

CHRISTINE PARK GALLERY

Noemi Conan

Born in 1987 in Warsaw, People's Republic of Poland, Noemi Conan completed her BA (Hons) in Painting and Printmaking at the Glasgow School of Art in 2021, followed by the Drawing Year 2021-2022, a postgraduate scholarship programme at the Royal Drawing School in London. Using a cast of recurring characters such as ferocious female figures, felines, and ominous conifers, Conan recalls the stories of her childhood in rural Poland during the economic transformation of the 1990s and early 2000s. Combining humor with fantasy and horror elements the work examines the legacy of socialist realism and neoliberal reform from a surreal, liminal perspective.

Conan was featured in the longlists of the John Moores Painting Prize in Liverpool and the Jackson's Painting Prize in London in 2020 and 2023. and was selected for the Bloomberg New Contemporaries in Colchester and London in 2021. She has exhibited internationally across Europe and has work in public and private collections, including the Royal Collection, the Soho House, London; The Fores Project, London; the Urban Nation Museum, Berlin; Glasgow School of Art, Glasgow; and the Borgo Pignano Collection, Volterra Pisa. Conan lives and works in London.

EDUCATION

- 2021 - 2022 Drawing Year at the Royal Drawing School, London
2018 - 2021 BA (Hons) at Glasgow School of Art, Painting and Printmaking (inc. Erasmus Exchange at HGB Leipzig in the studio of Prof. Christoph Ruchkhäberle, Leipzig), Glasgow

SOLO EXHIBITIONS & ART FAIRS

- 2024 Solo Exhibition (Title TBA) at Christine Park Gallery, Shanghai (*FORTHCOMING*)
2023 *Untitled Art.*, presented by Christine Park Gallery, Miami (*FORTHCOMING*)
 Midnight Sun, David Kovats Gallery, London
2022 *Re-Collected Stories*, Galerie Kandlhofer, Vienna
2021 *Noemi Conan at Laylow*, organized by Berntson Bhattacharjee, London

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NEW YORK #1326, 3rd Floor, 1178 Broadway, New York, NY 10001, USA

SHANGHAI #505, Pingwu Lu 38, Changning District, Shanghai 200052, China

www.christinepark.net | info@christinepark.net | [X@ChristineParkG](https://twitter.com/ChristineParkG) | [Instagram@ChristineParkGallery](https://www.instagram.com/ChristineParkGallery)

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SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2023 *Group Show (TBA)*, Xxijra Hii, London (*FORTHCOMING*)
Une Vie Antérieure (with Alexandra Beteeva), Traits Libres Gallery, Paris
The John Moores Painting Prize 2023, Walker Gallery, Liverpool
Year One, OHS Project Peckham, London
The Burden of Heavy Flesh (curated by Andia Coral Newton), Bermondsey Project Space, London
Expanded Drawing Week (curated by the Paper Stage) Edinburgh Palette, Edinburgh
Works on Paper Part 5, Blue Shop Gallery, London
Becoming A Body of Water (curated by Marta Masicka), David Kovats Gallery, London
Friends and Family 2, Pi Artworks, London
ZONAMACO presented by Pi Artworks, London, Mexico City
- 2022 *Send Nudes*, TRIO, London
Delphian Gallery Open Call, Unit 1 Gallery, London
Best of the Drawing Year, Christie's Auction House, London
Carnival of Dreams, the Life Room, Edinburgh
Uncut, Fairport Cropredy Convention Festival, Cropredy
Oh My! What A Lovely Basket of Fruit!, New Normal Projects, London
Talking &... Other Banana Skins, Urban Nation Museum, Berlin
Fridge Collective: Brave New World, Anderson Contemporary, London
Art Basel Hong Kong 2022 presented by Pi Artworks, London. OVR
Smoke! Smoke! Smoke! (That Cigarette), Nadir Project Space, Brighton
The Flesh of Paint, Liliya Art Gallery, London
Friends and Family, Pi Artworks, London
- 2021 *Art on a Postcard*, Soho Revue, London
Out of the Frying Pan and Into the Woods, New Normal Projects, London
Bloomberg New Contemporaries 2021, Firstsite Colchester and South London Gallery
The Royal Academy Summer Exhibition, Royal Academy, London
Best of Scottish Degree Shows, Six Foot Gallery, Glasgow
The Alternative Degree Show, Pipe Factory, Glasgow
The Royal Scottish Academy Annual Exhibition, Edinburgh
The John Moores Painting Prize 2020, The Walker Art Gallery, Liverpool
- 2020 *Rabbit Skin Glue*, Glue Factory, Glasgow

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Let's Call It A Day, HandStand und Moral, Leipzig
Rundgang, Hochschule für Grafik und Buchkunst, Leipzig

ARTIST RESIDENCIES

2022 - 2024 Turps Studio Programme, London
2023 The Fores Project, London
2022 - 2023 Turps Studio Programme, London
Sir Mike Moritz & Harriet Heyman Residency (Selected at the end of the program),
Borgo Pignano, Tuscany

AWARDS

2022 Jack Goldhill Studio Practice Prize
2021 The James Nicol McBroom Memorial Prize
2018 - 2021 The George and Cordelia Oliver Undergraduate Drawing Scholarship

ARTICLES, PUBLICATIONS, AND INTERVIEWS

2021 *Can Folk Art Really Be Feminist?*, ELEPHANT, by Noémi Martini, November 2021,
<https://elephant.art/can-folk-art-really-be-feminist-08112021/>
Ones to Watch: Elephant's Pick of This Year's Most Exciting Art School Graduates, ELEPHANT,
July, 2021,
<https://elephant.art/ones-to-watch-elephants-pick-of-this-years-most-exciting-art-school-graduates-23072021/>

SELECTED COLLECTIONS

The Royal Collection of HRM the King Charles III
Urban Nation Museum, Berlin
Soho House, London
The Glasgow School of Art, Glasgow
The Borgo Pignano Collection, Volterra Pisa
The Fores Project
Collection of Harriet Heyman & Sir Mike Moritz KBE
Private Collections in the USA, Europe and Hong Kong

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