

**CHRISTINE  
PARK  
GALLERY**

**Kim Yikyung**

**Wei Xiaoguang**

**Booth FR10**

**Art SG 2024**

**18-21 Jan 2024 at Marina Bay Sands & Expo Convention Centre**



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# Kim Yikyung

Kim Yikyung (b.Chongjin, 1935) is one of Korea's most well respected ceramic artists, and a pioneer in the ceramic arts. Her works bring Korea's ceramic heritage into the modern world, favouring a coexistence of aesthetic beauty and general practicality.

Kim's ceramics are influenced by *Joseon Baekja* (White Porcelain), which are prized for their simplicity and naturalness. They are made using the ancient throwing technique, which offers flexibility and efficiency, allowing Kim to produce works that lack artificial traits and remain true to the material. Kim employs faceting to reveal the different characters of the clay: softness and sharpness, warmth and coolness, time and rhythm.

Kim studied at Seoul National University and at the College of Ceramics at Alfred University in New York. She is professor emerita at Kookmin University, Seoul. Her work is included in the numerous public collections, including the National Gallery of Contemporary Arts, South Korea; British Museum, UK; National Museums of Scotland, UK; Victoria and Albert Museum, UK; Smithsonian Institution, USA; Philadelphia Museum of Art, USA to name only a few. She lives and works in Seoul.



Kim Yikyung in her studio in Seoul, April 2006

달항아리

月亮罐

Moon Jars



Kim Yikyung *Moon Jar* (2023), YK157, detail

Kim Yikyung *Moon Jar* (2023), white porcelain,  
glazed, 24 cm H (YKI57)







土田 - Signature of Kim Yikyung, hand carved on the Moon Jar (YK157)





Kim Yikyung *Moon Jar* (2005)  
at the Artist's studio in Seoul,  
December 2023 (YKI59)





Kim Yikyung Moon Jar (2005)  
at the Artist's studio in Seoul,  
December 2023 (YKI59)



사면귀합

四方瑰罐

Lidded Forms



Kim Yikyung *Lidded Form (Brown)*, (2023), YK160





Kim Yikyung *Lidded Form (Brown)*, (2023), porcelain, glazed, wood firing, 12 x 13 x 11 cm (YK160)





Kim Yikyung *Lidded Form (Brown)*, (2023), YK160, detail





Kim Yikyung *Lidded Form (Brown)*, (2023), YK160, detail





Kim Yikyung *Lidded Form (White)*, 2023, porcelain, glazed, 12.5 x 13 x 12.5 cm (YK161)





Kim Yikyung *Lidded Form (White)*, 2023, porcelain, glazed, 12.5 x 13 x 12.5 cm (YKI161)





Kim Yikyung *Lidded Form (White)* (2023), YK161, detail



잉어합

鯉 瓮

Carp



Kim Yikyung, *Mini Carp (Plain White)*, (2023), YK172









Kim Yikyung, *Mini Carp (with Grains)*, (2023), porcelain, glazed and hand painted, 9.5 x 28.5 x 7 cm (YKI171)



Kim Yikyung, *Mini Carp (Plain White)*, (2023), porcelain, glazed and hand painted, 11.5 x 31.5 x 7.5 cm (YK172)



가형합

家型瓮

House Forms



Kim Yikyung, *House Form (Small)* (2023), YK164





Kim Yikyung, *House Form (Small)* (2023), Installation View at the Artist's studio in December 2023





Kim Yikyung, *House Form (Medium)* (2023), porcelain, glazed, 26 x 19 x 16 cm (YK165)





Kim Yikyung, *House Form (Medium)* (2023), porcelain, glazed, 26 x 19 x 16 cm (YK165)



생활자기

生活瓷器

Daily Objects



Kim Yikyung, *Squared Mug* (2023), YK174

Kim Yikyung *Plate with Grapes* (2023), porcelain,  
glazed and hand painted, 16.5 cm diameter (YKI79)







Kim Yikyung *Plate with Grapes* (2023), porcelain, glazed and hand painted, 19.5 cm diameter (YK180)



Kim Yikyung, *Fu 福 Plate (small)* (2023), porcelain, mixed clay, glazed and hand painted, 20 cm diameter (YK182)



Kim Yikyung, *Fu 福 Plate (Large)* (2023), porcelain, mixed clay, glazed and hand painted, 27.5 cm diameter (YK184)





Kim Yikyung, *Teaware Set* (2023), porcelain, glazed, dimension variable (YK196)



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# Wei Xiaoguang

Born in 1986 in Inner Mongolia, China, Wei Xiaoguang gained a BFA from the Central Academy of Fine Art (CAFA) in Beijing in 2010 and an MFA from Hunter College in New York in 2014. Overcoming the distinction between representation and abstraction, Wei Xiaoguang's work is deeply embedded in the post "Death of Painting" period. By carefully modulating the effects of light, textures, and surfaces, his paintings effectively combine multiple visual languages and artistic traditions.

He has exhibited and performed at Central Academy of Fine Arts (CAFA) Art Museum in Beijing and lectured at Guangzhou Academy of Fine Arts and the Institute of Management of Art and Design of the Central Academy of Fine Arts (CAFA) in Shanghai. He has exhibited with Chambers Fine Art in New York and Galleries Urs Miele in Beijing and participated in the fairs in New York, Shanghai, and Singapore. He lives and works in Beijing and Shanghai.

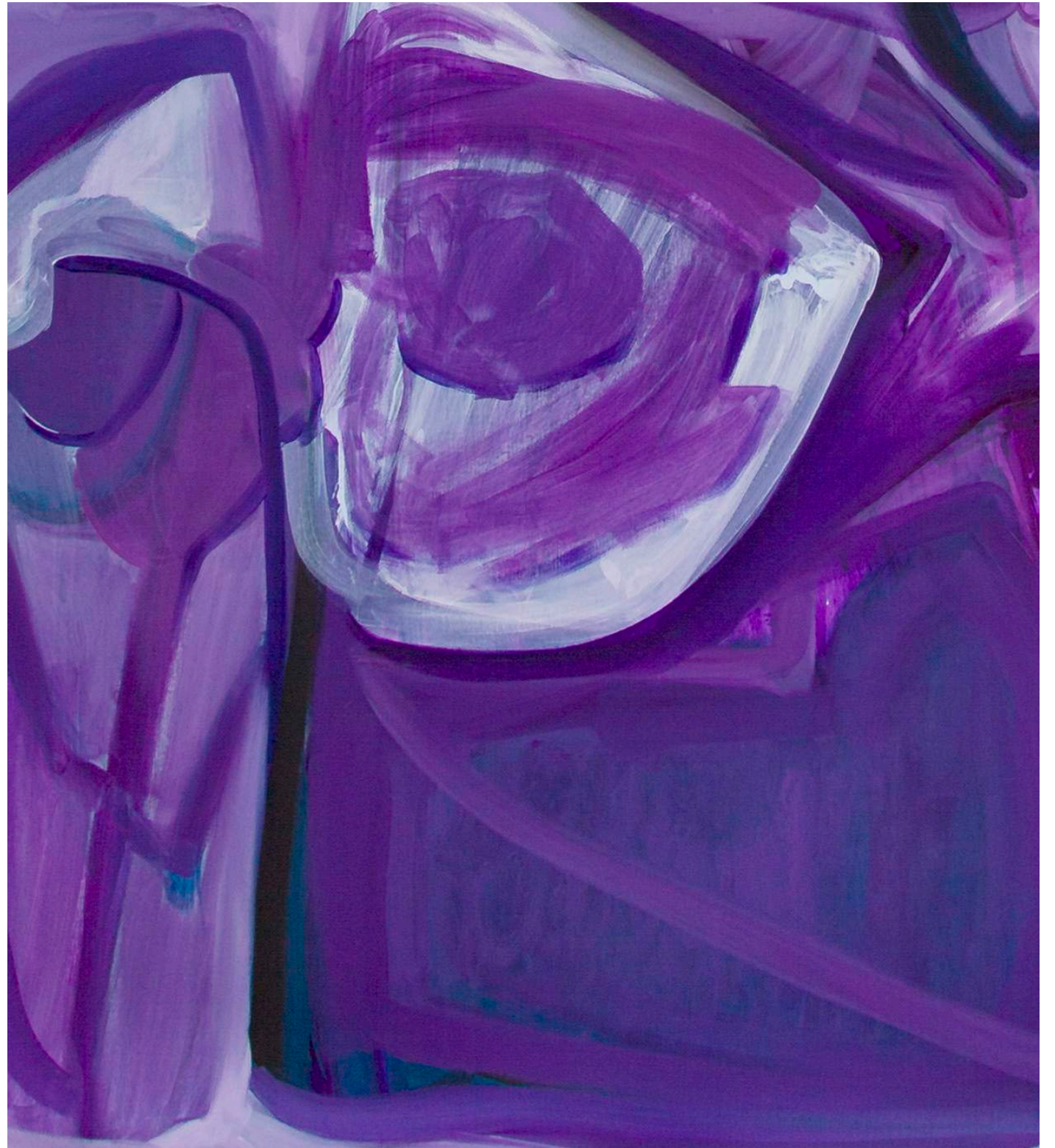


Wei Xiaoguang in front of *Snowy Night Poker 2* (2021)  
at CHRISTINE PARK GALLERY Shanghai in 2021.



紫色的想法

*Purple Thoughts*



Wei Xiaoguang, *Purple Thoughts on Bed* (2020), detail





Wei Xiaoguang, *Purple Thoughts on Bed* (2020), oil on canvas,  
182.9 x 121.9 cm (WX001)















Wei Xiaoguang, *Purple Thoughts on Kitchen* (2020), oil on canvas,  
182.9 x 121.9 cm (WX010)



















Wei Xiaoguang, *Purple Thoughts on Bath* (2020), oil on canvas,  
182.9 x 121.9 cm (WX011)















# 选择的故事

*Stories of Options*



Wei Xiaoguang, *Stories of Options 202* (2022), detail





Wei Xiaoguang, *Stories of Options 159* (2022), oil on canvas,  
23 x 16.5 cm (WX039)





Installation View of *Mellow Facts* at CHRISTINE PARK GALLERY Shanghai, October 2022.





Wei Xiaoguang, *Stories of Options 180* (2022), oil on canvas,  
23 x 16.5 cm (WX044)





Wei Xiaoguang, *Stories of Options 180* (2022). Installation View at CHRISTINE PARK GALLERY, Shanghai Oct 2022.





Installation View of *Mellow Facts* at CHRISTINE PARK GALLERY Shanghai, October 2022.



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# CHRISTINE PARK GALLERY

We are pleased to present a carefully curated selection of Kim Yikyung's ceramic masterpieces in this catalogue. It is important to note that only a limited number of works are showcased here, while an additional selection remains exclusively available to Art SG 2024 fair visitors on-site.

For further inquiries or specific details, we invite you to contact Christine Park at [christine@christinepark.net](mailto:christine@christinepark.net).



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