

CHRISTINE PARK GALLERY



Dan Hays | Timothy Hon Hung Lee | Gunwoo Shin | Sangyoon Yoon

MEDIA x MUMM: Guy Sherwin | Lynn Loo

Art Central Hong Kong 2017

VIP Preview: Monday 20 March, 3pm – 5pm

First Night: Monday 20 March, 5pm – 9pm

Public Days: Tuesday 21 March – Wednesday 22 March, 12pm – 5pm

Thursday 23 March, 12pm – 9pm

Friday 24 March, 12pm – 7pm

Saturday 25 March, 11am – 7pm

Central Harbourfront Event Space
9Lung Wo Rd, Central, Hong Kong
Booth B13 and MEDIA x MUMM

For immediate release

Christine Park Gallery is delighted to participate in Art Central Hong Kong, held at Central Harbourfront in Hong Kong. For our second consecutive year participating in the fair we will present works by 6 gallery artists. At Booth 13, the works by Dan Hays, Timothy Hon Hung Lee, Gunwoo Shin & Sangyoon Yoon will be presented whilst at MEDIA x MUMM special booth, 16mm film installations by Guy Sherwin and Lynn Loo will be showcased.

Together with MUMM Champagne, Christine Park Gallery is proud to present MEDIA x MUMM booth, a daring showcase of video and new media art. Curated by Linda C.H. Lai, Founder of Floating Projects and Associate Professor of Intermedia Arts at the City University of Hong Kong's School of Creative Media, 16mm film projections and photography works by London-based filmmakers, Guy Sherwin and Lynn Loo will be showcased daily during the fair.

The originating three-minute film *Eye* (1978), as part of *Short Film Series* (1975-ongoing), has been screened at various venues in the UK and overseas. Following his solo exhibition, *Light Cycles* at Christine Park Gallery, Guy Sherwin presents a site-specific 16mm film installation and new prints based on his short films *Railings*, *Newsprint* and *At the Academy* for Art Central Hong Kong 2017.

About the artists

Dan Hays (b.1966, London) is a London based artist and an associate lecturer at Central Saint Martins. He completed a PhD at Kingston University in 2012, which included the exhibition *Screen as Landscape* at the Stanley Picker Gallery. Recent group exhibitions include *Film in Space* at Camden Arts Centre (2012), *Witnessing the Wilderness* at Wimbledon Space, Wimbledon Art College (2013), and *A Machine Aesthetic* at Gallery North, Newcastle (2013). Recently, he has participated at Art Paris (2016).

Timothy Lee (b.1983) studied Fine Art Painting at Leeds Metropolitan University. He lives and works in London. Recent solo exhibitions including *Nihilphilia*, Cock 'n' Bull Gallery, London (2014), *Visitations*, 9 Club Row Gallery, London (2013) and *You were born with a light between your eyes, I was born to answer to your sun*, Gallery Nine 5, New York (2011). Selected group exhibitions include *Winter Open*, The Florence Trust, London (2015), *Spring Fever*, Saatchi Gallery, London (2014) and The Other Art Fair, London (2012). The artist has recently completed a year-long residency at The Florence Trust, London.

Gunwoo Shin (b.1978) lives and works in Seoul. Since his first solo exhibition at Kwanhoon Gallery in Seoul in 2006, his subsequent solo exhibitions include *All Saints*, Gallery Koo, Seoul (2015), *Watch the Butterfly Falling*, Shin Gallery, New York (2014), *BLITZ*, Gallery 2, Seoul (2013), *Kaleidoscope*, Gallery Hyundai Window Projects, Seoul (2011). Selected group exhibitions include *Reality in the Reality*, Art Space Jungmiso, Seoul (2014), *Korea Tomorrow 2012*, Seoul Arts Centre (organised by Hzone) (2012), *House of the nobleman- The Return*, Boswell House, London (2011), and *Threshold to everyday-life*, La Cave, Geneva (organised by OVA) (2010). Shin received a BFA and an MFA in Sculpture from the College of Fine Art, Seoul National University, Seoul, Korea and an MFA in Sculpture from the Slade School of Fine Art, UCL, London, UK. He also received the 'Land Securities Award' (UK) in 2009. His recent activities include his participation at Art Paris (2016). Christine Park Gallery will present his solo exhibition in its London Gallery in 2017.

Sangyoon Yoon (b.1978) lives and works in Paju, South Korea. He received his BA (Hons) in Fine Art, Chu-Gye University for the Arts, Seoul (2004), MA (2007) and a Postgraduate Diploma (2009) in Fine Art at the Chelsea College of Art & Design, London. His recent solo exhibitions include *Elyision*, Yoonarte, Shanghai (2015), *Mobius*, Pyo Gallery, Seoul (2014) and *Right & Left*, Gallery Chosen, Seoul (2013). He is currently completing a residency at Hue Network Art Studio in Paju, South Korea. Christine Park Gallery will present Yoon's solo exhibition in its New York gallery in 2017.

Guy Sherwin (b.1948) studied painting at Chelsea School of Art in the late 1960s before becoming involved with the radical film practice of the London Film-Makers' Co-operative (now LUX) where he learnt, and then taught, the darkroom arts of printing and processing. His films explore fundamental material properties of film along with its unique capacity for recording elusive moments of light and time. Use of serial and rhythmic forms in both image and sound extend the possibilities of analogue film through installation and live performance. Recent collaborations with artist Lynn Loo include performances of Live Cinema in which multiple projectors and optical sound (sounds made from light) are accompanied by improvised music. These works have been performed in Europe, North America and South East Asia. Sherwin lives in Hackney, London. He teaches at the Universities of Wolverhampton and Middlesex and has run classes in artist film at the San Francisco Art Institute. Further information on his work is on the Luxonline website.

Lynn Loo (b.1975) was born in Singapore. She taught music before moving to the U.S.A. to study Fine Art at the School of the Art Institute of Chicago. She currently lives and works in London.

About us

Christine Park Gallery is a young gallery dedicated to supporting both emerging and established UK and international artists. Located in the heart of Fitzrovia, London's burgeoning art hotspot, the gallery has an extensive programme of solo shows, conceptually curated group exhibitions, and special installations. With a constantly developing roster of innovative artists the gallery prides itself on exhibiting works in a range of media, seeking to provoke cross-disciplinary debate and extend the boundaries of the current contemporary art scene.

Our vision is to provide a platform to allow artists to develop and gain greater recognition.

Therefore, as well as providing a commercial space that artists can use as a canvas to realize their projects and present their works to the public, we actively foster relations with art foundations, public museums and private clients.

For further information and press inquiries, please contact Christine Park at christine@christinepark.net.