

# CHRISTINE PARK GALLERY

YIKYUNG KIM

Born in Chongjin, North Korea in 1935. Lives and works in Seoul.

## EDUCATION

- 1961 MFA Degree, College of Ceramics, Alfred University, New York
- 1958 Crafts and Arts, Hongik University, Seoul
- 1958 Ceramic Engineering, Seoul National University, Seoul
- 1957 B.S. Degree, Chemical Engineering, Seoul National University, Seoul

## SELECTED SOLO EXHIBITIONS

- 2015 *Corée Mania*, volet contemporain, Sevres
- 2014 Choeunsook Art & Lifestyle Gallery, Seoul
- 2005 Galerie Carla Koch, Amsterdam
- 2004 *Korean Modern Paintings and Ceramics*, Kang Collection, New York  
*Artist of the Year 2004: Kim, Yik-yung / Yoon, Kwang-cho*, National Museum of Modern and Contemporary Art, Korea, Gwacheon
- 2003 Korean Craft Promotion Foundation, Seoul
- 2002 *Aesthetics of Content: The Space Vessels of Kim, Yikyung*, Seomi International, Seoul
- 2000 Kumho Museum of Art and Rho Gallery, Seoul
- 1998 *Forms as Container*, Craft Space MOKKUMTO, Seoul
- 1997 Tong-In Gallery, Seoul
- 1995 1<sup>st</sup> Gwangju Biennale, Gwangju
- 1992 Tops Gallery, Seoul
- 1991 Meitetsu Art Gallery, Nagoya
- 1990 Hankuk Gallery of Fine Arts, Seoul
- 1989 First International Ceramic Exhibition, Hyundai Gallery, Seoul
- 1985 Shinsegae Art Gallery, Seoul
- 1984 Gallery Odau, Tokyo
- 1983 Tokyo Gallery and Gallery Ueda, Tokyo
- 1980 Mak Hyang Gallery, Daegu  
The Space Art Gallery, Seoul
- 1978 Tong-In Gallery, Seoul
- 1975 A-Reum Gallery, Seoul  
Beak Rok Gallery, Seoul
- 1965 Salon Pagodon Gallery, Seoul

## SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2020 *Dallas Art Fair 2020 (online)* presented by Christine Park Gallery, Dallas  
*Art Fair Tokyo 2020* presented by Christine Park Gallery, Tokyo
- 2019 *Moon Jars: Contemporary Korean Masters*, Tristan Hoare, London  
*artKYOTO 2019* presented by Christine Park Gallery, Kyoto
- 2017 *Silences, Maison & Objet 2017* presented by Christine Park Gallery, Paris

*miart 2017* presented by Christine Park Gallery, Milano

- 2014 *Korean Beauty: Two Kinds of Nature*, National Museum of Modern and Contemporary Art, Korea, Seoul  
*Dual Natures in Ceramics: Eight Contemporary Artists from Korea*, San Francisco International Airport (organised by San Francisco Asian Art Museum), San Francisco
- 2013 *Korea Power: Design and Identity*, Frankfurt Applied Art Museum, Frankfurt
- 2011 *Life in Ceramics: Five Contemporary Korean Artists*, Fowler Museum, UCLA, Los Angeles
- 2008 Gyeonggi International Ceramic Biennale, Gyeonggi-do
- 2007 Chungju Craft Biennale, Chungju
- 2005 The 2005 World Exhibition, Aichi
- 2004 International Artists Community Exhibition, Gwangju

#### SELECTED ACTIVITIES

- 2016 DANSAEKJO, Kyunggi Art Management Service, Kyunggi-do
- 2004 Lecture at Denver Art Museum, Denver
- 2003 Awarded Ceramic Trophy, The International Competition of the World Ceramic Expo, Incheon  
Installed the bathroom suite, Incheon World Ceramic Centre, World Ceramic Expo, Incheon
- 2002 Nominated as a member of the International Artists Community (now Art Network Korea)
- 2000 Lecture at The Royal Scottish Museum (now the National Museum of Scotland), Edinburgh
- 1999 Invitational Lecturer, Detroit Institute of Arts, Detroit
- 1994 Participated at IRIS, International Ceramics Symposium, Porvoo  
Participated at the International Academy of Ceramics; 36th General Assembly, Prague
- 1992 Lecture at the Symposium of Ceramic Art, Helsinki School of Art and Technology, Helsinki

#### CAREER HISTORY & TEACHING EXPERIENCE

- 2000 - Present Professor Emeritus, Kookmin University, Seoul
- 1975 - 2000 Professor, Ceramic Design, College of Design and Architecture, Kookmin University, Seoul
- 1969 - 1974 Planning Manager, Design Development Section, Korea Trade-Investment Promotion Agency, Seoul
- 1967 - 1968 Research Assistant, AID Design Development Project, Seoul
- 1965 - 1967 Instructor, Housing and Interior Design, Yonsei University, Seoul
- 1964 - 1965 Invitational Research Instructor, Kyoto Municipal College of Art, Kyoto
- 1963 - 1964 Full-time Instructor, Duksung Women's College, Seoul
- 1961 - 1963 Assistant to the Curator, National Museum of Korea, Seoul
- 1960 - 1961 Teaching Assistant, College of Ceramics, Alfred University, New York
- 1958 - 1959 Research Assistant, AID Central Design Demonstration Centre, Seoul

#### SELECTED COLLECTIONS

National Museum of Modern and Contemporary Art, Korea, Seoul, Deoksugung and Gwacheon  
Hoam Art Museum, Seoul  
Horim Museum, Seoul  
Gyeonggi Ceramic Museum, Gyeonggi-do  
Youngeun Museum of Art, Daeyou Cultural Foundation, Gyeonggi-do  
Everson Museum, Syracuse  
Cleveland Museum of Art, Cleveland

Detroit Institute of Art, Detroit

Smithsonian Institution, Washington D.C and New York  
San Francisco Oriental Museum, San Francisco  
Philadelphia Museum of Arts, Philadelphia  
Chicago Smart Museum, Chicago  
Honolulu Academy of Arts, Honolulu  
Hawaii University Gallery, Honolulu  
San Antonio Museum of Art, San Antonio  
Seattle Museum of Art, Seattle  
Jordan Schnitzer Museum of Art, Eugene  
Denver Art Museum, Denver  
British Museum, London  
Victoria & Albert Museum, London  
Museum of Modern Art, Frankfurt am Main  
Sèvres – Cité de la céramique, Sèvres  
National Museums of Scotland, Edinburgh  
Royal Ontario Museum, Toronto  
Royal Mari Mont Museum, Brussels  
Museum Boijmans Van Beuningen, Rotterdam  
Taipei National Museum of History, Taipei