Wei Xiaoguang

Born in 1986 in Inner Mongolia, China, Wei Xiaoguang gained a BFA from the Central Academy of Fine Art (CAFA) in Beijing in 2010 and an MFA from Hunter College in New York in 2014. Overcoming the distinction between representation and abstraction, Wei Xiaoguang's work is deeply embedded in the post "Death of Painting" period. By carefully modulating the effects of light, textures, and surfaces, his paintings effectively combine multiple visual languages and artistic traditions.

He has exhibited and performed at Central Academy of Fine Arts (CAFA) Art Museum in Beijing and lectured at Guangzhou Academy of Fine Arts and the Institute of Management of Art and Design of the Central Academy of Fine Arts (CAFA) in Shanghai. He has exhibited with Chambers Fine Art in New York and Galleries Urs Miele in Beijing and participated in the fairs in New York, Shanghai, and Singapore. He lives and works in Beijing and Shanghai.

EDUCATION

2012 - 2014 MFA CUNY Hunter College, New York City, New York

2006 - 2010 BFA Central Academy of Fine Art (CAFA), Beijing

SELECTED SOLO EXHIBITIONS

2023 Wei Xiaoguang: 579, Christine Park Gallery, Shanghai

2022 Mellow Facts, Christine Park Gallery, Shanghai

2017 Durable Pixels, SLEEPCENTER, New York

2016 Humble, Fresh Window Gallery, New York

SELECTED GROUP EXHIBITIONS & ART FAIRS

2024 ART SG 2024 presented by Christine Park Gallery, Singapore (FORTHCOMING)

West Bund Art & Design 2023 presented by Christine Park Gallery, Shanghai Look Within Ourselves, Guardian Art Center, Beijing

CHRISTINE PARK GALLERY

NEW YORK #1326, 3rd Floor, 1178 Broadway, New York, NY 10001, USA SHANGHAI #505, Pingwu Lu 38, Changning District, Shanghai 200052, China www.christinepark.net | info@christinepark.net | Twitter@ChristineParkG | Instagram@ChristineParkGallery

	ART SG 2023 presented by Christine Park Gallery, Singapore
2022	West Bund Art & Design 2022 presented by Christine Park Gallery, Shanghai
	A Place for Concealment, Galerie Urs Meile, Beijing
202 I	West Bund Art Fair and Design 2021 presented by Christine Park Gallery, Shanghai
	HEARSAY:HERESY, SPRING/BREAK Art Show 2021 presented by Christine Park Gallery, New
	York
2018	I'm yer Virgil, Super Dutchess, New York
	Roadside Picnic, Chambers Fine Art, New York
2017	Touched Nature, Fresh Window Gallery, New York
	Tall Non-Fat Raspberry White Mocha Latte, 425 Fifth Ave, New York
	I Want To Dissolve, 81 Canal Street, New York
	Roadside Picnic, Chambers Fine Art, New York
2016	Re-juvenation, Thornwillow Institute, Newburg
	First We Take Manhattan, Ethan Cohan Fine Arts, New York
	Beverly's Mini Fair Project, Material Art Fair, Mexico City
2015	People Who Need People, 7 Dunham, New York
	Hide and Seek, Fresh Window Gallery, New York
	Select Art Fair New York, Fresh Window Gallery Booth, New York
	Still: Contemporary Works from a New Generation of Chinese Artists, Art+Shanghai
	Gallery, Shanghai
2014	Show #13, Parlour Bushwick, New York
	Occupy Common Ground, the Church of St. Paul the Apostle, New York
	BBBBBREEZE, Ethan Cohen Fine Arts, New York
	Liberalis, Novella Gallery, New York
2013	Wearable Art, Christopher Henry Gallery, New York
	Home Project, Ground Arts, New York
2012	Hear Say, 798 Art District, Beijing
DEDEC	ADMANICES AND LECTURES

PERFORMANCES AND LECTURES

2021 Conceptual Investigation: Fundamental Art and Culture Concepts and Differences, Lecturer at Central Academy of Fine Arts, Shanghai
 2021 Conceptual Investigation: Fundamental Art and Culture Concepts and Differences, Lecturer

at Guangzhou Academy of Fine Arts, Guangzhou

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2016 Image/Relation/Experience: Theatre Games, Workshop at Central Academy of Fine Arts Art Museum, Beijing

CURATORIAL PROJECTS

2017	Outside Salon, 56 Bogart Street, New York
	Curator, Lyora Pissarro: CMD-Z, 56 Bogart Street, New York
2016	Co-curator, Re-juvenation, Thornwillow Institute, Newburgh
2015	Curator, Johan Bergström Hyldahl & Tuo Wang, Gallery 456, New York
	Curator, Suzan Polat: Talisman Dance No. 8 & Gao Jiafeng Solo, Gallery 456, New York

ARTICLES, PUBLICATIONS, AND INTERVIEWS

2017	Wei Xiaoguang On Durable Pixels, Artforum, interview by Qianfan Gu, November 2017,
	http://www.artforum.com.cn/words/#entry10961

2015 Wei Xiaoguang's "Photoshop Realism", Sinovision English Channel Interview, July 2015, http://en.sinovision.net/wei-xiaoguangs-photoshop-realism/

Art Show Of The Week: Still, TimeOut Shanghai, by Nathan Jubb, April 2015,

http://www.timeoutshanghai.com/features/Blog-Art/26375/Art-show-of-the-week-Still.html

New Generations, Global Times, by Fang Shaoqing, March 2015,

http://www.globaltimes.cn/content/913763.shtml

Wei Xiaoguang: Concealed Humorous, Xiao Ming Magazine, Issue #52, by Gu Qianfan, February 2015, http://www.xiaomag.com/2015/issue-52/

To Paint As A Happening, Wulun.org, by Gu Qianfan, January 2015,

http://chuansong.me/n/1108670

2014 Showcase Winner: Wei Xiaoguang, ArtSlant website, September 20, 2014,

http://www.artslant.com/ny/articles/show/40838

7 Must-See Gallery Shows: From MFA Students To Warhol And Puryear, Blouin ARTINFO website, by Scott Indrisek, December 15, 2014,

 $\frac{\text{http://www.blouinartinfo.com/news/story/1068378/7-must-see-gallery-shows-from-mfa-students-to-warhol-and}{\text{ents-to-warhol-and}}$

Post-political Chinese Contemporary Art, Collection/Auction Magazine, July 2014, p.105-107

Sneak Peek: Hunter College MFA Open Studios, Tribeca Citizen website, March 12, 2014

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http://tribecacitizen.com/2014/03/12/sneak-peek-hunter-college-mfa-open-studios/

An Afternoon With Brandon Stanton, Commissioned by Sina.com, February 2014

All To Sound: A Contemporary Genealogy On Sound Art, Collection/Auction Magazine,
January 2014, p. 93-97

- 2013 Wei Xiaoguang: On New York Version "Are You Fulfilled" and "Are You Patriotic" Videos, guancha.cn, November 2013,
 - http://www.guancha.cn/WeiXiaoGuang/2013 11 15 185845.shtml
- 2012 Conversation with New York: New York Version of Questioning Fulfillness, Sina.com Interview by Qimei Luo, October 2012
 - http://finance.sina.com.cn/360desktop/stock/usstock/c/20121023/104513448157.shtml