

NOEMI CONAN

Word of Mouth (2023)
Acrylic on canvas
39 3/8h x 35 3/8w in
100h x 90w cm
(NA009)









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Read Between The Lines (2023)

Acrylic on canvas

39 3/8h x 35 3/8w in

 $100h \times 90w cm$

(NA021)





NOEMI CONAN

On a Word of Honour (Na Slowo Honoru) (2023)

Acrylic on canvas

39 3/8h x 35 3/8w in

 $100h \times 90w cm$

(NA022)





NOEMI CONAN

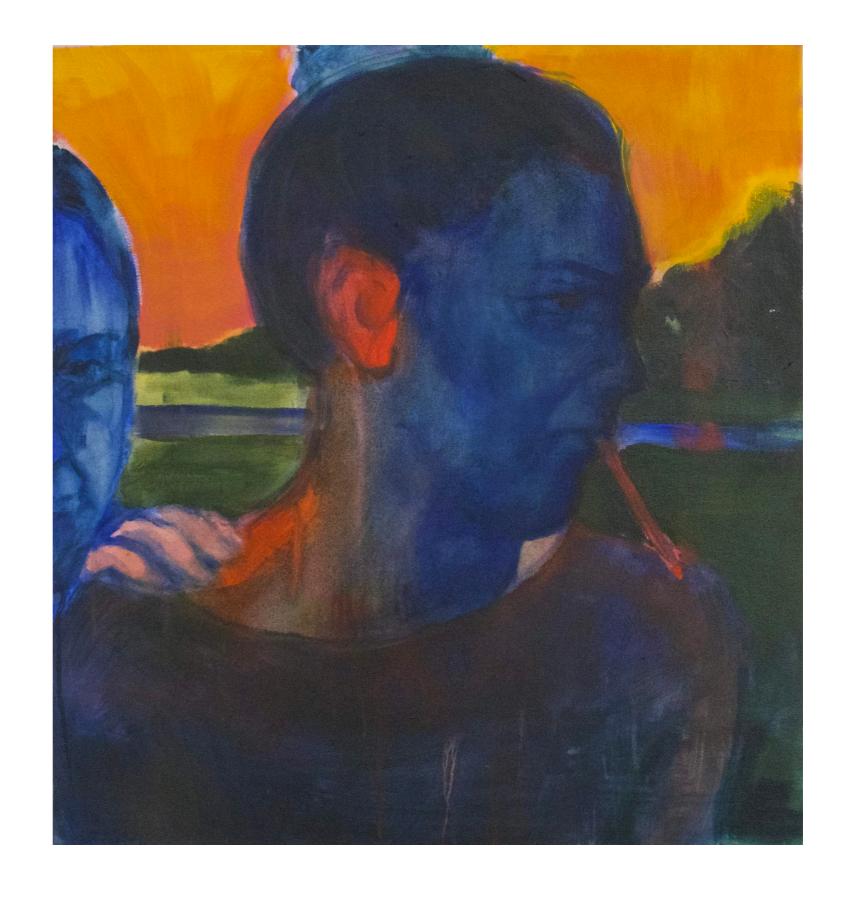
Gossip (2023)

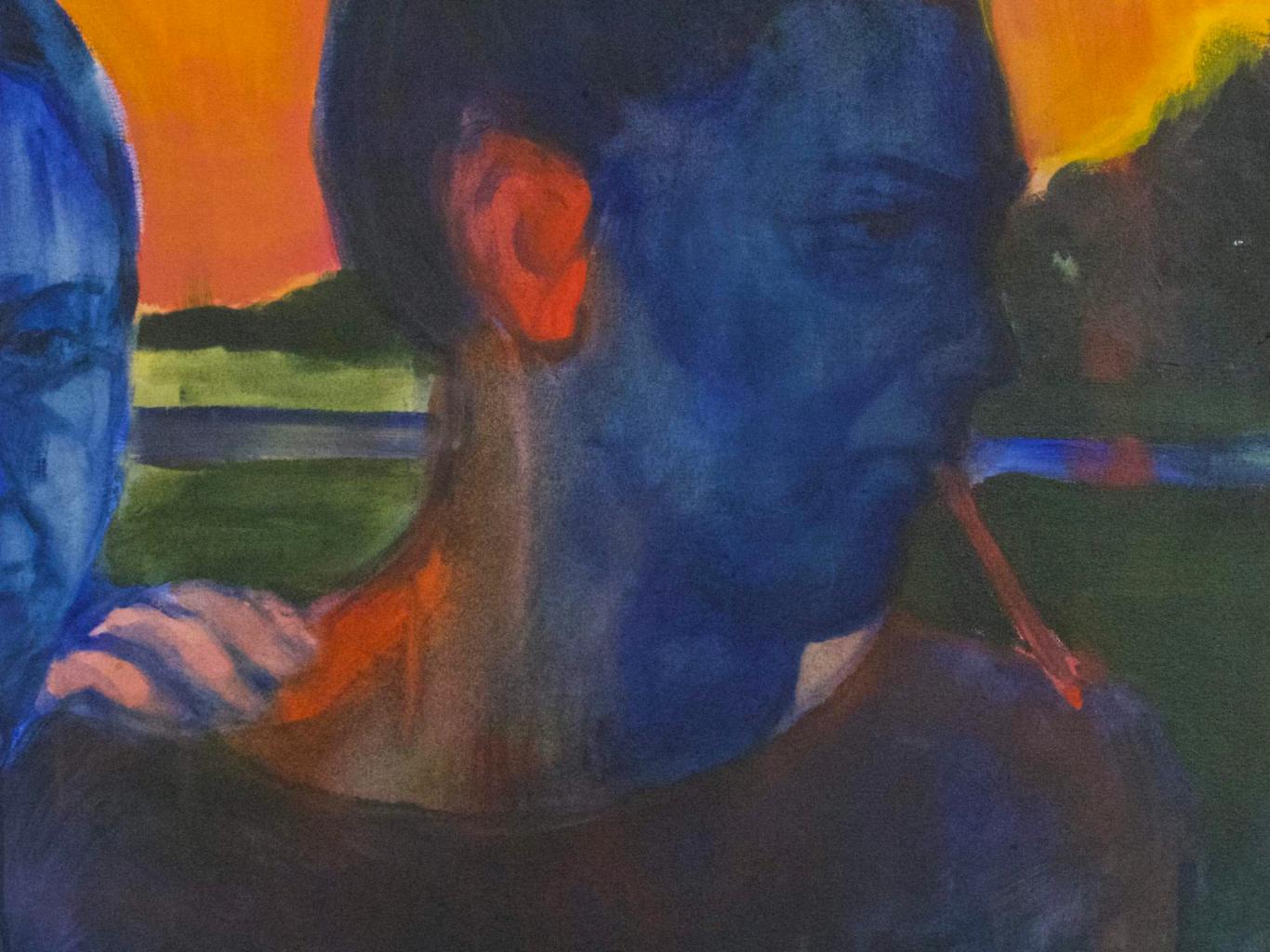
Acrylic on canvas

27 I/2h x 25 5/8w in

 $70h \times 65w cm$

(NA010)



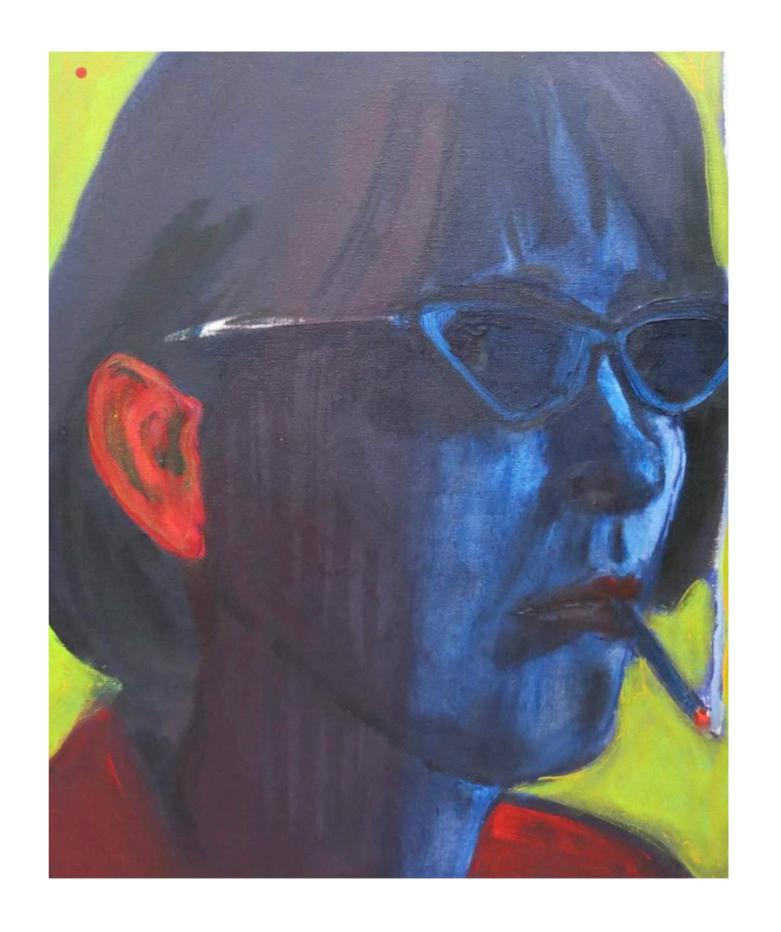






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Critic (2023)
Acrylic on canvas
23 $5/8h \times 19 3/4w$ in $60h \times 50w$ cm
(NA011)





NOEMI CONAN

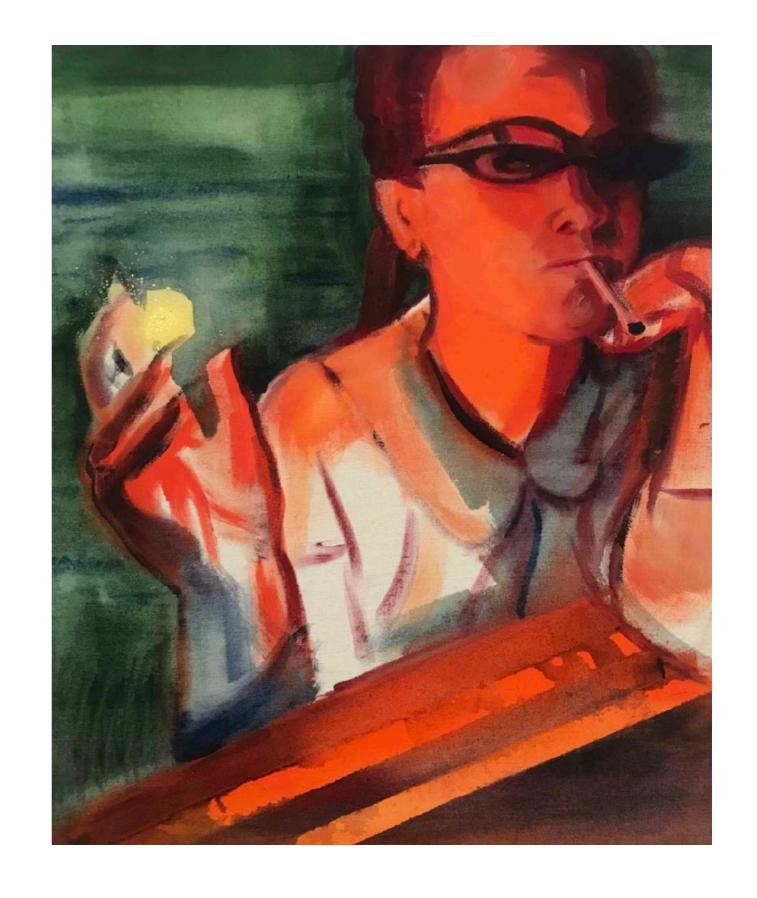
This I Like (2023)

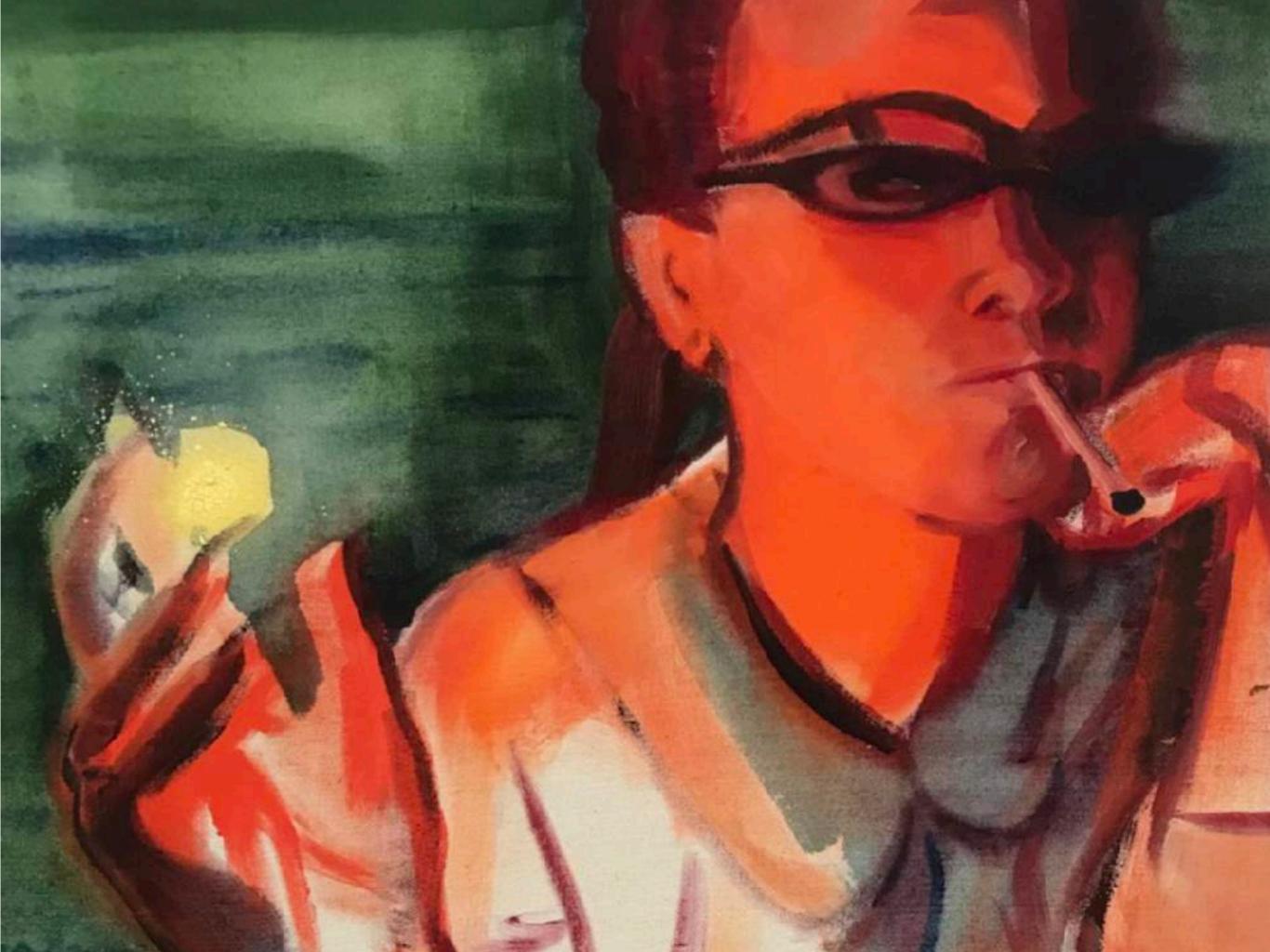
Acrylic on calico

23 5/8h x 15 3/4w in

 $60h \times 40w cm$

(NA012)









NOEMI CONAN

I Know This Means War Here (2023)

Acrylic on canvas

22h x 22w in

56h x 56w cm

(NA020)





NOEMI CONAN

They Say I Have Skinny Shoulders (2023)

Acrylic on canvas

27 I/2h x 23 5/8w in

70h x 60w cm

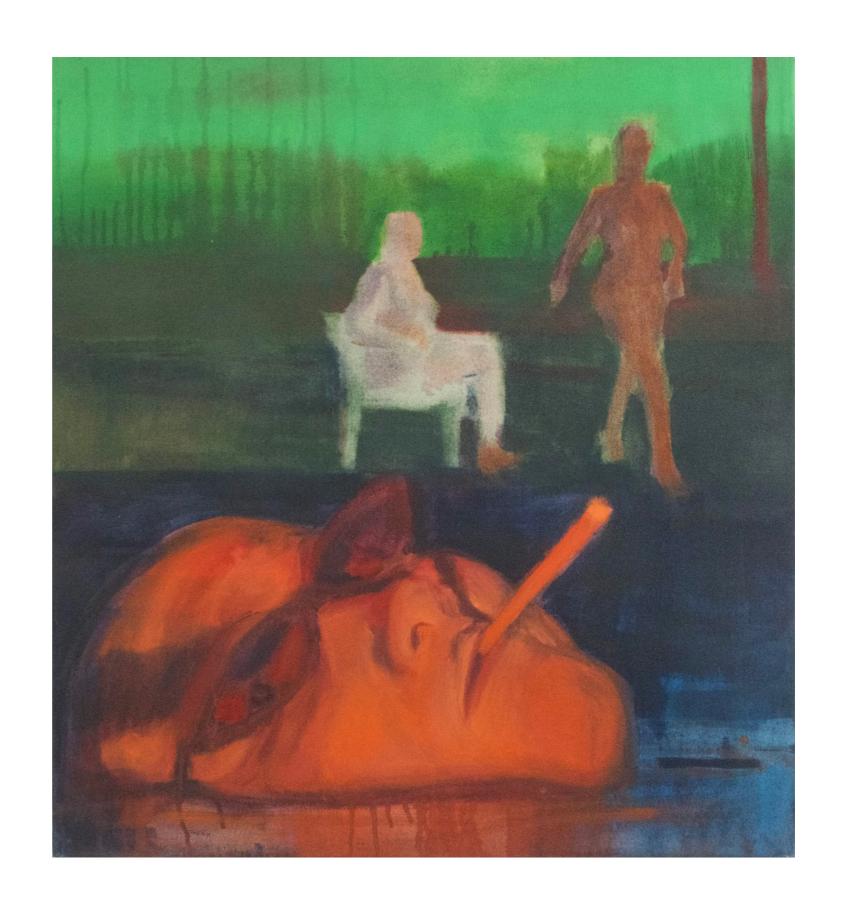
(NA016)





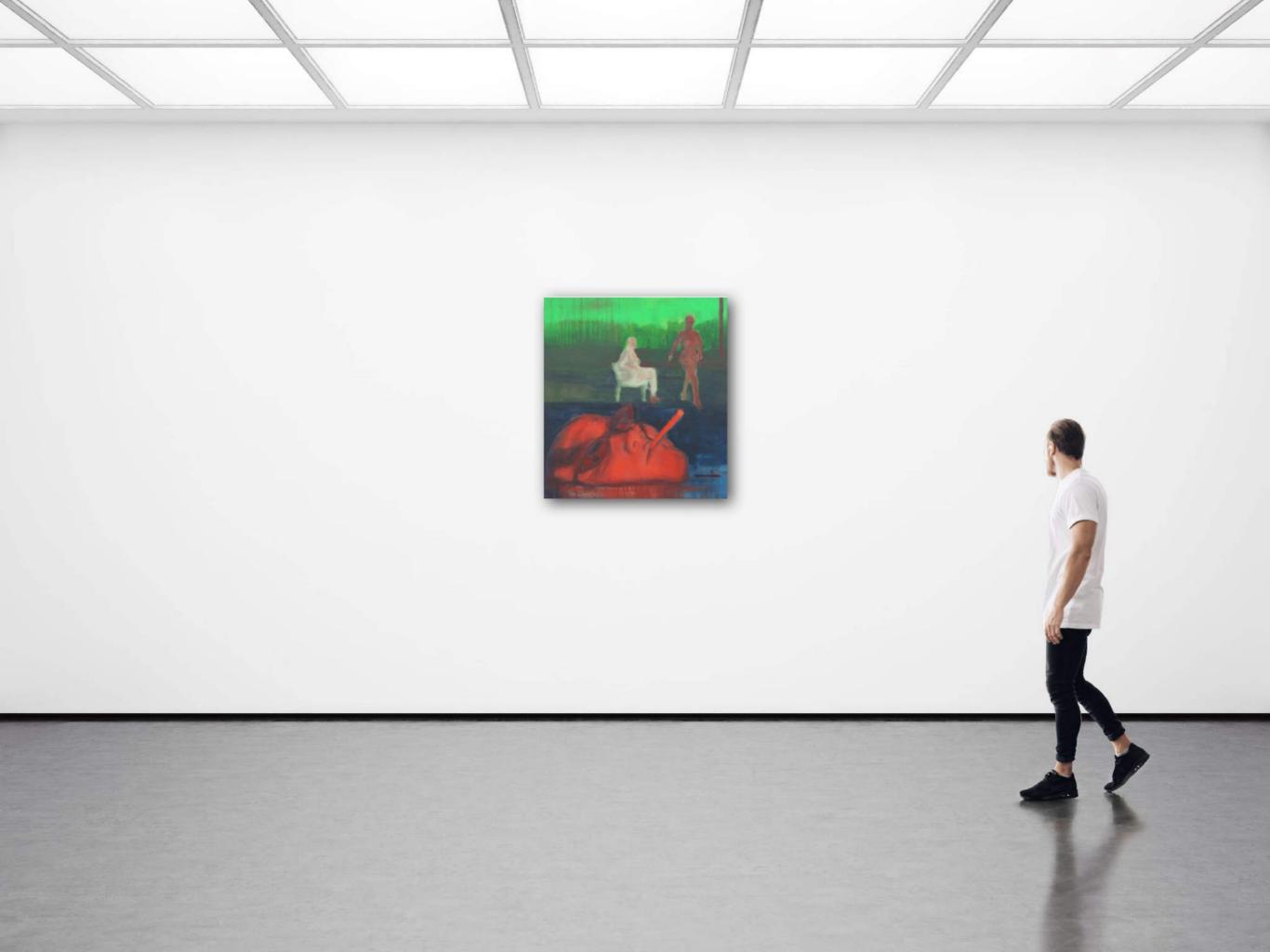
NOEMI CONAN

Pants Rhei (2023)
Acrylic on canvas
27 I/2h x 25 5/8w in
70h x 65w cm
(NA015)

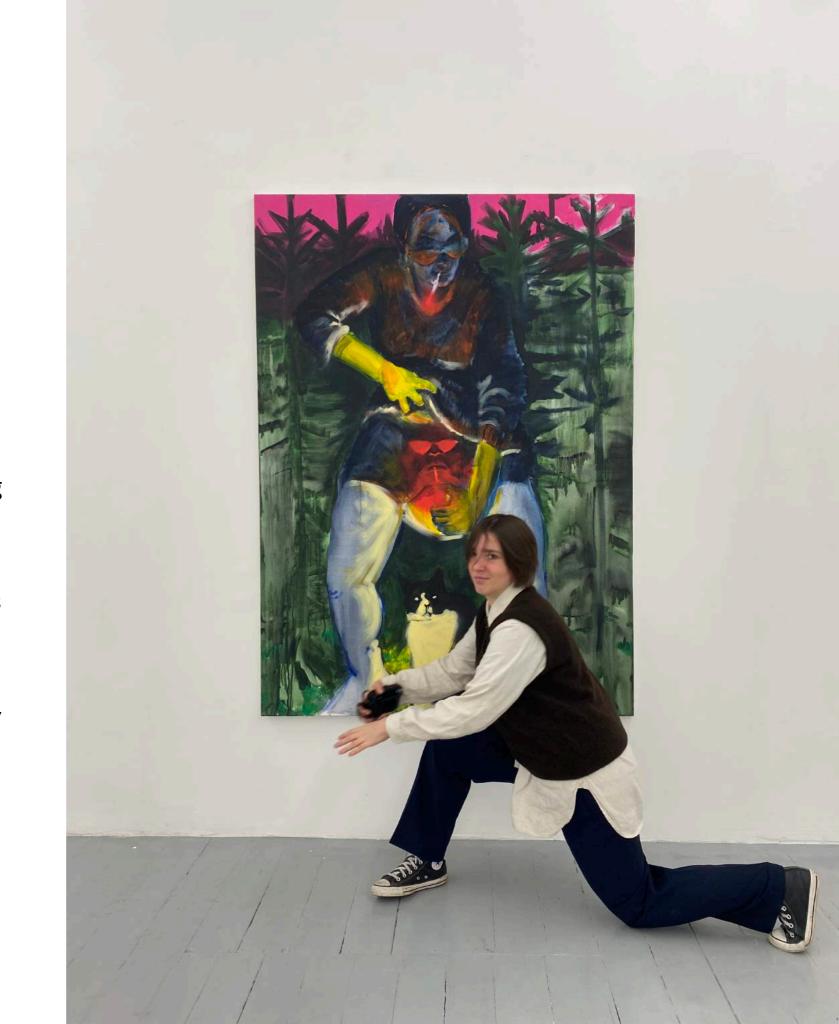








Born in 1987 in Warsaw, People's Republic of Poland, **Noemi Conan** completed her BA (Hons) in Painting and Printmaking at the Glasgow School of Art in 2021, followed by the Drawing Year 2021-2022, a postgraduate scholarship programme at the Royal Drawing School in London. Using a cast of recurring characters such as ferocious female figures, felines, and ominous conifers, Conan recalls the stories of her childhood in rural Poland during the economic transformation of the 1990s and early 2000s. Combining humor with fantasy and horror elements the work examines the legacy of socialist realism and neoliberal reform from a surreal, liminal perspective.



Conan was featured in the longlists of the John Moores Painting Prize in Liverpool and the Jackson's Painting Prize in London in 2020 and 2023. and was selected for the Bloomberg New Contemporaries in Colchester and London in 2021. She has exhibited internationally across Europe and has work in public and private collections, including the Royal Collection, the Soho House, London; The Fores Project, London; the Urban Nation Museum, Berlin; Glasgow School of Art, Glasgow; and the Borgo Pignano Collection, Volterra Pisa.

Conan lives and works in London.



Noemi Conan, All That Is Solid, 2022, Acrylic and spray paint on canvas, $26\ 3/8 \times 26\ 3/8$ in $|\ 67 \times 67\ cm\ (NC006)$

EDUCATION

2021 - 2022	Drawing Year at the Royal Drawing School, London
2018 - 2021	BA (Hons) at Glasgow School of Art, Painting and Printmaking (inc. Erasmus
	Exchange at HGB Leipzig in the studio of Prof. Christoph Ruchkhäberle, Leipzig), Glasgow

SOLO EXHIBITIONS & ART FAIRS

- 2024 Solo Exhibition (Title TBA) at Christine Park Gallery, Shanghai (FORTHCOMING)
- 2023 Untitled Art., presented by Christine Park Gallery, Miami (FORTHCOMING)
 Midnight Sun, David Kovats Gallery, London
- 2022 Re-Collected Stories, Galerie Kandlhofer, Vienna
- Noemi Conan at Laylow, organized by Berntson Bhattacharjee, London

SELECTED GROUP EXHIBITIONS & ART FAIRS

2023 Group Show (TBA), Xxijra Hii, London (FORTHCOMING)
Une Vie Antérieure (with Alexandra Beteeva), Traits Libres Gallery, Paris
The John Moores Painting Prize 2023, Walker Gallery, Liverpool
Year One, OHSH Project Peckham, London

2023 The Burden of Heavy Flesh (curated by Andia Coral Newton), Bermondsey Project Space, London

Expanded Drawing Week (curated by the Paper Stage) Edinburgh Palette, Edinburgh

Works on Paper Part 5, Blue Shop Gallery, London

Becoming A Body of Water (curated by Marta Masicka), David Kovats Gallery, London

Friends and Family 2, Pi Artworks, London

ZONAMACO presented by Pi Artworks, London, Mexico City

2022 Send Nudes, TRIO, London

Delphian Gallery Open Call, Unit I Gallery, London

Best of the Drawing Year, Christie's Auction House, London

Carnival of Dreams, the Life Room, Edinburgh

Uncut, Fairport Cropredy Convention Festival, Cropredy

Oh My! What A Lovely Basket of Fruit!, New Normal Projects, London

Talking &... Other Banana Skins, Urban Nation Museum, Berlin

Fridge Collective: Brave New World, Anderson Contemporary, London

Art Basel Hong Kong 2022 presented by Pi Artworks, London. OVR

Smoke! Smoke! (That Cigarette), Nadir Project Space, Brighton

The Flesh of Paint, Liliya Art Gallery, London

Friends and Family, Pi Artworks, London

2021 Art on a Postcard, Soho Revue, London

Out of the Frying Pan and Into the Woods, New Normal Projects, London

Bloomberg New Contemporaries 2021, Firstsite Colchester and South London Gallery

The Royal Academy Summer Exhibition, Royal Academy, London

Best of Scottish Degree Shows, Six Foot Gallery, Glasgow

The Alternative Degree Show, Pipe Factory, Glasgow

The Royal Scottish Academy Annual Exhibition, Edinburgh

The John Moores Painting Prize 2020, The Walker Art Gallery, Liverpool

2020 Rabbit Skin Glue, Glue Factory, Glasgow

Let's Call It A Day, HandStand und Moral, Leipzig

Rundgang, Hochschule für Grafik und Buchkunst, Leipzig

ARTIST RESIDENCIES

2022 - 2024 Turps Studio Programme, London

The Fores Project, London

2022 - 2023 Turps Studio Programme, London

Sir Mike Moritz & Harriet Heyman Residency (Selected at the end of the program), Borgo Pignano, Tuscany

AWARDS

2022 Jack Goldhill Studio Practice Prize

The James Nicol McBroom Memorial Prize

2018 - 2021 The George and Cordelia Oliver Undergraduate Drawing Scholarship

ARTICLES, PUBLICATIONS, AND INTERVIEWS

2021 Can Folk Art Really Be Feminist?, ELEPHANT, by Noémi Martini, November 2021,

https://elephant.art/can-folk-art-really-be-feminist-08112021/

Ones to Watch: Elephant's Pick of This Year's Most Exciting Art School Graduates, ELEPHANT,

July, 2021,

https://elephant.art/ones-to-watch-elephants-pick-of-this-years-most-exciting-art-school-graduates-23072021/

SELECTED COLLECTIONS

The Royal Collection of HRM the King Charles III

Urban Nation Museum, Berlin

Soho House, London

The Glasgow School of Art, Glasgow

The Borgo Pignano Collection, Volterra Pisa

The Fores Project

Collection of Harriet Heyman & Sir Mike Moritz KBE

Private Collections in the USA, Europe and Hong Kong



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