

# CHRISTINE PARK GALLERY

## **Wei Xiaoguang**

Born in 1986 in Inner-Mongolia, China, Wei Xiaoguang gained a BFA from the Central Academy of Fine Art in Beijing in 2010 and an MFA from Hunter College in New York in 2014. He has exhibited in New York, Shanghai and Beijing.

Overcoming the distinction between representation and abstraction, Wei Xiaoguang's work is deeply embedded in the post "Death of Painting" period. By carefully modulating effects of light, textures and surfaces, his paintings effectively combine multiple visual languages and artistic traditions. He lives and works in Beijing and Shanghai, where he is an instructor for the Institute of Management of Art and Design at the Central Academy of Fine Arts.

## EDUCATION

2012 - 2014 MFA CUNY Hunter College, New York City, NY

2006 - 2010 BFA Central Academy of Fine Art, Beijing

## SELECTED SOLO EXHIBITIONS & ART FAIRS

2021 Solo Exhibition (Title TBC) Christine Park Gallery, Shanghai - *UPCOMING*

2017 *Durable Pixels*, SLEEPCENTER, New York

2016 *Humble*, Fresh Window Gallery, New York

## SELECTED GROUP EXHIBITIONS & ART FAIRS

2021 *HEARSAY:HERESY*, SPRING/BREAK Art Show 2021 presented by Christine Park Gallery, New York

2018 *I'm yer Virgil*, Super Dutchess, New York  
*Roadside Picnic*, Chambers Fine Art, New York

2017 *Touched Nature*, Fresh Window Gallery, New York  
*Tall Non-Fat Raspberry White Mocha Latte*, 425 5<sup>th</sup> Ave, New York  
*I Want To Dissolve*, 81 Canal Street, New York  
*Roadside Picnic*, Chambers Fine Art, New York

2016 *Re-juvenation*, Thornwillow Institute, Newburg  
*First We Take Manhattan*, Ethan Cohan Fine Arts, New York  
*Beverly's Mini Fair Project*, Material Art Fair, Mexico City

2015 *People Who Need People*, 7 Dunham, New York

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NEW YORK | 1178 Broadway 3rd Floor #1326, New York, NY 10001, USA

SHANGHAI | #102, Anfu Lu 225, Xuhui District, Shanghai 200031, China

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- Hide and Seek*, Fresh Window Gallery, New York  
*Select Art Fair New York*, Fresh Window Gallery Booth, New York  
*Still: Contemporary Works from a New Generation of Chinese Artists*,  
Art+Shanghai Gallery, Shanghai
- 2014 *Show #13*, Parlour Bushwick, New York  
*Occupy Common Ground*, the Church of St. Paul the Apostle, New York  
*BBBBBREEZE*, Ethan Cohen Fine Arts, New York  
*Liberalis*, Novella Gallery, New York
- 2013 *Wearable Art*, Christopher Henry Gallery, New York  
*Home Project*, Ground Arts, New York
- 2012 *Hear Say*, 798 Art District, Beijing

## PERFORMANCES AND LECTURES

- 2021 *Conceptual Investigation: Fundamental Art and Culture Concepts and Differences*, Lecturer  
at Guangzhou Academy of Fine Arts, Guangzhou
- 2016 *Image/Relation/Experience: Theatre Games*, Workshop at Central Academy of Fine Arts  
Art Museum, Beijing

## CURATORIAL PROJECTS

- 2014 – Present Consultant, PARALLEL, New York/Miami
- 2017 Outside Salon, 56 Bogart Street, New York  
Curator, *Lyora Pissarro: CMD-Z*, 56 Bogart Street, New York
- 2016 Co-curator, *Re-juvenation*, Thornwillow Institute, Newburgh
- 2015 Curator, *Johan Bergström Hyldahl & Tuo Wang*, Gallery 456, New York  
Curator, *Suzan Polat: Talisman Dance No. 8 & Gao Jiafeng Solo*, Gallery 456,  
New York

## TEACHING EXPERIENCES

- 2020 – Present Instructor, Institute of Management of Art and Design, Central Academy of  
Fine Arts, Shanghai
- 2014 Teaching Assistant to Professor Daniel Bozhkov Seminar, CUNY Hunter  
College MFA, NY
- 2013 Instructor, New York Art Studio, New York

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## ARTICLES, PUBLICATIONS AND INTERVIEWS

- 2017 *Wei Xiaoguang On Durable Pixels*, Artforum, interview by Qianfan Gu, November 2017, <http://www.artforum.com.cn/words/#entry/1096/>
- 2015 *Wei Xiaoguang's "Photoshop Realism"*, Sinovision English Channel Interview, July 2015, <http://en.sinovision.net/wei-xiaoguangs-photoshop-realism/>  
*Art Show Of The Week: Still*, TimeOut Shanghai, by Nathan Jubb, April 2015, <http://www.timeoutshanghai.com/features/Blog-Art/26375/Art-show-of-the-week-Still.html>  
*New Generations*, Global Times, by Fang Shaoqing, March 2015, <http://www.globaltimes.cn/content/913763.shtml>  
*Wei Xiaoguang: Concealed Humorous*, Xiao Ming Magazine, Issue #52, by Gu Qianfan, February 2015, <http://www.xiaomag.com/2015/issue-52/>  
*To Paint As A Happening*, Wulun.org, by Gu Qianfan, January 2015, <http://chuansong.me/n/1108670>
- 2014 *Showcase Winner: Wei Xiaoguang*, ArtSlant website, September 20, 2014, <http://www.artslant.com/ny/articles/show/40838>  
*7 Must-See Gallery Shows: From MFA Students To Warhol And Puryear*, Blouin ARTINFO website, by Scott Indrisek, December 15, 2014, <http://www.blouinartinfo.com/news/story/1068378/7-must-see-gallery-shows-from-mfa-students-to-warhol-and>  
*Post-political Chinese Contemporary Art*, Collection/Auction Magazine, July 2014, p.105-107  
*Sneak Peek: Hunter College MFA Open Studios*, Tribeca Citizen website, March 12, 2014, <http://tribecacitizen.com/2014/03/12/sneak-peek-hunter-college-mfa-open-studios/>  
*An Afternoon With Brandon Stanton*, Commissioned by Sina.com, February 2014  
*All To Sound: A Contemporary Genealogy On Sound Art*, Collection/Auction Magazine, January 2014, p. 93-97
- 2013 *Wei Xiaoguang: On New York Version "Are You Fulfilled" and "Are You Patriotic" Videos*, guanacha.cn, November 2013, [http://www.guanacha.cn/WeiXiaoGuang/2013\\_11\\_15\\_185845.shtml](http://www.guanacha.cn/WeiXiaoGuang/2013_11_15_185845.shtml)
- 2012 *Conversation with New York: New York Version of Questioning Fulfillness*, Sina.com Interview, by Qimei Luo, October 2012 <http://finance.sina.com.cn/360desktop/stock/usstock/c/20121023/104513448157.shtml>

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