

# CHRISTINE PARK GALLERY

## HANGJUN LEE

Hangjun Lee is a filmmaker and curator who also works as a program director at EXiS festival in Seoul. His works are based on multi-projection and optical sound, focused on projector improvisation since the mid 2000s, collaborating with Ryu Hankil, Martin Tétreault, Jérôme Noetinger, Will Guthrie, Alan Corutis. His films have been shown at various venues, including the Issue Project Room(NY, USA), South Bank Centre & Cafe OTO (London, UK), BOZAR (Brussels, Belgium) and Netmage10 (Bologna, Italy) and have been distributed by Light Cone in Paris (France).

He also has curated screening and live media programs such as *Cinematic Divergence* (2013) and *Mujanhyang* (2014) for the National Museum of Contemporary Arts in Seoul and *Embeddedness: Artist Films and Videos from Korea 1960's to Now* (2015) for the Tate Modern in London. He has contributed to several contemporary arts magazines in China, Taiwan and South Korea, and has participated in artist residency programs at LIFT (Toronto), No.w.here (London), MTK (Grenoble) , SeMA (Seoul Museum of Arts) Nanji Residency (Seoul) and MIRE (Nantes), ARKO Art Center C-Lab (Arco Art Center, Seoul) etc. Since 2006 he has been working on an audiovisual research project, "Expanded Celluloid, Extended Phonograph" in collaboration with Hong Chulki, a noise improviser. Their collaboration stimulated critical investigations into the performativity of practices in the darkroom, the screening room, the private recording/ practicing studio, and the public performance spaces utilized for the improvising musician.

## SELECTED SCREENINGS & PERFORMANCES

- 2017 *After Psycho Shower & Phantom Schoolgirl Army* with Hong Chulki, Museo Nitsch Napoli (22 June 2017), Napoli  
*Erg Séminaire/ Atelier\_After Empire: Melancholia or Convivial Culture*, Optical Sound Workshop & Performance (31 Jan 2017), Brussels  
*Film Walk & Phantom Schoolgirl Army*, with Jérôme Noetinger & Phillipp Ernsting, Rotterdam Film Festival (28 Jan 2017), Rotterdam
- 2016 *Film Walk* with Jérôme Noetinger, Perpetual Motion, San Francisco Cinematheque (22 Nov 2016), San Francisco  
*Phantom Schoolgirl Army* with Alan Courtis, Museo De Arte Moderno De Buenos Aires (4 Nov 2016), Buenos Aires  
*Expanded Celluloid, Extended Phonograph (Film Walk & Phantom Schoolgirl Army)* with Chulki Hong, Issue Project Room (25 Jan 2016), New York  
*Film Walk & Phantom Schoolgirl Army* with Hong, Chulki, co-presented by the Smart Museum of Art and Lampo, Logan Center for the Arts (23 Jan 2016), Chicago  
Multiple Projection Films and Performance with Martin Tétreault, DOUBLE NEGATIVE COLLECTIVE (19 Jan 2016), La Sala Rossa, Montréal

- 2015 *Nebula Rising*, Independent Film Show 2015, Museo Nitsch Belvedere, Napoli  
*Film Walk* with Will Guthrie (19 May 2015), Café Oto, London
- 2014 *Nebula Rising*, The Tin Screen: no.w.here's 10th birthday, ICA, London  
*Nebula Rising*, Bleeping Light: Explorative Sensoriums In Experimental Film & Video, Wire: Off the Page Festival, Arnolfini's Dark Studio, Bristol  
*Phantom Schoolgirl Army* with Wil Guthrie, Musée des Beaux-Arts de Nantes, Nantes  
*Phantom Schoolgirl Army* with Okkyung Lee & Giovanni Di Domenico, Bozar Cinema, Brussels  
*Phantom Schoolgirl Army* with Chulki Hong, Ilmin Museum of Art, Seoul  
*Film Walk* with Chulki Hong, Cable Festival, Nantes  
*Phantom Schoolgirl Army* with Chulki Hong & Okkyung Lee, Cinematheque KOFA, Korean Film Archive, Seoul
- 2013 *Invisible Room*, Run Run Shaw Center, Creative Media Department, Hong Kong City University, Hong Kong  
Golden Eagle Art Space, Nanjing  
Miedia Art Kitchen, Green Papaya Art Project, Manila  
*USUAL UNIQUE ACT*, Seoul Museum of Arts, Seoul  
*The Devil is in the Details*, Arco Gallery, Art Council Korea, Seoul  
*Anti-Concept*, OX Warehouse, Macao
- 2012 *Film Walk*, Bozar Cinema, Brussels  
*Film Walk*, 102, Grenoble  
Lausanne Underground music festival, Lausanne  
Cinema Spoutnik (screening & performance), Genève  
Jeonju International Film Festival, Seoul
- 2011 *After Psycho Shower*, National Taiwan Museum of Fine Arts, Taichung  
*After Psycho Shower*, Vision Sound Music Festival, South Bank Centre, London  
Group Performance with Chulki Hong and others, Café OTO, London  
*After Psycho Shower*, Unconscious Archives #2, Apiary Studios, London  
*After Psycho Shower*, Guling Avant-Garde Theatre, Taipei  
*After Psycho Shower* with Jérôme Noetinger, Bozar Electronic Music Festival, Brussels  
*The Whales-Time Diver*, National Theater Company Korea, Seoul
- 2010 *The Cracked Share*, Netmage10, Bologna  
Art Center Nabi, Seoul, South Korea (screening & performance)

## EXHIBITIONS

- 2014 *Malfunction Library*, Group Exhibition, Seoul Museum of Art, Seoul  
*Total Recall*, Group Exhibition, Ilmin Museum of Art, Seoul
- 2013 *400 years in 4 minutes*, Solo Exhibition, Factory Gallery, Seoul  
*400 years in 4 minutes*, Solo Exhibition, KunsDoc Project Space, Seoul  
*Siting Cinema*, Solo Exhibition, KunsDoc Gallery, Seoul  
*Expanded Cabinets of Curiosities*, Group Exhibition, Arco Gallery, Art Council Korea, Seoul

## SELECTED LECTURE & WORKSHOPS

- 2019 *Prosthetic Memory: Documents of Moving Images in South Korea 1953-1975*, School of Intermedia Art at the China Academy of Art Hangzhou, Hangzhou
- 2016 Beijing Film Academy, Beijing  
Central Fine Art Academy (CAFA), Beijing  
*A Lecture & The Film Prayer* with Yoo, Un-Seong, Korean Film Archive, Seoul
- 2015 *LUX MRES Public Lecture*, LUX, London  
*The Film Prayer* with Yoo, Un-Seong (안무사회展), Nam June Paik Art Center, Yongin

## SELECTED LITERATURE & ALBUMS

- 2017 *Film Walk* by Hangjun Lee & Martin Tétreault, Digital Album(Cassette) based on Live Show organized by DOUBLE NEGATIVE COLLECTIVE in Montréal, 2016.
- 2016 *Materialism and Beyond: Lee Hangjun's Expanded Cinema*, Jihoon Kim, Millennium Film Journal: New York, Issue 63 (Spring 2016): 24-35.

## COLLECTIONS

Illmin Museum of Art, Seoul  
Kyoto Seika University, Kyoto  
Korean Film Archive, Seoul  
Arco media Art Council Korea, Seoul