

CHRISTINE PARK GALLERY

JUMAADI

Jumaadi (b. 1973, Sidoarjo in East Java) trained at the National Art School in Sydney, where he graduated with a Bachelor of Fine Art in 2000 and a Master of Fine Art in 2008 as recipient of the inaugural John Coburn Emerging Artist Award. He currently lives between Yogyakarta and Sydney.

His works are widely featured in public and private collections across Australia, Asia and Europe such as National Gallery of Australia, Museum of Contemporary Art and Art Gallery of New Wales. In 2013, he was selected as one of five artists to represent Australia at the Moscow Biennale of Contemporary Art, where he staged a shadow-puppet play, an ancient form of storytelling and entertainment. He also participated in the 13th Gwangju Biennale in South Korea. His works are influenced by Indonesian art, Javanese folklore and poetry.

Jumaadi works with a wide range of mediums, including painting, sculpture, photography, poetry and performance. His oil and acrylic paintings are executed on a variety of materials, such as cloth, canvas and buffalo hide. Many of his figures and scenes inspire an otherworldly feeling.

SOLO EXHIBITIONS & ART FAIRS

- 2020 *Bed Chamber*, Christine Park Gallery, New York (Online Viewing Room)
- 2019 *My Love Is In An Island Far Away*, Mosman Art Gallery, Mosman
House of Shadow, artisan, Brisbane
Comes from the Shadow, Lismore Regional Gallery, Lismore, New South Wales
- 2018 *An Arm and a Leg*, King Street Gallery on William, Sydney
Staging Love, Maitland Regional Gallery, Maitland, New South Wales
- 2017 *½ Fish ½ Eaten*, Watters Gallery, Sydney
- 2015 *Landscape of Longing*, University of South Australia, Adelaide
Diary of Dust, Watters Gallery, Sydney
- 2014 *FORGIVE ME NOT TO MISS YOU NOT*, Halsey Institute of Contemporary Art, Charleston, South Carolina (USA)
Weighted, William Mora Galleries, Melbourne
I Have Travelled a Long Way to Find Your Beauty, Watters Gallery, Sydney
- 2013 *Figural Poetry of Jumaadi*, Art One Museum and Gallery, Jakarta
Cry Baby Cry, Jan Manton Art, Brisbane
- 2012 *PAUSE*, Watters Gallery, Sydney

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NEW YORK 1178 Broadway 3rd Floor #1326, New York, NY 10001, USA

SHANGHAI #102, Anfu Lu 225, Xuhui District, 200031, Shanghai, China

SEOUL 1st floor, 20 Wangsimni-ro, Seongdong-gu, 04799, Seoul, Korea

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2011 *Landscape of Memory*, Expansionist Art Empire Gallery, Leiden (the Netherlands)
Travelling Light, Taksu Gallery, Kuala Lumpur

SELECTED GROUP EXHIBITIONS, PROJECTS & ART FAIRS

2021 *13th Gwangju Biennale - Mind Rising, Springs Turning*, Gwangju, South Korea

2020 *Terra inFirma: Sovereignty and Memory*, The Leo Kelly Blacktown Arts Centre, Blacktown, New South Wales, Australia
Recent Acquisitions, National Gallery of Australia, Canberra
Connected, Museum of Contemporary Art, Sydney
From my window, Art Gallery of New South Wales, Australia (Online Exhibition)
ARTJOG MMXX: Resilience, Yogyakarta

2019 *S.E.A Focus*, Gillman Barracks, Singapore
Inside/Outside, King Street Gallery on William, Sydney
I Love You Melissa, The Lock Up, Newcastle, Australia

2017 *Grounded*, National Art School, Sydney

2016 *The Life and Death of a Shadow* as part of *Telling Tales* exhibition, MOCA, Sydney
Halfway to the light, halfway through the night, the Dobell Australian Drawing Biennial, Art Gallery of New South Wales, Sydney
Stage of Love for the Exhibition Diaspora-Making Machines, Blacktown Arts Centre, Sydney

2014 *Re:Visited*, Latvian Centre for Contemporary Art, Riga
A Special Arrow was Shot in the Neck..., David Roberts Art Foundation (DRAF), London
Redlands Konica Minolta Art Prize, National Art School, Sydney

2013 *Loneliness was part of it*, The 5th Moscow Biennale of Contemporary Art, Moscow
Middle Head Project 33° 50' S, 151° 14' E, Mosman Art Gallery, Sydney
Cultivating the Garden, Light Square Gallery, Adelaide College of the Art, Adelaide
Platform 2013, Metro Art, Brisbane

2012 *Snake Snake*, Sydney Town Hall, Sydney
Contemporary Work on Paper from Indonesia, DNA Project Space, Sydney

2011 *Bali Artist Camp*, Made Budiana Gallery, Lodtunduh, Ubud, Bali
Who Is Afraid of the Wood, Jakarta Biennale 2011, National Gallery of Indonesia, Jakarta
Xuchun Inaugural Contemporary Art Workshops, Xuchun, Shanxi province (China)
My Australia, Kuandu Museum of Fine Art, Taipei
Frank's Flat, Maitland Regional Gallery, Maitland, New South Wales

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- The Sin City*, National Gallery of Indonesia, Jakarta
Buka Jalan Performance Festival, National Gallery of Malaysia, Kuala Lumpur
2010 *Museum of Memory*, Flinders University Pendopo, Adelaide
Istanbul Student International Triennale, Istanbul
2010, National Art School Gallery, Sydney

SELECTED GRANTS, AWARDS AND COMMISSIONS

- 2017 Winner, Mosman Art Prize, Mosman Art Gallery, Mosman
Naturally Wrong, Finalist, Guirguis New Art Prize 2017, Art Gallery of Ballarat
Finalist, National Self-Portrait Prize, The University of Queensland Art Museum, St. Lucia
2015 *Bridge to Alengka*, commissioned by the Art Gallery of New South Wales, Sydney
Journal of Dusk, a contemporary shadow play performance commissioned by the 4A Centre for Contemporary Asian Art, Sydney
2014 *Displaced Goddess*, Video Performance, Mosman Art Gallery, Sydney
2013 Australia Council, *New Work Grant for Mid Career Artist* for Moscow Biennale Project
2012 *Rimbun Dahan* Artist in Residence, Hotel Penaga, Penang
2011 Xuchun Inaugural International Contemporary Art Workshops, Xuchun, Shanxi Province (China)
2008 *Jumaadi- Next Generation*, Art Melbourne 08, Melbourne
2007 John Coburn Art Prize for Emerging Artists (Blake Art Prize)
2006 Highly Commended (Emerging Artist), Westpac Redlands Art Prize, Sydney
2005 Small Painting Prize, Soda Gallery Avalon, New South Wales
2003 Inaugural Scholarship - Friends of the National Art School, Sydney
2002 Winner of the Waverley Art Prize – Open Prize

RESIDENCIES, COMMUNITY PROJECTS AND WORKSHOPS

- 2016 N3 Art Lab/Yamaguchi University, Yamaguchi
2014 Djilpin Arts, *Walking with Spirits Festival*, Beswick (Wugularr) Community, Northern Territory
Cowra Civilian Internment Arts Program, Cowra New South Wales
2013 *No Boundaries International Art Colony*, Bald Head, North Carolina (USA)

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- Artist in Residence, The Halsey Institute of Contemporary Art, South Carolina (USA)
- 2012 Penang State Museum, shadow puppet performance and workshops, Penang
- 2010 *Museum of Memory*, Asia Study Centre, Flinders University, Adelaide
Artist in Residence at Hill End, Bathurst Regional Gallery, Bathurst
- 2009 *Letter to the Moon*, community art project with victims of mud disaster, East Java
Indonesia in the Bush, Port Macquarie and surrounds, New South Wales
- 2008 Co-director, *Ose Tara Lia*, a collaborative project with Heri Dono, OzAsia Festival, Adelaide
Grass sculpture weaving workshops in collaboration with Aboriginal Tjumpi weavers, Art Space, Adelaide
- 2007 Facilitator and Interpreter, *The Eyes of Marege*, OzAsia Festival Adelaide and Sydney Opera House

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