



Jenny Pockley: *Elemental Trilogy*

Private Views

Thursday - Saturday, 23 - 25 September 2021, 5-7pm

Exhibition

23 September - 23 October 2021

Tuesday - Saturday, 11am - 6pm & by appointment

CHRISTINE
PARK
GALLERY

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#102, Anfu Lu 225, Xuhui District, Shanghai, China

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CHRISTINE PARK GALLERY is delighted to present its first solo exhibition by artist Jenny Pockley. It will be the first show at the gallery's new space on Anfu Lu, in the historical heart of Shanghai's French Concession. This exhibition showcases Jenny Pockley's atmospheric studies exploring the mystery of the natural landscape. They uncover the monumentality of mountain tops, the drama of the oceans and the strange tranquillity of the clouds. We are invited to gaze at the hazy ethereality of Pockley's work, embodying a distant memory of a landscape rather than displaying a rigid notational style.

In her skilful rendering and command of colour, Jenny Pockley has produced these celestial moodscapes. The altered perspective creates a distance between the viewer and the landscape, projected into isolation the viewer feels a sense of calm and timelessness. Unifying the softness of her technique with the eeriness of her subject matter, Pockley achieves a simplicity and immediacy in her work while displaying a great complexity in technique and style.

My paintings of Clouds, Waves and Mountains appear to be suspended in time. They are still, beautiful; imagery created by the fall of light. On first appearance, I want them to look idyllic, but I equally want to convey the presence of a powerful force that could easily overwhelm the viewer. Brush marks and evidence of the artist's activities are absent; the surface is smooth and softened to enhance the mystery in these works. The paintings cultivate the viewer's emotions and assimilate memories, and yet are representative of all times. They verge on the abstract as the viewer becomes absorbed by the subtle play of colours reminiscent of Rothko. For me, the process of how I make the work is vital and says something about the content of the work. The paint quality is made up of thin veils of colour which are washed onto an ultra-smooth gesso surface; the tonal variations built up and softened using the 'wet into wet' process. The materials and surfaces used are key to the work and add to its delicate timelessness. Ultimately, as time is spent looking at these paintings, they appear to hover and envelop the viewer.

Traditionally, landscape paintings have been split into three parts: Sky, Middle Ground and Foreground. Within this group of work, I want to readdress the three parts of a landscape in Elements: Clouds, Mountains and Waves. Each Element is isolated and highlighted to reduce the noise around. In doing so, we can consider the element itself and get 'lost' in the experience. While looking at an object devoid of time and space, the viewer empties out the unnecessary aspects. As the subject becomes abstract, the quality of the paint, colour and tone becomes equal to the subject matter. We are immersed in the experience and drift between the sensation of the element, the effect of the colours and the drama of the tonal shifts.

Jenny Pockley
August 2021



Installation view



Installation view



Installation view



Installation view



Installation view



Installation view



Wake, 2021
Signed, titled and dated on verso
Oil on canvas
15 3/4 x 19 3/4 in
40 x 50 cm
JP011



Wake, 2021
(Details)



Cumulus Pink Study, 2018
Signed, titled and dated on verso
Oil on copper
15 3/4 x 19 3/4 in
40 x 50 cm
JP016



Cumulus Pink Study, 2018
(Details)



Surf, 2017
Signed, titled and dated on verso
Oil on canvas
59 1/8 x 63 in
150 x 160 cm
JP021



Surf, 2017
(Details)



Shore, 2018
Signed, titled and dated on verso
Oil on canvas
53 1/8 x 59 1/8 in
135 x 150 cm
JP019



Shore 2018
(Details)



Snow Topped Mountain, 2020
Signed, titled and dated on verso
Oil on copper
9 1/8 x 11 1/8 in
23 x 28 cm
JP012



Snow Topped Mountain, 2020
(Details)



Cloud Break, 2021
Signed, titled and dated on verso
Oil on canvas
15 3/4 x 19 3/4 in
40 x 50 cm
JP017



Cloud Break, 2021
(Details)



Paynes Grey Sea, 2021
Signed, titled and dated on verso
Oil on copper
13 3/4 x 17 3/4 in
35 x 45 cm
JP022



Paynes Grey Sea, 2021
(Details)



Cloud Bank Mauve, 2017
Signed, dated and titled on verso
Oil on canvas
53 1/8 x 59 1/8 in
135 x 150 cm
JP009



Cloud Bank Mauve, 2017
(Details)



Crystal Blue Study, 2019
Signed, titled and dated on verso
Oil on canvas
15 3/4 x 19 3/4 in
40 x 50 cm
JP025



Crystal Blue Study, 2019
(Details)



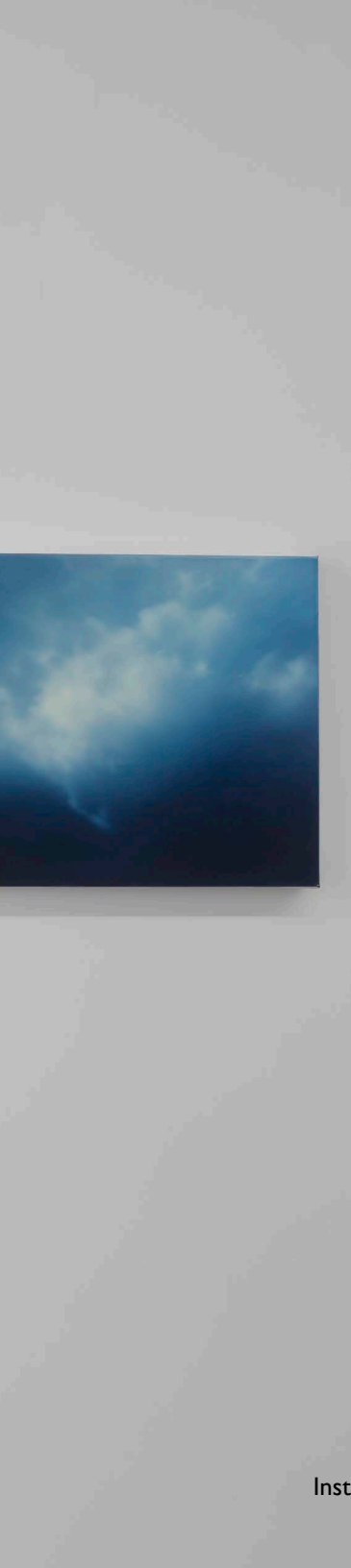
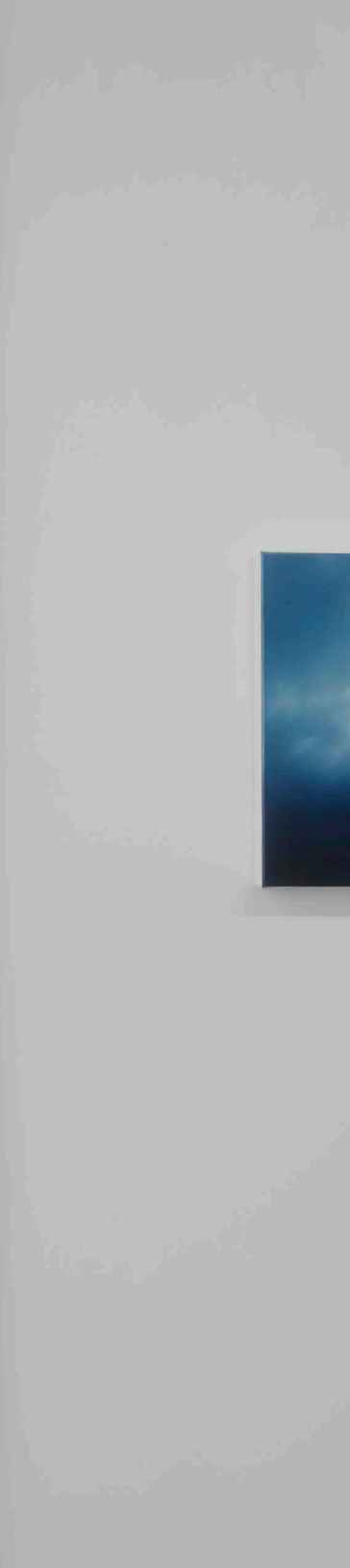
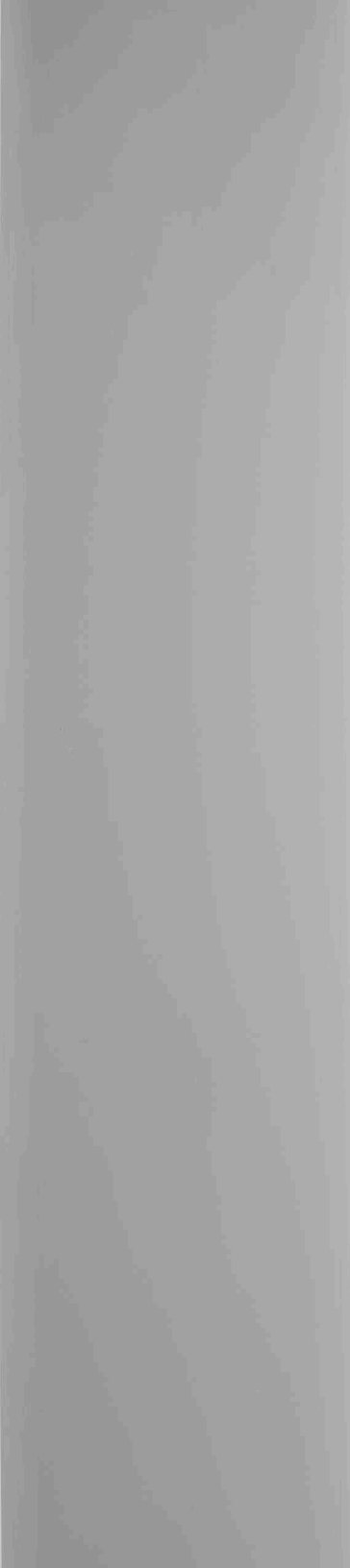
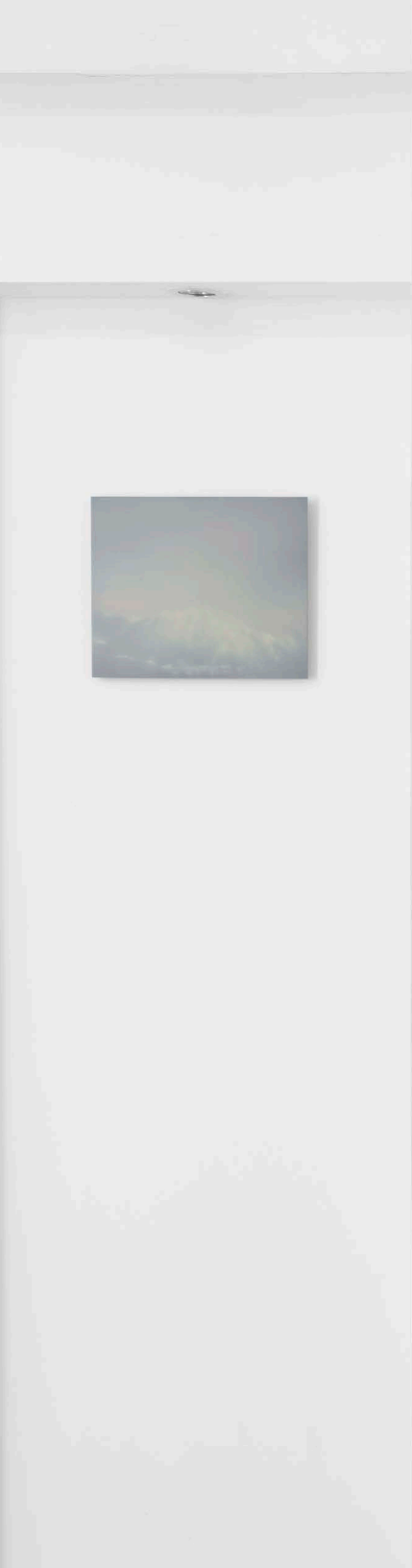
Powder Study, 2018
Signed, titled and dated on verso
Oil on canvas
19 3/4 x 15 3/4 in
50 x 40 cm
JP013



Powder Study, 2018
(Details)



Powder Study, 2018
(Details)



Installation view



Installation view



Installation view





Installation view



Installation view



Installation view

Jenny Pockley

Born in the UK in 1972, Jenny Pockley gained a post graduate diploma from the Royal Academy Schools, London in 1997 after studying for a BA(Hons) Fine Art Degree at Kent Institute of Art & Design in Canterbury.

She has exhibited extensively in London but also has displayed works in Bath, Paris, New York, San Francisco and Toronto. She has gained numerous commissions, both private and corporate, including for the Waldorf Astoria group and Tiffany's. She now lives and works in Rye, East Sussex.



EDUCATION

- 1994 - 1997 Royal Academy Schools, Post Graduate Diploma, London
1991 - 1994 Kent Institute of Art & Design, BA(Hons) Fine Art, Canterbury
1990 - 1991 Braintree College of Further Education, Foundation Course, Braintree

SELECTED SOLO EXHIBITIONS

- 2021 *Elemental Trilogy*, Christine Park Gallery, Shanghai – *UPCOMING*
Veiled Cities, Gallery Estella, New Orleans
2020 *Twin Peaks (Pt.2)*, Private & Public Gallery, St Helier, Jersey
2019 *Jenny Pockley New Paintings*, Beaux Arts Bath, Bath
2017 *Jenny Pockley New Paintings*, Beaux Arts Bath, Bath
2016 *Cityscapes*, VJB arts, Gresham Street, London
2015 *Jenny Pockley*, VJB arts, Threadneedle Street, London
2014 *London's Story*, Sarah Myerscough Fine Art, London
2012 *Icons & Vistas*, Sarah Myerscough Fine Art, London
2010 *Taking Manhattan*, Sarah Myerscough Fine Art, London
2008 *Dreamscapes*, Sarah Myerscough Fine Art, London
2006 *Above The Thames*, Sarah Myerscough Fine Art, London
2005 *A City Observed*, Sarah Myerscough Fine Art, London
2004 *The End of the Pier*, Brighton Museum Café Gallery, Brighton
2003 *The End of the Pier*, Sarah Myerscough Fine Art, London
On The Road, Sarah Myerscough Fine Art, London
2000 *Unbounded Space*, Sarah Myerscough Fine Art, London

SELECTED GROUP EXHIBITIONS & ART FAIRS

- 2021 *West Bund Art Fair & Design 2021* presented by Christine Park Gallery, Shanghai
HEARSAY:HERESY, SPRING/BREAK Art Show 2021 presented by Christine Park Gallery, New York
London Art Fair 2021 presented by GBS Fine Art
2020 *Future Fairs Holiday Market* presented by Christine Park Gallery
Dallas Art Fair Online 2020 presented by Christine Park Gallery
London Art Fair 2020 presented by GBS Fine Art, London

- 2019 *art KYOTO 2019* presented by Christine Park Gallery, Kyoto
Art Aspen 2019 presented by Christine Park Gallery, Aspen
FFS (Fair For Saatchi) 2019 presented by GBS Fine Art, London
Dallas Art Fair 2019 presented by Christine Park Gallery, Dallas
London Art Fair 2019 presented by GBS Fine Art, London
2018 *Verge*, VJB arts, Threadneedle Street, London
London Art Fair 2018 presented by Long & Ryle, London
2017 - 2018 *London Art Fair 2017* presented by Long & Ryle, London
2017 *Beyond The Sublime*, Gowen Contemporary, Geneva
2017 *Time, Memory and Landscape*, Long & Ryle, London
2015 *Lynn-Painter Stainers Exhibition* – painting accepted for exhibition, London
The Discerning Eye – painting accepted for exhibition, London
2012 – 2014 *Art Paris* presented by Grand Palais, Sarah Myerscough Fine Art, Paris
2012 *London Now*, Sarah Myerscough Fine Art, London
2011 *The Discerning Eye* – painting accepted for exhibition, London
2010 *New York City Art Fair*, Sarah Myerscough Fine Art, New York
2009 – 2012 *20/21 British Art Fair*, Royal College of Art, Sarah Myerscough Fine Art, London
2009 *London-Two Perspectives*, Sarah Myerscough Fine Art, London
2008 *Transcriptions*, Sarah Myerscough Fine Art, London
2007 *Equinox*, Sarah Myerscough Fine Art, London
Transcriptions, Sarah Myerscough Fine Art, London
2006 – 2008 *Toronto International Art Fair*, Toronto
2006 *Mixed Exhibition of British Artists*, Chelsea Gallery, San Francisco
2005 *Gibson Jessop Gallery*, Toronto
2002 – 2005 *Art London, Chelsea*, London
2002 *Cast Iron Gallery*, New York
Best of Art, Sarah Myerscough Fine Art, London
2001 – 2014 *London Art Fair*, Sarah Myerscough Fine Art, London
2001 *Hunting Art Prizes* – painting accepted for exhibition, London
2000 *Henry Moore Foundation*, Dean Clough Gallery, Leeds
Sarah Myerscough Fine Art, Whitechapel Art Gallery, London
1997 *Royal Academy Schools Post Graduate Exhibition*, London
1996 *Piccadilly Gallery*, London
1995 - 1997 *Royal Academy Summer Exhibition*, London
1994 - 1997 *Royal Academy Schools Premiums Exhibition*, London
1994 *Fresh Art '94*, London
Kent Institute of Art & Design, Degree Exhibition

AWARDS, PUBLICATIONS & COMMISSIONS

- 2019 P&O commission, UK
- 2012 Marriott Hotel, London
- 2011 Waldorf Astoria, Syon Park, London
- 2010 - 2013 Tiffany & Co.'s stores worldwide including: Melbourne, London, Astana, Barcelona, New York
- 1997 - 2019 Private commissions London, Scotland, New York and Europe
- 1997 Landseer Scholarship, London
The Lancet 175th Anniversary Supplement, London
Chevron Calendar, London
- 1995 David Murray Travel Scholarship, London
- 1994 - 1997 Leverhulme Trust Scholarships, London
Worshipful Company of Painter/Stainers Bursary, London
- 1994 Elizabeth Greenshields Foundation Award, Montreal
Kent Institute, First Prize for Painting, Canterbury

BIBLIOGRAPHY

- 2014 BBC London, Interview with Robert Elms, January 11, 2014

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