

# CHRISTINE PARK GALLERY

## Wei Xiaoguang: *Wei Xiaoguang 579*

9 November – 16 December 2023

**Private View** | Wednesday, 8 November 2023, 4 – 6 pm

Unit 505, Pingwu Space, 38 Pingwu Road, Changning District, Shanghai, 200052

Tuesday to Saturday, 11 - 6 pm. **ADVANCED BOOKING IS REQUIRED.**

### For Immediate Release

CHRISTINE PARK GALLERY is thrilled to inaugurate its new space at 38 Pingwu Lu with Wei Xiaoguang's latest solo project, *Wei Xiaoguang 579*. This exhibition is a continuation of Wei's previous solo exhibition, *Mellow Facts* in 2022. *Stories of Options* is a series of small-scale 'fire' oil paintings that Wei Xiaoguang has been continuously creating in the past few years. In *Wei Xiaoguang 579*, the artist delves further into this ongoing series, featuring the 140 recent works, numbered from 439 to 579.

Wei Xiaoguang's work is rooted in his exploration of the finite nature of creative decision-making. Drawing inspiration from the principles of Mannerism, he meticulously crafts the systems and prerequisites that guide artistic creation, emphasizing the constructive elements. His works can be likened to the pixels in digital media as they artfully reconfigure familiar modes of thought and imagery, transcending from the realm of the retina to the domain of conceptualization.

For further information or press inquiries, please contact the gallery at [info@christinepark.net](mailto:info@christinepark.net) or WeChat Official Account [cpgallery](#).

### Instagram

[@ChristineParkGallery](#) [#ChristineParkGallery](#) [@weidigitaldeluxe](#) [#WeiXiaoguang](#)  
[#WeiXiaoguang579](#)

CHRISTINE PARK GALLERY

NEW YORK Our TriBeCa gallery space is on hold due to COVID-19 until further notice.

SHANGHAI Unit 505 Pingwu Space, 38 Pingwu Lu, Changning District, Shanghai 200052

SEOUL #1701, 313 Teheran-ro, Gangnam-gu, Seoul 06015, South Korea

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## **About the Artist**

Born in 1986 in Inner Mongolia, China, Wei Xiaoguang gained a BFA from the Central Academy of Fine Art (CAFA) in Beijing in 2010 and an MFA from Hunter College in New York in 2014. Overcoming the distinction between representation and abstraction, Wei Xiaoguang's work is deeply embedded in the post "Death of Painting" period. By carefully modulating the effects of light, textures, and surfaces, his paintings effectively combine multiple visual languages and artistic traditions.

He has exhibited and performed at Central Academy of Fine Arts (CAFA) Art Museum in Beijing and lectured at Guangzhou Academy of Fine Arts and the Institute of Management of Art and Design of the Central Academy of Fine Arts (CAFA) in Shanghai. He has exhibited with Chambers Fine Art in New York and Galleries Urs Miele in Beijing and participated in the fairs in New York, Shanghai, and Singapore. He lives and works in Beijing and Shanghai.

## **About the Gallery**

CHRISTINE PARK GALLERY is a contemporary art gallery dedicated to supporting both emerging and established international artists. Located in TriBeCa, New York's burgeoning art hotspot, and Pingwu Lu, in the historical heart of Shanghai's former French Concession, and just off the Columbia Circle in Changing District, the gallery hosts an extensive program of solo exhibitions, challenging presentations at international art fairs, conceptually curated group exhibitions, and special installations, ranging from experimental films to performances. With a constantly evolving roster of innovative artists, the gallery prides itself on exhibiting works in a variety of media, aiming to provoke cross-disciplinary debates and extend the boundaries of the contemporary art scene.

Due to the challenges posed by the Novel Coronavirus in 2021, our New York Gallery temporarily suspended its operations. However, we proudly inaugurated our second gallery space, our first in Asia, on Anfu Lu, Shanghai, during the summer of the same year. Fast forward to 2023, CHRISTINE PARK GALLERY has once again made a move. We now call Unit 505, 38 Pingwu Lu, Shanghai, our home.

Our vision is to provide a robust platform for artists to develop and gain greater recognition. Beyond offering a canvas for artists to bring their creative visions to life and share their works with the public, we actively cultivate relationships with art foundations, public museums, and discerning private clients, enriching the global art landscape.

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