CHRISTINE PARK GALLERY

SEUNG AE LEE

Born in Seoul, South Korea in 1979. Lives and works in London.

EDUCATION

2016 MFA Painting, Royal College of Art, London2006 BFA Painting, Sungshin Women's University, Seoul

SOLO EXHIBITIONS

2018	Amado Art Space, Seoul (upcoming) De Art Center, Beijing (upcoming) Seung Ae Lee: Becoming, Christine Park Gallery, New York
2017	Seung Ae Lee: Becoming, Korean Cultural Centre UK, London Valerie Beston Young Artists' Prize Winner Exhibition, Marlborough Fine Art, London
2011 2008	The Monstrum, Doosan Gallery, New York The Monster, Arario Gallery, Seoul
2006 2005	By Monster, Do Art Gallery, Seoul Window Gallery Show, Gallery Hyundai, Seoul

SELECTED GROUP EXHIBITIONS

2017	Anima Mundi Festival 2017, Palazzo Ca' Zanardi, Venice
2016	World Script Symposia 2016, Seoul
	Valerie Beston Artists' Trust: First Decade 2007-2016, Marlborough Fine Art, London JIKJI: Golden Seeds, Thematic Exhibition of JIKJI KOREA International Festival, Cheongju Art
	Center, Cheoungju
	Show RCA, Sackler Building, Royal College of Art, London
	RCA Secret, Gulbenkian Galleries, Royal College of Art, London and Art Dubai, Madinat Jumeirah, Dubai
2012	The Unseen, Theme Exhibition of 4th Guangzhou Triennale, co-curated by Jiang Jiehong and
	Jonathan Watkins, Guangdong Museum of Art, Guangzhou
2011	Type Wall, Soma Museum of Art, Seoul
2010	Fantastic Garden – Changwon Asia Art Festival, Sungsan Art Hall, Changwon
	Artists with Arario, Arario Gallery, Seoul & Cheonan
2009	Planet A – Emergence of Species, a prize-winning exhibition of Dong-A Art Festival, Ilmin
	Museum of Art, Seoul
	SPACE A, Gallery SPACE, Seoul
	Style Meets Art, On Style & UNESCO Art Donation Campaign, Seoul
	Ultra Skin, Coreana Museum of Art, Space C, Seoul
2000	Dissonant Visions, Seoul Museum of Art, Seoul
2008	Eco@Asianism, Live and Morris Gallery, Tokyo Another Worlds, Arario Gallery, Cheonan
2007	ART LAN @ ASIA, ZAIM, Yokohama
2006	Pictures To Be Stamp, SBS Artrium, Seoul

	Pick & Picks, Ssamzie Space, Seoul
2005	3 Days & 7 Artists, Gallery Skape, Seoul
	Art Basel 2005 presented by Gallery Hyundai, Basel
2004	The Drawings, Gallery Nan, Seoul
	<i>Young Skape</i> , Gallery Skape, Seoul

AWARDS

2016	Valerie Beston Young Artists' Prize, London (Winner)
2013	GUCCI Young Artist Grant, Seoul

PUBLICATIONS

2018	Becoming, Seung Ae Lee solo exhibition catalog, Korean Cultural Centre in UK, London
2011	The Monstrum, Seung Ae Lee solo exhibition catalog, Gallery Doosan, New York
2010	Big Bang of Art – Young Korean Artists who opened a new sensibility, Jinsuk Lee, Minumsa
	Publishing, Seoul
2008	The Monster, Seung Ae Lee solo exhibition catalog, Arario Gallery, Seoul

SELECTED PRESS

2017	Focus Review, Art in Culture, Korea (November Issue)
	Seung Ae Lee's Solo Exhibition at Marlborough Fine Art, ArtAsiaPacific Web Exclusives
	(September)
2013	Artists meets Artists, Marie Claire, Korea (May Issue)
2012	Art Talk: Seung Ae Lee, Monthly SPACE (listed in Arts & Humanities, Thomson Scientific (ISI))
	(January Issue)
2011	Monster's Mother, Introduction of Seung Ae Lee, Dazed and Confused, Korea (January Issue)
2009	Talking with Skin, MBC Nationwide TV News, Korea (25 August)
	Collective Desires of human: Introduction of Seung Ae Lee's Artworks, E-Housing Magazine,
	Korea (January Issue)
2008	A Monster of Justice Created by Changing of Way of Thinking, Daily Seoul, Korea (20
	December)

SELECTED ONLINE MEDIA

Google Arts & Culture, Google Cultural Institute Seung Ae Lee's Mythical Beasts, Beautiful/Decay AKIVE ArtSlant Kunstnetz International Pintura y Artistas

COLLECTIONS

Arario Collection Doosan Collection Private Collections