

# CHRISTINE PARK GALLERY

## XYZA CRUZ BACANI

Xyza Cruz Bacani (b.1987) is a Filipina author and photographer based in Manila and Hong Kong who uses her work to raise awareness about under-reported stories.

Having worked as a second-generation domestic worker in Hong Kong for almost a decade, she is particularly interested in the intersection of labour migration and human rights. She is one of the Magnum Foundation Photography and Social Justice Fellows in 2015, has exhibited worldwide and won awards in photography. She is also the recipient of a resolution passed by the Philippines House of Representatives in her honor, HR No.1969.

Xyza is awarded with The Outstanding Women of the Nation's Service in the field of Humanities from TOWNS Foundation in Philippines, one of the Asia 21 Young Leaders (Class of 2018), the WMA Commission grantee in 2017, a Pulitzer Center and an Open Society Moving Walls 2017 grantee. She is one of the BBC's 100 Women of the World 2015, 30 Under 30 Women Photographers 2016, Forbes 30 Under 30 Asia 2016 and Fujifilm ambassador.

As a former domestic worker, she recently published *We Are Like Air*, which tells the story of female migrant domestic workers, including her own mother, working and living in Hong Kong.

## EDUCATION

- 2015 Tisch School of the Arts, New York University, New York
- 2003-2005 Saint Mary's University, Philippines
- 1998-2002 Nueva Vizcaya State University Laboratory School, Philippines

## SOLO EXHIBITIONS & ART FAIRS

- 2019-2020 *We Are Like Air*, Glendale Community College, Los Angeles
- 2019 *Photofairs Shanghai 2019* presented by Christine Park Gallery, Shanghai  
*We Are Like Air*, Christine Park Gallery, New York
- 2018 *We Are Like Air*, Hong Kong Arts Centre, Hong Kong  
*We Are Like Air*, Open Source Gallery, New York
- 2017 *Nostalgia 2*, American Chamber of Commerce Gallery, Hong Kong  
Street Photography International Photography Hall of Fame and Museum Saint Louis, Missouri  
*Modern Slavery*, Cho Why Gallery, Bangkok  
*Modern Slavery*, Bangkok Arts and Cultural Centre of United Nations Women, Bangkok
- 2016 *Under Represented*, Christine Park Gallery at Apiary Studios, London  
*Modern Slavery*, Kong Art Space, Hong Kong  
*Humans of Makati*, Ayala Triangle Gardens Metro, Manila
- 2015 *Behind Concrete Walls*, KUC Space, Hong Kong  
*Shared Past*, The Foreign Correspondents' Club, Hong Kong  
*Mono*, Kong Art Space, Hong Kong  
*Slices of Life*, Macau Old Court Building, Macau
- 2014 *Shooting Streets*, The Foreign Correspondents' Club, Hong Kong  
*Xyza in Focus*, The Philippine Consulate General, Hong Kong

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## GROUP EXHIBITIONS & ART FAIRS

- 2020 *Dallas Art Fair 2020 (online)* presented by Christine Park Gallery, Dallas  
*afterbefore: images and sounds from Hong Kong*, The Gallery at Chinatown Soup, New York
- 2019 *Dallas Art Fair 2019* presented by Christine Park Gallery, Dallas  
*Art Fair Tokyo 2019* presented by Christine Park Gallery, Tokyo
- 2018 *Photofairs Shanghai 2018* presented by Christine Park Gallery, Shanghai  
*Photofairs San Francisco 2018* presented by Christine Park Gallery, San Francisco
- 2017 *Moving Walls 24*, Open Society Foundations, New York  
*Bearing Witness*, Galley 102, Washington DC
- 2016 *What Works*, Bronx Documentary Center, New York  
*Women In Photography*, Objectifs Centre, Singapore  
*Expressions*, Millennium Corniche Hotel Abu Dhabi, UAE  
*After Work*, Para/Site Gallery, Hong Kong
- 2015 *Unpredictable... Unscripted: Street Photography by Filipinos*, Vargas Museum, Quezon City
- 2014 *Streetscapes*, The Photographic Angle, UK touring exhibition
- 2013 *Manila Photo*, SM Aura Atrium and Samsung Hall, Manila  
The Nature Conservancy, Hong Kong

## AWARDS & FELLOWSHIPS

- 2019 The Outstanding Women in The Nation's Service in Humanities 2019, TOWNS, Philippines  
Man At His Best, Creator of the Year, Esquire Philippines
- 2018 Asia 21 Young Leaders Class of 2018, Asia Society  
POYNTER Fellowship in Journalism, Yale University
- 2017 Open Society Documentary Photography Grantee  
WMA Commission Grantee  
PDN's New and Emerging Photographer to watch  
Philippine Tatler Generation T
- 2016 Pulitzer Center Grantee  
Forbes 30 Under 30 Asia: The Arts  
Photo Boite 30 Under 30 Women Photographers  
Style Weekend Women Who Wow
- 2015 BBC 100 Women  
The Standard Young Visionary of the Year (Photojournalism)  
Magnum Foundation and Human Rights Fellowship, New York University
- 2014 Hong Kong Human Rights Arts Prize, Justice Centre Press Award  
Human Rights Press Award (Special merit)  
HIPA Photography Awards: Face Category (Fifth place)  
National Geographic Awards, Hong Kong (Finalist)
- 2013 National Geographic Awards, Hong Kong (Finalist)
- 2012 National Geographic Awards, Hong Kong (Finalist)

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## PHOTOJOURNALISM

- 2020 *How A Single Doctor Fights To Keep COVID-19 From Reaching His Rural Town*, National Geographic  
*The Philippines Is Sending Its Nurses To The Frontline Underprotected. Now Medics Are Dying, Others Risk Spreading The Virus*, CNN International
- 2019 *A Mother And Daughter's Unlikely Journey As Migrant Workers*, The New York Times Lens Blog  
*Climate Change And Human Trafficking In Indonesia*, Pulitzer Center  
*In Hong Kong, Foreign Maids Are Racing To Reclaim Their Voices*, International New York Times
- 2018 *Faces Of Human Trafficking*, International New York Times  
*Indonesia's Climate Refugees Are Being Forced Into Deadly Labor Abroad*, Quartz
- 2017 *Once 'Invisible', She Now Photographs Other Domestic Workers*, The New York Times Lens Blog  
*Migrant Workers In Singapore More Shocking Than In Hong Kong*, South China Morning Post  
*Singapore Runaways*, Pulitzer Center  
*Former Migrant Herself, Photographer Captures The Face Of Human Trafficking*, Bangkok Post
- 2016 *Coming Clean: The Prevalence Of Forced Labour And Human Trafficking For The Purposes Of Forced Labour Amongst Migrant Domestic Works In Hong Kong*, Justice Centre Hong Kong  
*The Dark Side Of Hong Kong's Prosperity*, Foreign Policy  
*When Hong Kong's Domestic Helpers Need Help*, ChinaFile Online Magazine
- 2015 *Human Trafficking In New York*, Redux Pictures  
*Photographing Human Trafficking In New York*, The New York Times  
*The Nature Conservancy*, Hong Kong  
*A New Perspective: 10 years as a domestic helper in Hong Kong, now a globe-trotting photography*, South China Morning Post  
*An Exclusive Photostory About Mideo Cruz*, Wondereur Magazine  
*A Lens Into The Hidden Lives of Hong Kong Domestic Workers*, CNN.com
- 2014 *In Photos: 900 Square Feet Of Hidden Hope*, Rappler.com  
*Taking Care Of People And Pictures In Hong Kong*, The New York Times  
*HK Pro-Democracy Marchers Demand Universal Suffrage*, GMA News Online  
*Police Remove Scores Of Protestors From Hong Kong Financial District*, GMA News Online  
Hong Kong News, November issue  
*International Street Photography Magazine*, September/October issue  
*International Street Photography Magazine*, November/December issue  
*On the Streets Of Hong Kong*, International New York Times  
*Occupy Central Hong Kong: Through Filipino lens*, Rappler.com  
*San Miguel Corporation*, August issue

## COLLECTIONS

Foreign Correspondents Club, Hong Kong  
WMA Commission, Hong Kong  
NYU Abu Dhabi, Abu Dhabi  
Private Collections, New York, Hong Kong, Tokyo and Seoul