

CHRISTINE PARK GALLERY

Jin Shan

Jin Shan (b.1977, Jiangsu Province, China) is an agent provocateur. Preferring wit and satire to aggression and conflict, his work uses humor and play to draw audiences into a confrontation with the social, cultural and political problems of the day. While specifically describing aspects of contemporary China, his investigation of human motivation extends beyond national boundaries to the seemingly insatiable desire for power programmed into humanity's DNA.

Jin Shan's work has been exhibited at the Singapore Biennale, the Collateral Event of the 52th Venice Biennale, the Groninger Museum, the David Winton Bell Gallery at the Brown University, Los Angeles County Museum of Art (LACMA) among others. His works have been collected by the M+ Museum, Hong Kong; the White Rabbit Gallery, Sydney; the Kadist Art Foundation, Paris and San Francisco; the DSL Collection Paris and San Francisco; the Uli Sigg Collection, Switzerland; the Tiroche DeLeon Collection, Israel; the Spencer Museum of Art, Kansas; and LACMA, LA.

He graduated from the Faculty of Fine Art of East China Normal University in Shanghai. He currently works and lives in Shanghai.

EDUCATION

2000 East China Normal University, Faculty of Fine Art, Shanghai

SELECTED SOLO EXHIBITIONS

2020 *Fall into a Trance: Jin Shan & Zhao Yang*, HOW Art Museum, Shanghai

2019 *Hall of Mirrors*, Night Gallery, LA

2018 *Evaporate*, 166 ART SPACE, Shanghai

2015 *Divine Ruse*, BANK, Shanghai

2012 *There is no End to this Road*, Masters & Pelavin Gallery, New York
My Dad is Li Gang, David Winton Bell Gallery, Brown University,
Providence, Rhode Island

2011 *It Came from the Sky*, Spencer Museum, Lawrence, Kansas

2009 *Stephen the Speculator*, ddm warehouse, Shanghai

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NEW YORK #1326, 3rd Floor, 1178 Broadway, New York, NY 10001, USA

SHANGHAI #102, Anfu Lu 225, Xuhui District, Shanghai 200031, China

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SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2023 *Ashes*, Taipei Dangdai 2023, Solo booth presented by Christine Park Gallery, Taipei
- 2021 *Traveling Toward a Perpetual Present*, Shanghai Gallery of Art, Shanghai
- 2020 *Resort*, Shanghai Gallery of Art, Shanghai
The Allure of Matter: Material Art from China, Smart Museum of Art, Chicago
- 2019 *The Allure of Matter: Material Art from China*, LACMA, LA
- 2018 *Seed of the Silk Road: 2018 Young Artists Guest Exhibition*, Shanghai Himalayas Museum, Shanghai
- 2017 *Blue*, 166 ART SPACE, Shanghai
NOW IS THE SUMMER OF OUR DISCONTENT, BANK, Shanghai
- 2016 *Discount*, West Bund Art Fair & Design, Shanghai
Temporal Turn: Art and Speculation in Contemporary Art, Spencer Museum of Art, University of Kansas, Lawrence, Kansas
"Bagism – We are all in the same bag!", chi K11 Art Museum, Shanghai
WE-A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai
We Chat: A Dialogue in Contemporary Chinese Art, Ezra and Cecile Zilkha Gallery at Wesleyan University, Connecticut
- 2015 *Mi Casa Es Tu Casa/ My House is Your House*, SPSI Art Museum, Shanghai
My Generation: Young Chinese Artist, Orange County Museum of Art, California
- 2014 *My Generation*, Tampa Museum of Art, Tampa
- 2013 *Time Zone*, Art Museum of Nanjing University of the Arts, Nanjing
PAINT (early), MAB Bank, Shanghai
Scope NY, Masters & Pelavin Gallery, New York
- 2011 *Comfortable Auction*, Shanghai Gallery of Art, Shanghai
- 2010 *SH Contemporary Art Fair*, Shanghai
There is Nothing You Can Measure Anymore, Aike Dellarco Gallery, Shanghai
Today, Tomorrow, but not Too Far - Double Infinity, the Van Abbe Museum in collaboration with ArtHub Asia, Shanghai
Like No Place Known, RMIT School of Art Gallery, Melbourne
- 2009 *Animamix Biennial 2009-2010*, Today Art Museum, MoCA Shanghai, Taipei MoCA and Guangdong Art Museum
There is No I in Team, program e.v. Berlin
History in the Making: Shanghai 1979 - 2009, 436 Jumen Rd, Shanghai

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- Exit Shanghai*, Chicago Museum of Contemporary Photography, Chicago
SH Contemporary Art Fair, Shanghai
The X Baltic Triennial of International Art 2009, CAC, Vilnius
- 2008 *ART BEIJING 2008*, Beijing
Comfortable Contemporary Art Exhibition, 10 TaiAn Road, No 1, 2nd Floor, Shanghai
Spring Training, Pékin Fine Art, Beijing
New World Order, Groninger Museum, Netherlands
Shoot, ARCO, Madrid
- 2007 *Three Generations*, Pékin Fine Arts, Beijing
Rejected Collection, Ke Center for the Contemporary Arts, Shanghai
Migration Addicts, the 52th La Biennale di Venezia, Collateral Event
Keep An Eye On, NO Gallery, Milano
Interventions, Art Action, Shanghai
- 2006 *Singapore Biennale*, Singapore
Migration Addicts, Sculpture Square, Singapore
Bitmap, International Digital Photo Project, Alternative Space LOOP, Seoul
- 2005 *Ruse*, Contemporary Art Exhibition, TSI Contemporary Art Center, Beijing
Asian Traffic, International Contemporary Art Exhibition, Zendai MoMA, Shanghai
Gbc-Diaspora and Return, Contemporary Art Exhibition, Advance Art Center, Shanghai
Shanghai, Shanghai, Contemporary Art Exhibition, Studio Rouge, Shanghai
Migration Addicts, Contemporary Art Exhibition, ddm warehouse, Shanghai
- 2004 *Shadowing*, Photography Exhibition, Shanghai Biennale Satellite Show, Mooma
ART+DESIGN CO., LTD, Shanghai
Wall, Mooma ART+DESIGN CO., LTD, Shanghai
- 2003 *Interior Design and Contemporary Art Exhibition*, Guan Da Exhibition Center, Shanghai
- 2002 *Shanghai Carnival Art Exhibition*, People's Square, Shanghai
Shanghai Young Artists Exhibition—City-In, Zhu Qi Zhan Art Museum, Shanghai

RESIDENCIES

- May - June 2011 Helsinki International Artist Programme (HIAP), Helsinki
- Dec 2005 - Feb 2006 International Artist Residency (invited by National Museum of Contemporary Art, Seoul), Goyang

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SELECTED COLLECTIONS

M+ Museum, Hong Kong

DSL Collection, France

Paul and Estelle Berg Collection, USA

Tampa Museum of Art Collection, USA

Kadist Art Foundation Collection, France / USA

Spencer Museum of Art Collection, USA

White Rabbit Museum Collection, Australia

Uli Sigg Collection, Switzerland

Tiroche DeLeon Collection, Israel

Los Angeles County Museum of Art Collection (LACMA), USA

Private Collections in China, Taiwan, USA and worldwide

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