

CHRISTINE PARK GALLERY

Wei Xiaoguang

Born in 1986 in Inner-Mongolia, China, Wei Xiaoguang gained a BFA from the Central Academy of Fine Art (CAFA) in Beijing in 2010 and an MFA from Hunter College in New York in 2014. Overcoming the distinction between representation and abstraction, Wei Xiaoguang's work is deeply embedded in the post "Death of Painting" period. By carefully modulating effects of light, textures and surfaces, his paintings effectively combine multiple visual languages and artistic traditions.

He has exhibited and performed at Central Academy of Fine Arts (CAFA) Art Museum in Beijing and lectured at Guangzhou Academy of Fine Arts and the Institute of Management of Art and Design of the Central Academy of Fine Arts (CAFA) in Shanghai. He has exhibited with Chambers Fine Art in New York and Galleries Urs Miele in Beijing and participated in the fairs in New York, Shanghai and Singapore. He lives and works in Beijing and Shanghai.

EDUCATION

2012 - 2014 MFA CUNY Hunter College, New York City, New York

2006 - 2010 BFA Central Academy of Fine Art, Beijing

SELECTED SOLO EXHIBITIONS

2022 *Mellow Facts*, Christine Park Gallery, Shanghai

2017 *Durable Pixels*, SLEEPCENTER, New York

2016 *Humble*, Fresh Window Gallery, New York

SELECTED GROUP EXHIBITIONS & ART FAIRS

2023 Art SG, Singapore (presented by Christine Park Gallery) (upcoming)

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NEWYORK 1178 Broadway 3rd Floor #1326, New York, NY 10001, USA

SHANGHAI #102, Anfu Lu 225, Xuhui District, Shanghai 200031, China

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- 2022 West Bund Art Fair and Design, Shanghai (presented by Christine Park Gallery)
(upcoming)
A Place for Concealment, Galerie Urs Meile, Beijing
- 2021 West Bund Art Fair and Design, Shanghai (presented by Christine Park Gallery)
HEARSAY:HERESY, SPRING/BREAK Art Show 2021, New York (presented by
Christine Park Gallery)
- 2018 *I'm yer Virgil*, Super Dutchess, New York
Roadside Picnic, Chambers Fine Art, New York
- 2017 *Touched Nature*, Fresh Window Gallery, New York
Tall Non-Fat Raspberry White Mocha Latte, 425 5th Ave, New York
I Want To Dissolve , 81 Canal Street, New York
Roadside Picnic, Chambers Fine Art, New York
- 2016 *Re-juvenation*, Thornwillow Institute, Newburg
First We Take Manhattan , Ethan Cohan Fine Arts, New York
Beverly's Mini Fair Project, Material Art Fair, Mexico City
- 2015 *People Who Need People*, 7 Dunham, New York
Hide and Seek, Fresh Window Gallery, New York
Select Art Fair New York , Fresh Window Gallery Booth, New York
Still: Contemporary Works from a New Generation of Chinese Artists ,
Art+Shanghai Gallery, Shanghai
- 2014 *Show #13*, Parlour Bushwick, New York
Occupy Common Ground, the Church of St. Paul the Apostle, New York
BBBBBREEZE, Ethan Cohen Fine Arts, New York
Liberalis, Novella Gallery, New York
- 2013 *Wearable Art*, Christopher Henry Gallery, New York
Home Project, Ground Arts, New York
- 2012 *Hear Say*, 798 Art District, Beijing

PERFORMANCES AND LECTURES

- 2021 *Conceptual Investigation: Fundamental Art and Culture Concepts and Differences*,
Lecturer at Guangzhou Academy of Fine Arts, Guangzhou
- 2016 *Image/Relation/Experience: Theatre Games*, Workshop at Central Academy of Fine

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Arts Art Museum, Beijing

CURATORIAL PROJECTS

- 2014 – 17 Consultant, PARALLEL, New York/Miami
- 2017 Outside Salon, 56 Bogart Street, New York
Curator, *Lyora Pissarro: CMD-Z*, 56 Bogart Street, New York
- 2016 Co-curator, *Re-juvenation*, Thornwillow Institute, Newburgh
- 2015 Curator, *Johan Bergström Hyldahl & Tuo Wang*, Gallery 456, New York
Curator, *Suzan Polat: Talisman Dance No. 8 & Gao Jiafeng Solo*, Gallery 456,
New York

ARTICLES, PUBLICATIONS AND INTERVIEWS

- 2017 *Wei Xiaoguang On Durable Pixels*, Artforum, interview by Qianfan Gu, November
2017, <http://www.artforum.com.cn/words/#entry10961>
- 2015 *Wei Xiaoguang's "Photoshop Realism"*, Sinovision English Channel Interview, July
2015, <http://en.sinovision.net/wei-xiaoguangs-photoshop-realism/>
Art Show Of The Week: Still, TimeOut Shanghai, by Nathan Jubb, April 2015,
<http://www.timeoutshanghai.com/features/Blog-Art/26375/Art-show-of-the-week-Still.html>
New Generations, Global Times, by Fang Shaoqing, March 2015,
<http://www.globaltimes.cn/content/913763.shtml>
Wei Xiaoguang: Concealed Humorous, Xiao Ming Magazine, Issue #52, by Gu
Qianfan, February 2015, <http://www.xiaomag.com/2015/issue-52/>
To Paint As A Happening, Wulun.org, by Gu Qianfan, January 2015,
<http://chuansong.me/n/1108670>
- 2014 *Showcase Winner: Wei Xiaoguang*, ArtSlant website, September 20, 2014,
<http://www.artslant.com/ny/articles/show/40838>
7 Must-See Gallery Shows: From MFA Students To Warhol And Puryear, Blouin
ARTINFO website, by Scott Indrisek, December 15, 2014,
<http://www.blouinartinfo.com/news/story/1068378/7-must-see-gallery-shows-from-mf>

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[a-students-to-warhol-and](#)

Post-political Chinese Contemporary Art, Collection/Auction Magazine, July 2014,
p.105- 107

Sneak Peek: Hunter College MFA Open Studios, Tribeca Citizen website, March 12,
2014 <http://tribecacitizen.com/2014/03/12/sneak-peek-hunter-college-mfa-open-studios/>

An Afternoon With Brandon Stanton, Commissioned by Sina.com, February 2014

All To Sound: A Contemporary Genealogy On Sound Art, Collection/Auction
Magazine, January 2014, p. 93-97

2013 *Wei Xiaoguang: On New York Version “Are You Fulfilled” and “Are You Patriotic”*
Videos, [guancha.cn](http://www.guancha.cn), November 2013,

http://www.guancha.cn/WeiXiaoGuang/2013_11_15_185845.shtml

2012 *Conversation with New York: New York Version of Questioning Fulfillness*, Sina.com
Interview, by Qimei Luo, October 2012

<http://finance.sina.com.cn/360desktop/stock/usstock/c/20121023/104513448157.shtml>

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