

CHRISTINE PARK GALLERY



Timothy Hon Hung Lee | Ting-Tong Chang

Art Central Hong Kong 2016

First Night: Monday 21 March, 5 – 9pm

VIP Preview: Tuesday 22 March, 10am – 9pm

Public Days: Wednesday 23 March – Saturday 26 March

Central Harbourfront Event Space, 9 Lung Wo Rd, Central, Hong Kong.

Booth R04 and Project Space P02.

For immediate release

Christine Park Gallery is pleased to announce its participation in Art Central Hong Kong 2016, exhibiting in the fair's RISE and PROJECTS sectors. To celebrate its first appearance in a Hong-Kong art fair the gallery will present two London-based artists with strong links to Asia, Timothy Hon Hung Lee and Ting-Tong Chang.

Timothy Hon Hung Lee, a British artist of Chinese descent, explores contrary themes of life, death, vitality and decay. At first glance his works appear to be a mixture of still life and portraiture. However, this fails to accurately describe the purpose of his paintings. Lee questions the capacity of still life and portraiture to convey meaning and using traditional Asian mediums, such as ink and rice paper, expresses the futility of the human condition. This is poignantly revealed in the tension between the fragility of the rice paper and his often violent paint application. At Art Central the gallery will present a selection of Lee's new ink paintings.

Taiwanese artist Ting-Tong Chang is known for his live performances. At Art Central Hong Kong Chang's new performance *The Colosseum* has been selected as part of the fair's PROJECTS sector. Throughout the six-day performance Chang will be confined within a 'colosseum' structure located near the centre of the fair. He will be unable to see the surrounding atmosphere and unable to communicate with other visitors. A second artist will move around the fair producing a series of sketches capturing the scenery of the fair. Each day these drawings will be sent to the 'colosseum'. Chang will produce a panorama of the fair based only on these sketches. The panorama will be made purely by one artist's sight and the other's imagination.

Chang's drawings and animatronic sculpture *Robinson* will also be included in the galleries main booth. Chang's works pay particular attention to the relationship between science, technology and society, engaging and questioning the concept of a contemporary utopia. The artist uses his sense of humour to encourage audience participation and inject a satirical edge into all of his work.

About the artists

Timothy Lee (b.1983) studied Fine Art Painting at Leeds Metropolitan University. He lives and works in London. Recent solo exhibitions including *Nihilphilia*, Cock 'n' Bull Gallery, London (2014), *Visitations*, 9 Club Row Gallery, London (2013) and *You were born with a light between your eyes, I was born to answer to your sun*, Gallery Nine 5, New York (2011). Selected group exhibitions include *Winter Open*, The Florence Trust, London (2015), *Spring Fever*, Saatchi Gallery, London (2014) and The Other Art Fair, London (2012). The artist has recently completed a year-long residency at The Florence Trust, London.

Ting-Tong Chang (b.1982) received his MFA from Goldsmiths, University of London, in 2011. He was born in Taiwan and lives and works in London. Recent solo exhibitions include *Clockwork Dreams*, Manchester Centre for Chinese Contemporary Art (CFCCA) (2015), *Whence Do You Know the Happiness of Fish?*, Kunst Kraft Werk, Leipzig (2015), *Por Ahora*, Edinburgh Sculpture Workshop (2014), and *Until Now*, Matthew Gallery, Edinburgh (2014). Selected group exhibitions include *Make Sense*, Taipei Fine Arts Museums, Taiwan (2015), *Summer Exhibition*, The Florence Trust, London (2015), Bristol Biennial, UK (2014), 6th Taipei Biennial, Taipei Fine Arts Museum, Taiwan (2008). In 2015 he received the Royal British Society of Sculptors Bursary Award. In 2016 he received the 8th ARTAWARD of the Independent Contemporary Art Advisors ICCA, Munich.

About us

Christine Park Gallery is a young gallery dedicated to supporting both emerging and established UK and international artists. Located in the heart of Fitzrovia, London's burgeoning art hotspot, the gallery has an extensive programme of solo shows, conceptually curated group exhibitions, and special installations. With a constantly developing roster of innovative artists the gallery prides itself on exhibiting works in a range of media, seeking to provoke cross-disciplinary debate and extend the boundaries of the current contemporary art scene.

Our vision is to provide a platform to allow artists to develop and gain greater recognition. Therefore, as well as providing a commercial space that artists can use as a canvas to realize their projects and present their works to the public, we actively foster relations with art foundations, public museums and private clients.

For further information and press inquiries, please contact Christine Park at christine@christinepark.net.