### **Nick Archer**

Born in the UK in 1963, Nick Archer studied at the Royal Academy Schools in London. He received several awards, including the Hunting Art Prize, the BP Portrait Award at the National Portrait Gallery (London), and the Figure Painting Award at the Discerning Eye Award.

He has exhibited extensively in the UK and Europe. His paintings were presented in several international art fairs in the US and Japan and were featured in museum exhibitions including the National Portrait Gallery, London and the Wandsworth Museum, London. His works are included in several international private, corporate and public collections, including the Satellite collection of the Hermitage Museum (Moscow), the Historic Royal Palaces at the Tower of London, and the Al-Sabah Family Collection (Kuwait). He lives and works in Rye, East Sussex.

### EDUCATION

- 1996 1999 Royal Academy Schools, Postgraduate Diploma in Painting
- 1982 1985 Leeds Polytechnic BA (Hons)
- 1981 1982 Mid-Cheshire College Art Foundation Studies

### SELECTED SOLO EXHIBITIONS & ART FAIRS

2021	Solo Show, Christine Park Gallery, Shanghai - UPCOMING
	Somewhere The Grass Is Greener, Rye Art Gallery, Rye
2020	Twin Peaks (Pt. 1), Private & Public Gallery, St Helier, Jersey in association with
	Long & Ryle
2019	UNTITLED, San Francisco 2019 presented by Christine Park Gallery, San Francisco
2017	The journey, Long and Ryle, London
	Beyond the Sublime, Gowen Contemporary, Geneva
2014	Lost in Paradise, Long & Ryle, London
	Meurtrière Bleue, Gowen Contemporary, Geneva
2013	Dystopie, Galerie Hug, Paris
	60 Threadneedle street, in association with Long & Ryle, London
2012	Maison de la Culture et des Loisirs, in association with Louise Alexander Gallery,
	Metz

- 2011 Louise Alexander Gallery, Porto Cervo
- 2009 Sarah Myerscough Fine Art, London

CHRISTINE PARK GALLERY

NEW YORK 1178 Broadway 3rd Floor #1326, New York, NY 10001, USA

SHANGHAI #102, Anfu Lu 225, Xuhui District, Shanghai 200031, China

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- 2008 Hastings Museum and Art Gallery, Hastings
- 2005 Royal Overseas League, London and Edinburgh Sarah Myerscough Fine Art, London
- 2004 Beaux Arts Gallery, Bath
- 2002 Sarah Myerscough Fine Art, London
- 2000 Dean Clough Gallery, Halifax

#### SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2021 HEARSAY:HERESY, SPRING/BREAK Art Show 2021 presented by Christine Park Gallery, New York
- 2020 Future Fairs Holiday Market presented by Christine Park Gallery Dallas Art Fair 2020 presented by Christine Park Gallery
- 2019 Art Aspen 2019 presented by Christine Park Gallery, Aspen Royal Academy Summer Exhibition, London FFS (Fair For Saatchi) 2019 presented by Long & Ryle, London Dallas Art Fair 2019 presented by Christine Park Gallery, Dallas Art Fair Tokyo 2019 presented by Christine Park Gallery, Tokyo London Art Fair 2019 presented by Long & Ryle, London
- 2017 *Time Memory and Landscape*, Long & Ryle, London Artgenève 2017 presented by Gowen Contemporary, Geneva
- 2016 Art 16 Olympia presented by Long & Ryle, London
- 2014 6 Contemporary Painters, Hastings Museum, Hastings Art I 4 Olympia presented by Long & Ryle, London Art Paris presented by Louise Alexander Gallery, Paris Arts Festival presented by Louise Alexander Gallery, Porto Cervo
- 2013 Art Paris presented by Louise Alexander Gallery, Paris
- 2012 CEAF Wandsworth Museum, London Meltwater, Eagle Gallery, London Art Paris presented by Louise Alexander Gallery, Paris
- 2011 Arts Festival presented by Louise Alexander Gallery, Porto Cervo
- 2010 Art Paris presented by Louise Alexander Gallery, Paris
- 2009 Threadneedle Art Prize, Mall Galleries, London
- 2006 Contemporary British Art, Chelsea Art Gallery, San Francisco Arts Project Space, London Contemporary Art Fair, London
- 2004 Arts Futures Exhibition, Contemporary Art Society, London
- 2003 Jerwood Drawing Prize, Jerwood Space, London
- 2002 BP Portrait Award, National Portrait Gallery, London
- 2001 *Hunting Art Prizes*, Royal College of Art, London Royal Academy Summer Exhibition, London

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- 1999 BP Portrait Award, National Portrait Gallery, London The Discerning Eye, Mall Galleries, London Royal Academy Summer Exhibition, London
- 1998 BP Portrait Award, National Portrait Gallery, London Royal Academy Summer Exhibition, London
- 1997 Premiums Exhibition, Sackler Galleries, Royal Academy, London Royal Academy Summer Exhibition, London
- 1994 Whitechapel Open, Whitechapel Art Gallery, London

### CAREER HISTORY & TEACHING EXPERIENCE

2001 – Present	Part-time Lecturer, Heatherley School of Art, Chelsea, London
2005	Guest speaker on contemporary portraiture, National Portrait Gallery,
	London
1999 - 2000	Artist in Residence, London Business School, London
1997 - 1998	President of Students Union, RA Schools, London
1994	Visiting Lecturer in printmaking, Leeds Metropolitan University, Leeds
1991	Florence Trust, 10 Month Residency, London
1990	Cyprus College of Art, Larnaca, Cyprus
1987	St. Paul's Gallery, Artist in Residence, Leeds

### AWARDS, PUBLICATIONS & COMMISSIONS

- 2012 Commissioned by the Historic Royal Palaces, Tower Bridge, London
- 2008 Winner of ING Fresh Eyes Competition
- 2006 Commissioned portraits for the Royal Family of Kuwait
- 2002 Ist Prize, Hunting Art Prizes
- 1999 Cyril Sweett Award, Worshipful Company of Painter Stainers, for Painting Haite Travel Scholarship
- 1998 Commended BP Portrait Award, National Portrait Gallery, London Discerning Eye Award for figure painting Elizabeth Scott-Moore Watercolour Prize, RWS

### COLLECTIONS

Satellite Collection, Hermitage Museum People's Portraits, Girton College London Business School

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The Hurlingham Sports Club Smith and Williamson Bank Al-Sabah Family Collection Historic Royal Palaces, Tower of London Royal Overseas League, St. James's Stormont Collection, East Sussex

#### **BIBLIOGRAPHY**

- 2009 Galleries Magazine, by Melanie Abrams, June 2009
- 2003 Forever England, by Sue Hubbard, Independent, April 8, 2003 Galleries Magazine, by John Holden, April 2003
- 2000 Reflections In A Darkling Eye, by Jay Merrick, The Independent, March 14, 2000
- 1999 Freudian Tendency, by Martin Gayford, Daily Telegraph, June 30, 1999
  Archer Quietly Hits The Bullseye- Yet Again, by Morgan Falconer, Highbury and Islington Express, May 8, 1999
- 1998 Painting In The Rain, by Martin Gayford, Daily Telegraph, September 30, 1998 Choose From Lively, Quirky Or Accomplished, by Martin Gayford, Daily Telegraph, July 22, 1998

Changing Face Of Contest, by William Packer, Financial Times, July 7, 1998