

# Xyza Cruz Bacani: Ancestors/Descendants

20 MARCH - 20 APRIL 2022

Viewing Rooms: <a href="http://www.christinepark.net/viewing-room/">www.christinepark.net/viewing-room/</a>

Xyza Cruz Bacani's Viewing Room opens on Sunday, March 20, 00:00 HKT / Saturday, March 19, 12:00 EST



#### Xyza Cruz Bacani

The vegetable delivery truck arriving in L. Chacon, Tondo, Manila, 2021 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB178)



#### Xyza Cruz Bacani

Zeny Elan inside the shipping container they made into a home on their farmland in Kasibu, Nueva Vizcaya, 2021 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB179)





### Xyza Cruz Bacani

Volunteers, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB180)



#### Xyza Cruz Bacani

The Power of Blue, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB181)



#### Xyza Cruz Bacani

Descendants, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB182)





#### Xyza Cruz Bacani

Residents of Baseco Compound watch the Holy Week procession, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB183)



#### Xyza Cruz Bacani

Jennelyn's nephew, Michael Barbo, prepares a cup of instant noodles, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB184)



#### Xyza Cruz Bacani

Children playing inside a tight space in a compound in Parola, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB185)





### Xyza Cruz Bacani

A young girl looks down from their shanty in Parola, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB186)



#### Xyza Cruz Bacani

Jennelyn Bargo's daughter, niece and nephew take a bath under one of the trucks they use as a temporary home in Smokey Mountain, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB187)



#### Xyza Cruz Bacani

Shopkeeper, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB189)





### Xyza Cruz Bacani

A young boy climbs a shipping container used as a makeshift home in Tondo, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB190)



#### Xyza Cruz Bacani

Sonny and Emilita Llagas in their home in Bicutan, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB191)



#### Xyza Cruz Bacani

Crystal Joy plays with a toy while sitting on her mother's lap in Smokey Mountain, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB192)





#### Xyza Cruz Bacani

A resident of Bicutan receives a 1000 Pesos voucher from Project Ugnayan, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB193)



#### Xyza Cruz Bacani

Janet Nogacalintas with her family after receiving the 1000 Pesos gift checks from Project Ugnayan, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB194)



#### Xyza Cruz Bacani

Altar boys and parish priests, who live together and have been quarantining together, prepare for the Holy Week procession with Fr. Reynante in Baseco, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB195)





#### Xyza Cruz Bacani

Fr. Anton prays as he delivers the Easter Sunday mass, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB196)



#### Xyza Cruz Bacani

Fr. Reynante on his way to distribute gift checks from Project Ugnayan, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB197)



#### Xyza Cruz Bacani

A coffin displayed on the street to warn the community about the dangers of COVID-19, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB198)





#### Xyza Cruz Bacani

Jennelyn Bargo stands outside their cargo box home, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 20 x 16 in 50.8 x 40.6 cm Edition of 10 plus 3 artist's proofs (XCB199)



### Xyza Cruz Bacani

Quarantined, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB200)



#### Xyza Cruz Bacani

New Life, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB201)





### Xyza Cruz Bacani

Villa Gracia, 2020 Signed on recto Giclée print on Hahnemühle William Turner paper 16 x 20 in 40.6 x 50.8 cm Edition of 10 plus 3 artist's proofs (XCB202)

This exhibition is supported by Ayala Corporation and FujiFilm USA.

All works are sold unframed, and all prices are subject to local taxes. After the first two editions, the price of each print will be adjusted accordingly. Therefore it is highly encouraged to register your interest as early as possible. Please reach out to Christine Park at <u>christine@christinepark.net</u> for all enquiries related to acquisitions.

