

Dan Hays & Gunwoo Shin

Art Paris Art Fair 2016: Promises, Booth G15

Trade Afternoon: Wednesday 30 April, 2-6 pm (By Invitation)

Vernissage: Wednesday 30 April, 6-10 pm (By Invitation)

Public Days:

Thursday 31 March, 11.30 am – 8 pm;

Friday 1 April, 11:30 am – 9 pm;

Saturday 2 April 11.30 am -8 pm;

Sunday 3 April, 11.30 am – 7 pm

Grand Palais: Avenue Winston Churchill, Paris 75008

For immediate release

Christine Park Gallery is pleased to announce its participation in Art Paris Art Fair 2016. For its first appearance in a mainland European art fair the gallery will be exhibiting in Art Paris's Promises sector: a section dedicated to promoting emerging galleries. The gallery will present a two-person exhibition with British painter Dan Hays and Korean sculptor Gunwoo Shin.

Dan Hays is a well-established British artist whose work examines the relationship between the intangible, encoded and instantaneous realm of the digital, and the tactile, imperfect and time-consuming medium of painting. In 1999 the artist discovered the website of another Dan Hays living amidst the Rocky Mountain wilderness of Colorado. This virtual encounter inspired the artist to begin producing a series of works, collectively titled Colorado Impressions, based on heavily compressed images taken from his namesake's website. In the last couple of years Hays has begun to expand upon this series, gleaning source material from increasingly varied locations, such as ski-resort or traffic surveillance webcams, and digitally archived postcards. By transforming low-resolution, heavily compressed pictures of landscapes into works reminiscent of pointillism Hays highlights and/or reconciles the perceptual incongruities between the physicality of the canvas and the sheer matrix of the digital screen. At Art Paris the gallery will present recent works from this series, which include some of its most varied and challenging works.

Korean artist Gunwoo Shin produces work in a variety of forms and mediums, including three-dimensional painted reliefs, sculpture and paintings. His work combines different cultural influences to present truly diverse artistic imaginations to realistic subject matter. Based on specific incidents and situations in reality his works incorporate tenets of modern life with classical motifs, presenting an expanded alternative to everyday society and demonstrating the artist's unique perspective. At Art Paris our presentation will focus

on the artist's signature medium - three-dimensional figural sculpture. Shin has produced two new works which will be exhibited for the first time at Art Paris. His work Rustproof was produced in the wake of the Paris terror attacks of November 2015. This work combines the serenity of the Virgin Mary with the strength and resilience of the boxer, intending to pay homage to the Parisian people during this devastating time.

About the artists

Dan Hays (b. 1966, London) is a London based artist and an associate lecturer at Central Saint Martins. He completed a PhD at Kingston University in 2012, which included the exhibition Screen as Landscape at the Stanley Picker Gallery. Recent solo exhibitions include Interstate, Christine Park Gallery, London (2015) and Failing Light, Zürcher Studio, New York (2009). Recent group exhibitions include Arboretum: The Art of Trees; the Arborealists and other Artists, The Royal West of England Academy, Bristol (2014), Film in Space, Camden Arts Centre (2012), Witnessing the Wilderness, Wimbledon Space, Wimbledon College of Art (2013), and A Machine Aesthetic, Gallery North, Newcastle (2013). His works are included in private and public collections such as, Tate, HSBC and Arts Council UK.

Gunwoo Shin (b.1978) is a Korean artist based in Seoul. He received a BFA and an MFA in Sculpture from the College of Fine Art, Seoul National University, Seoul, Korea and an MFA in Sculpture from the Slade School of Fine Art, UCL, London, UK. He also received the 'Land Securities Award' (UK) in 2009. Recent solo exhibitions include All Saints, Gallery Koo, Seoul (2015), Watch the Butterfly Falling, Shin Gallery, New York (2014), BLITZ, Gallery 2, Seoul (2013), Kaleidoscope, Gallery Hyundai Window Projects, Seoul (2011). His works are included in private and public collections such as Seoul Museum of Art, Gwangju Museum of Art, and The Franks- Suss Collection.

About us

Christine Park Gallery is a young gallery dedicated to supporting both emerging and established UK and international artists. Located in the heart of Fitzrovia, London's burgeoning art hotspot, the gallery has an extensive programme of solo shows, conceptually curated group exhibitions, and special installations. With a constantly developing roster of innovative artists the gallery prides itself on exhibiting works in a range of media, seeking to provoke cross-disciplinary debate and extend the boundaries of the current contemporary art scene.

Our vision is to provide a platform to allow artists to develop and gain greater recognition. Therefore, as well as providing a commercial space that artists can use as a canvas to realize their projects and present their works to the public, we actively foster relations with art foundations, public museums and private clients.

For further information and press inquiries, please contact Christine Park at christine@christinepark.net.