Gowen Contemporary, Geneva
- 2016
- Art16 Olympia* presented by Long & Ryle, London
- 2014
- 6 Contemporary painters*, Hastings Museum, Hastings
- Art14 Olympia* presented by Long & Ryle, London
- Art Paris* presented by Louise Alexander Gallery, Paris
- Arts festival* presented by Louise Alexander Gallery, Porto Cervo
- 2013
- Art Paris* presented by Louise Alexander Gallery, Paris
- 2012
- CEAF Wandsworth Museum, London**
- Meltwater*, Eagle gallery, London
- Art Paris* presented by Louise Alexander Gallery, Paris
- 2011
- Arts festival* presented by Louise Alexander Gallery, Porto Cervo

- 2010
- Art Paris* presented by Louise Alexander Gallery, Paris
- 2009
- Threadneedle Art Prize*, Mall galleries, London
- 2006
- Contemporary British Art*, Chelsea art gallery, San Francisco
- Arts project space*, London Contemporary Art Fair, London
- 2004
- Arts Futures Exhibition*, Contemporary Art Society, London
- 2003
- Jerwood Drawing Prize*, Jerwood space, London
- 2002
- BP Portrait Award*, National Portrait Gallery, London
- 2001
- Hunting Art Prizes*, Royal College of Art, London
- Royal Academy Summer Exhibition*, London
- 1999
- BP Portrait Award*, National Portrait Gallery, London
- The Discerning Eye*, Mall Galleries, London
- Royal Academy Summer Exhibition*, London
- 1998
- BP Portrait Award*, National Portrait Gallery, London
- Royal Academy Summer Exhibition*, London
- 1997
- Premiums Exhibition*, Sackler Galleries, Royal Academy, London
- Royal Academy Summer Exhibition*, London
- 1994
- Whitechapel Open*, Whitechapel Art Gallery, London

CAREER HISTORY & TEACHING EXPERIENCE

- 2001 - Present
- Part-time Lecturer, Heatherley School of Art, Chelsea, London
- 2005
- Guest speaker on contemporary portraiture, National portrait gallery, London
- 1999 - 2000
- Artist in Residence, London Business School, London
- 1997 - 1998
- President of Students Union, RA Schools, London
- 1994
- Visiting Lecturer in printmaking, Leeds Metropolitan University, Leeds
- 1991
- Florence Trust, 10 Month Residency, London
- 1990
- Cyprus College of Art, Larnaca, Cyprus
- 1987
- St Pauls Gallery, Artist in Residence, Leeds

AWARDS, PUBLICATIONS & COMMISSIONS

- 2012
- Commissioned by the Historic Royal Palaces, Tower Bridge, London
- 2008
- Winner of ING Fresh Eyes competition
- 2006
- Commissioned portraits for the Royal family of Kuwait
- 2002
- 1st Prize, Hunting Art Prizes
- 1999
- Cyril Sweett Award, Worshipful Company of Painter Stainers, for painting Haite Travel Scholarship

- 1998
- Commended BP Portrait Award, National Portrait Gallery, London
- Discerning Eye Award for figure painting
- Elizabeth Scott-Moore Watercolour Prize, RWS

COLLECTIONS

- Satellite Collection, Hermitage Museum
- People's Portraits, Girton College
- London Business School
- The Hurlingham Sports Club
- Smith and Williamson Bank
- El-Sabah Family Collection
- Historic Royal Palaces, Tower of London
- Royal Overseas League, St James's

BIBLIOGRAPHY

- 2009
- Melanie Abrams, Galleries Magazine, June
- 2003
- John Holden, Galleries Magazine, April
- Sue Hubbard, *Forever England*, Independent, 8 April
- Martin Gayford, Catalogue introduction April
- 2000
- Jay Merrick, *Reflections in a darkling eye*, The Independent, 14 March
- 1999
- Martin Gayford, *Freudian tendency*, Daily Telegraph, 30 June
- Morgan Falconer, *Archer quietly hits the bullseye- yet again*, Highbury and Islington Express, 8 February
- 1998
- William Packer, *Changing face of contest*, Financial Times, 7 July
- Martin Gayford, *Choose from lively, quirky or accomplished*, Daily Telegraph, 22 July
- Martin Gayford, *Painting in the rain*, Daily Telegraph, 30 September

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