

# CHRISTINE PARK GALLERY

## **Xyza Cruz Bacani**

Xyza Cruz Bacani (b. 1987, the Philippines) is an award-winning interdisciplinary artist and writer based in New York. Her experience as a second-generation domestic worker in Hong Kong informs her practice and engagement in less visible, erased, and underreported world events. Her works explore migration, transnational identity, climate change, and labor.

Bacani received her M.A. in Arts Politics at New York University in 2022 despite lacking an undergraduate degree. She has been recognized as one of Asia Society's Asia 21 Young Leaders, Artpil's 30 Under 30 Women Photographers, Forbes's 30 Under 30 Asia, and BBC's 100 Women of the World. Her artistic accomplishments are documented by the Philippines House of Representatives under 'House Resolution No. 1969'. She received multiple grants from the WMA Commission, the Open Society Moving Walls Foundation, and the Pulitzer Center, and was one of the Magnum Foundation Photography and Social Justice Fellows. She is also the author of *We Are Like Air*.

Bacani's work is in the permanent collections of the Museum of Contemporary Photography, Chicago; Kadist Collection, Paris & San Francisco; Foreign Correspondents Club, Hong Kong; Asian Art Museum, San Francisco; New York University, Abu Dhabi; and numerous private collections worldwide.

## EDUCATION

2021 - 2022 M.A. Arts Politics, Tisch School of the Arts, New York University, New York

2015 Photography & Social Justice Fellow, Tisch School of the Arts, New York University, New York

## SELECTED SOLO EXHIBITIONS & ART FAIRS

2024 *Solo Exhibition (Title TBA)*, Christine Park Gallery, Shanghai (*FORTHCOMING*)

2023 *Daydreams in Exile*, Peter Augustus Gallery, Dallas

2022 *Taipei Dangdai 2022* presented by Christine Park Gallery, Taipei

*Ancestors/Descendants*, Christine Park Gallery (OVR)

*Project Ugnayan*, Interactive Website of Stories in the Philippines ([www.projectugnayan.org](http://www.projectugnayan.org))

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# CHRISTINE PARK GALLERY

- 2019 - 2020 *We Are Like Air*, Glendale Community College, Los Angeles
- 2019 *Photofairs Shanghai 2019* presented by Christine Park Gallery, Shanghai  
*We Are Like Air*, Christine Park Gallery, New York
- 2018 *We Are Like Air*, Hong Kong Arts Centre, Hong Kong  
*We Are Like Air*, Open Source Gallery, New York
- 2017 American Chamber of Commerce Gallery, Hong Kong  
Street Photography International Photography Hall of Fame and Museum Saint Louis, Missouri  
*Modern Slavery*, Cho Why Gallery, Bangkok  
*Modern Slavery*, Bangkok Arts and Cultural Centre of United Nations Women, Bangkok
- 2016 *Under Represented*, Christine Park Gallery at Apiary Studios, London  
*Modern Slavery*, Kong Art Space, Hong Kong  
*Humans of Makati*, Ayala Triangle Gardens Metro, Manila
- 2015 *Behind Concrete Walls*, KUC Space, Hong Kong  
*Shared Past*, The Foreign Correspondents' Club, Hong Kong  
*Mono*, Kong Art Space, Hong Kong  
*Slices of Life*, Macau Old Court Building, Macau
- 2014 *Mono*, The Foreign Correspondents' Club, Hong Kong  
*Xyza in Focus*, The Philippine Consulate General, Hong Kong

## SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2023 *West Bund Art & Design 2023* presented by Christine Park Gallery, Shanghai  
*Multi-Artist Portrait Exhibit On Identity*, The Foreman Gallery of Art, Hartwick College, New York  
*New York Now: Home Crosses Border*, Museum of City of New York, New York
- 2022 *Seattle Art Fair 2022* presented by Christine Park Gallery, Seattle  
*Beautiful Diaspora / You Are Not the Lesser Part*, Museum of Contemporary Photography at Columbia College, Chicago  
*Pilipinas Ngayon. Filipinas ahora.*, Museo Nacional De Antropologia, Madrid
- 2021 *Curtain*, Para Site and Rockbund Art Museum
- 2020 *Future Fairs Holiday Market* presented by Christine Park Gallery

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- Dallas Art Fair 2020* presented by Christine Park Gallery  
*afterbefore: images and sounds from Hong Kong*, New York
- 2019 *Dallas Art Fair 2019* presented by Christine Park Gallery, Dallas  
*Art Fair Tokyo 2019* presented by Christine Park Gallery, Tokyo
- 2018 *Photofairs Shanghai 2018* presented by Christine Park Gallery, Shanghai  
*Photofairs San Francisco 2018* presented by Christine Park Gallery, San Francisco
- 2017 *Moving Walls 24*, Open Society Foundations, New York  
*Bearing Witness*, Galley 102, Washington DC
- 2016 *What Works*, Bronx Documentary Center, New York  
*Women In Photography*, Objectifs Centre, Singapore  
*Expressions*, Millennium Corniche Hotel Abu Dhabi, UAE  
*After Work*, Para/Site Gallery, Hong Kong
- 2015 *Unpredictable... Unscripted: Street Photography by Filipinos*, Vargas Museum, Quezon City
- 2014 *Streetscapes*, The Photographic Angle, UK Touring Exhibition
- 2013 *Manila Photo*, SM Aura Atrium and Samsung Hall, Manila  
The Nature Conservancy, Hong Kong

## SELECTED AWARDS

- 2020 Tatler's Most Influential Voices in Asia
- 2019 The Outstanding Women in The Nation's Service in Humanities 2019, Philippines  
Creator of the Year for Man At His Best, Esquire Philippines
- 2018 Asia 21 Young Leaders Class of 2018, Asia Society
- 2017 Open Society Documentary Photography Grantee  
WMA Commission Grantee  
PDN's New and Emerging Photographer To Watch  
Philippine Tatler Generation T
- 2016 Pulitzer Center Grantee  
Forbes 30 Under 30 Asia: The Arts  
PhotoBoite 30 Under 30 Women Photographers  
Style Weekend Women Who Wow

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- 2015 BBC 100 Women  
The Standard Young Visionary of the Year (Photojournalism)
- 2014 Justice Centre Human Rights Arts Prize  
Human Rights Press Award (Special merit)  
HIPA Photography Awards: Face Category (Fifth place)  
National Geographic Awards, Hong Kong (Finalist)
- 2013 National Geographic Awards, Hong Kong (Finalist)
- 2012 National Geographic Awards, Hong Kong (Finalist)

## SELECTED PHOTOJOURNALISM

- 2022 *The American Dream of Bangladeshis*, Asia Society Magazine, November 11, 2022
- 2021 *Hunger And Debt: Hit By Covid-19, Farmers In the Philippines Hope Their Children Follow a Different Path*, SCMP, September 19, 2021  
*The New Faces of Pandemic Food Insecurity: Hungry, Worried ... Yet Generous*, NPR, Sep 17, 2021  
*Farm To Table Food Insecurity In The Philippines*, Rappler, June 26, 2021  
*Filipinos Rushed Home During The Pandemic. Now They're Going Abroad Again*, Bloomberg Businessweek, June 15, 2021  
*Empathetic Robots Are Killing Off The World's Call-Center Industry*, Bloomberg Businessweek, March 17, 2021  
*Dive, Dance, Commune, Pray: How Health Workers Cope In A Year Of Pandemic*, NPR, March 11, 2021
- 2020 *When Love Is Not Enough: Millions of Filipinos Work Abroad To Support Their Families Back Home. Eight Mothers And Children Share Their Stories of Separation*, CNN International, November 23, 2020  
*The Philippines Has A Policy Against Home Births. It's Not Playing Well In A Pandemic*, NPR, October 25, 2020  
*Global Photos: Babies Of The Pandemic Bring Love, Light — And Worries*, NPR, July 18, 2020  
*How A Single Doctor Fights to Keep COVID-19 From Reaching His Rural Town*, National Geographic, July 9, 2020  
*Risky Crossing: The Perils Of Climate Migration*, Asia Society Magazine, May 19, 2020

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- The Workers On The Front Lines Of The Philippines' Fight Against Coronavirus*, The Nation, April 14, 2020
- The Philippines Is Sending Its Nurses To The Frontline Underprotected. Now Medics Are Dying, Others Risk Spreading The Virus*, CNN International, April 4, 2020
- Inside the Massive, Elaborate Care Packages Filipinos Send Home*, California Sunday Magazine, January 15, 2020
- 2019 *Currents Of Climate Change*, Photo District News, November 27, 2019
- 'Not Just a Maid': The Ultra-Running Domestic Workers Of Hong Kong*, The New York Times, May 25, 2019
- No Man's Land*, Rappler, February 03, 2019
- 2018 *A Mother And Daughter's Unlikely Journey As Migrant Workers*, The New York Times Lens Blog, December 27, 2018
- Climate Change And Human Trafficking In Indonesia*, Pulitzer Center, October 23, 2018
- 2017 *Chinese Migrant Workers In Singapore*, New York Times, March 22, 2017
- Migrant Workers In Singapore*, South China Morning Post, March 4, 2017
- Singapore Runaways*, Pulitzer Center, January 13, 2017
- Once 'Invisible', She Now Photographs Other Domestic Workers*, The New York Times Lens Blog, January 12, 2017
- 2016 *Coming Clean: The Prevalence Of Forced Labour And Human Trafficking For The Purposes Of Forced Labour Amongst Migrant Domestic Works In Hong Kong*, Justice Centre HK, Feb 26, 2016
- The Dark Side Of Hong Kong's Prosperity*, Foreign Policy, February 24, 2016
- When Hong Kong's Domestic Helpers Need Help*, ChinaFile Online Magazine, February 11, 2016
- 2015 *A New Perspective: 10 Years As A Domestic Helper In Hong Kong, Now A Globe-Trotting Photographer*, South China Morning Post, October 31, 2015
- Photographing Human Trafficking In New York*, The New York Times, September 14, 2015
- A Lens Into The Hidden Lives Of Hong Kong Domestic Workers*, CNN.com, January 6, 2015
- 2014 *In Photos: 900 Square Feet Of Hidden Hope*, Rappler.com, December 20, 2014
- Occupy Central Hong Kong: Through Filipino Lens*, Rappler.com, September 29, 2014
- Police Remove Scores Of Protestors From Hong Kong Financial District*, GMA News Online, July 2, 2014
- Taking Care Of People And Pictures In Hong Kong*, The New York Times, June 18, 2014

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## SELECTED TALKS, CONVERSATIONS & WORKSHOPS

- 2023 *Up Close with Xyza Cruz Bacani : Artist in Service*, Asia Society New York, Nov 20, 2023  
*Capturing Narratives*, Museum of a History of Ideas, University of the Philippines, Sep 23, 2023  
*Creative Day Camp*, M+ Museum Hong Kong, Aug 8-11, 2023  
*Creating Out of Tenderness: A Conversation with Xyza Cruz Bacani*, (with Olivia Chow), M+ Museum Hong Kong, Aug 6, 2023  
*Documentary Photography in Digital Era*, Bronx Documentary Center, Mar 18 & 25, 2023  
*Art in Flux : Creating New Narratives*, Feb 2, 2023

## COLLECTIONS

Museum of Contemporary Photography, Chicago  
Kadist Collection, Paris & San Francisco  
Foreign Correspondents Club, Hong Kong  
Asian Art Museum, San Francisco  
New York University Abu Dhabi, Abu Dhabi  
Private Collections, USA, Europe & Asia

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