



westbund

9-12.11.2023

**CHRISTINE
PARK
GALLERY**

NICK ARCHER | XYZA CRUZ BACANI | LYNN LOO | JENNY POCKLEY

VANGELIS PLIARIDES | GUY SHERWIN | WEI XIAO GUANG

XYZA CRUZ BACANI

Jennelyn Bargo's daughter, niece and nephew take a bath under one of the trucks they use as a temporary home in Smokey Mountain, 2020, Giclée print on Hahnemühle Photo Rag Paper, 16h x 20w in | 40.6h x 50.8w cm, Edition of 10 plus 3 artist's proofs (XCBI87)



TOP







Xyza Cruz Bacani, *Residents of Baseco Compound watch the Holy Week procession*, 2020, Giclée print on Hahnemühle Photo Rag Paper, 24h x 31 5/8w in | 61h x 80.4w cm, Edition of 5 plus 3 artist's proofs (XCBI83)



Coca-Cola

UNIT # 923

8 FAMILY

VFMT 1997

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XYZA CRUZ BACANI

Dancers, 2017, Giclée print on Hahnemühle Photo Rag Paper, 16h x 20w in | 40.6h x 50.8w cm, Edition of 5 plus 2 artist's proofs (XCB104)

Collection of Museum of Contemporary Photography,
Chicago





小心碰頭
MIND YOUR HEAD







XYZA CRUZ BACANI

We Are Like Air Skyline, 2013, Giclée print on Hahnemühle Photo Rag Paper,
24h x 35 1/2w in | 61h x 90w cm, Edition of 5 plus 2 artist's proofs
(XCB065)





Xyza Cruz Bacani (b. 1987, the Philippines) is an award-winning interdisciplinary artist and writer based in New York. Her experience as a second-generation domestic worker in Hong Kong informs her practice and engagement in less visible, erased, and underreported world events. Her works explore migration, transnational identity, climate change, and labor.

Bacani received her M.A. in Arts Politics at New York University in 2022 despite lacking an undergraduate degree. She has been recognized as one of Asia Society's Asia 21 Young Leaders, Artpil's 30 Under 30 Women Photographers, Forbes's 30 Under 30 Asia, and BBC's 100 Women of the World.

Her artistic accomplishments are documented by the Philippines House of Representatives under 'House Resolution No. 1969'. She received multiple grants from the WMA Commission, the Open Society Moving Walls Foundation, and the Pulitzer Center, and was one of the Magnum Foundation Photography and Social Justice Fellows. She is also the author of *We Are Like Air*.

Bacani's work is in the permanent collections of the Museum of Contemporary Photography, Chicago; Kadist Collection, Paris & San Francisco; Foreign Correspondents Club, Hong Kong; Asian Art Museum, San Francisco; New York University, Abu Dhabi; and numerous private collections worldwide.

NICK ARCHER

Nature Morte, 2021, Oil on black sand cloth,
54 3/4h x 47 1/4w in | 139h x 120w cm
(NA041)







Installation View at Christine Park Gallery, Shanghai, 2021

Born in the UK in 1963, **Nick Archer** studied at the Royal Academy Schools in London. He received several awards, including the Hunting Art Prize, the BP Portrait Award at the National Portrait Gallery (London), and the Figure Painting Award at the Discerning Eye Award.

He has exhibited extensively in the UK and Europe. His paintings were presented in several international art fairs in the US and Japan and were featured in museum exhibitions including the National Portrait Gallery, London and the Wandsworth Museum, London. His works are

included in several international private, corporate and public collections, including the Satellite collection of the Hermitage Museum (Moscow), the Historic Royal Palaces at the Tower of London, and the Al-Sabah Family Collection (Kuwait). He lives and works in Rye, East Sussex.



JENNY POCKLEY

Cloud Bank Mauve, 2017, Oil on canvas, 53 1/8h x 59 1/8w in | 135h x 150w cm (JP009)



Installation View at Christine Park Gallery, Shanghai, 2021



JENNY POCKLEY

Powder Study, 2018, Oil on canvas, 19 3/4h x 15 3/4w in |
50h x 40w cm (JP013)



Installation View at Christine Park Gallery, Shanghai, 2021



Installation View at Christine Park Gallery, Shanghai, 2021

Jenny Pockley (b. 1972, UK) is known for her evolving creative journey. Initially recognized for her cityscape paintings in diffused or minimal light, Pockley has recently turned her focus to natural landscapes such as mountains, sea, and sky. Her technique involves using thin layers of oil paint, which emanate a subtle luminosity and evoke elements of color-field abstraction.

Pockley completed her post-graduate diploma at the Royal Academy Schools in London in 1997 after obtaining a BA(Hons) Fine Arts Degree from the Kent Institute of Art & Design in Canterbury.

She has exhibited her work in London and internationally, including cities like Bath, Paris, New York, San Francisco, Dallas, Seattle, Shanghai, and Toronto. Pockley has received commissions from both private and corporate clients, including the Waldorf Astoria Group and Tiffany's. She lives and works in Rye, East Sussex.

VANGELIS PLIARIDES

Ghost, 2023, Oil on linen, 9 1/2h x 7 1/8w in |
24h x 18w cm (VP097)

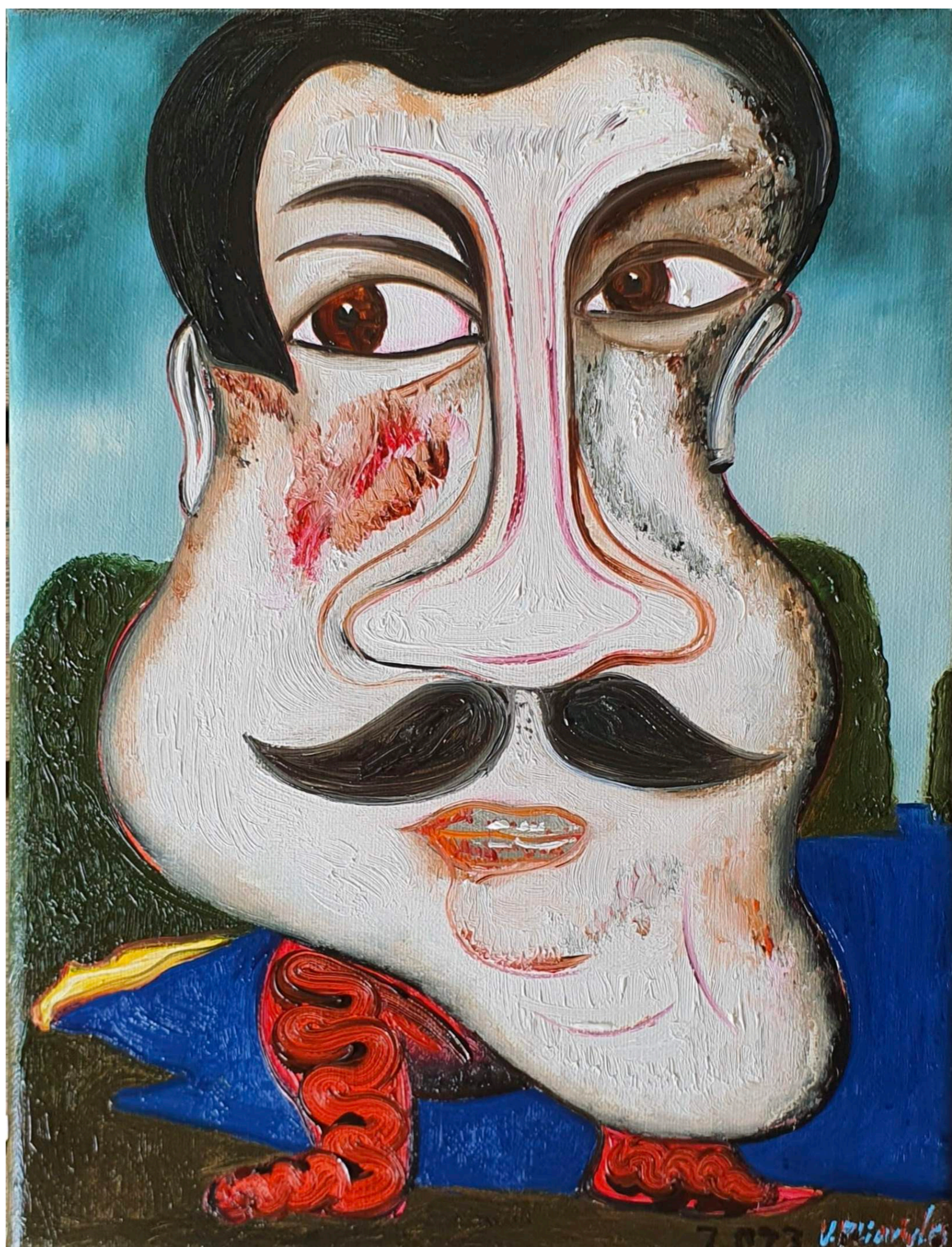




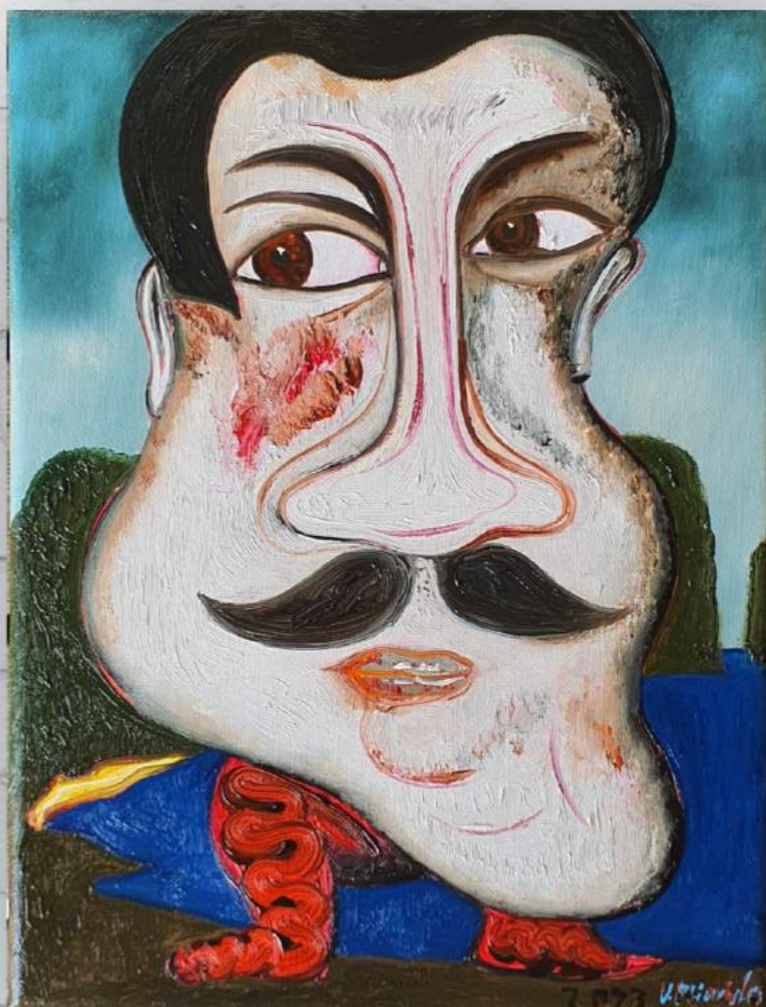


VANGELIS PLIARIDES

Sinner's Feet, 2023, Oil on linen, 9 1/2h x 7 1/8w in |
24h x 18w cm (VP097)









VANGELIS PLIARIDES

Take Cover, 2021, Oil on linen,
35 3/8h x 31 1/2w in | 90h x
80w cm (VP096)







VANGELIS PLIARIDES

Twenty Summers, 2022, Oil on canvas, 43 1/4h x
35 3/8w in | 110h x 90w cm (VP095)





Born in 1964 in Thessaloniki, Greece, **Vangelis Pliarides** graduated from the Aristotle University, School of Fine Arts in Thessaloniki in 1989. He finished his studies in London at the Royal College of Art by obtaining a Post Experience Diploma (PED) in Painting (1992) and a Master of Fine Arts in Painting (1994).

Received awards and fellowships from the British Council, the Fulbright Foundation and the RTZ plc, his artworks are included in various public collections such as Astra Zeneca (Sweden), Alfa Laval (Sweden), Scania (Sweden), Södertälje Konsthall (Sweden), Union of Swedish Artists

(Sweden), Royal College of Art (UK), British Council (UK), Fulbright Foundation in Greece, Frissiras Museum (Greece), Foundation Sana-Huja (Spain), and Musée d'art moderne et contemporain (MAMCO) (Switzerland). He is currently a Professor of Painting at Aristotle University, School of Fine Arts. He lives and works in Thessaloniki and London.

WEI XIAOGUANG

Awareness (Kitty), 2023, Oil on canvas, 60h x 46w in |
152.4h x 116.8w cm (WX054)








WEI XIAOGUANG

Awareness (Choices), 2023, Oil on canvas, 60h x 46w in |
152.4h x 116.8w cm (WX055)





I Should...

Tell him it's his baby

Just chat with him



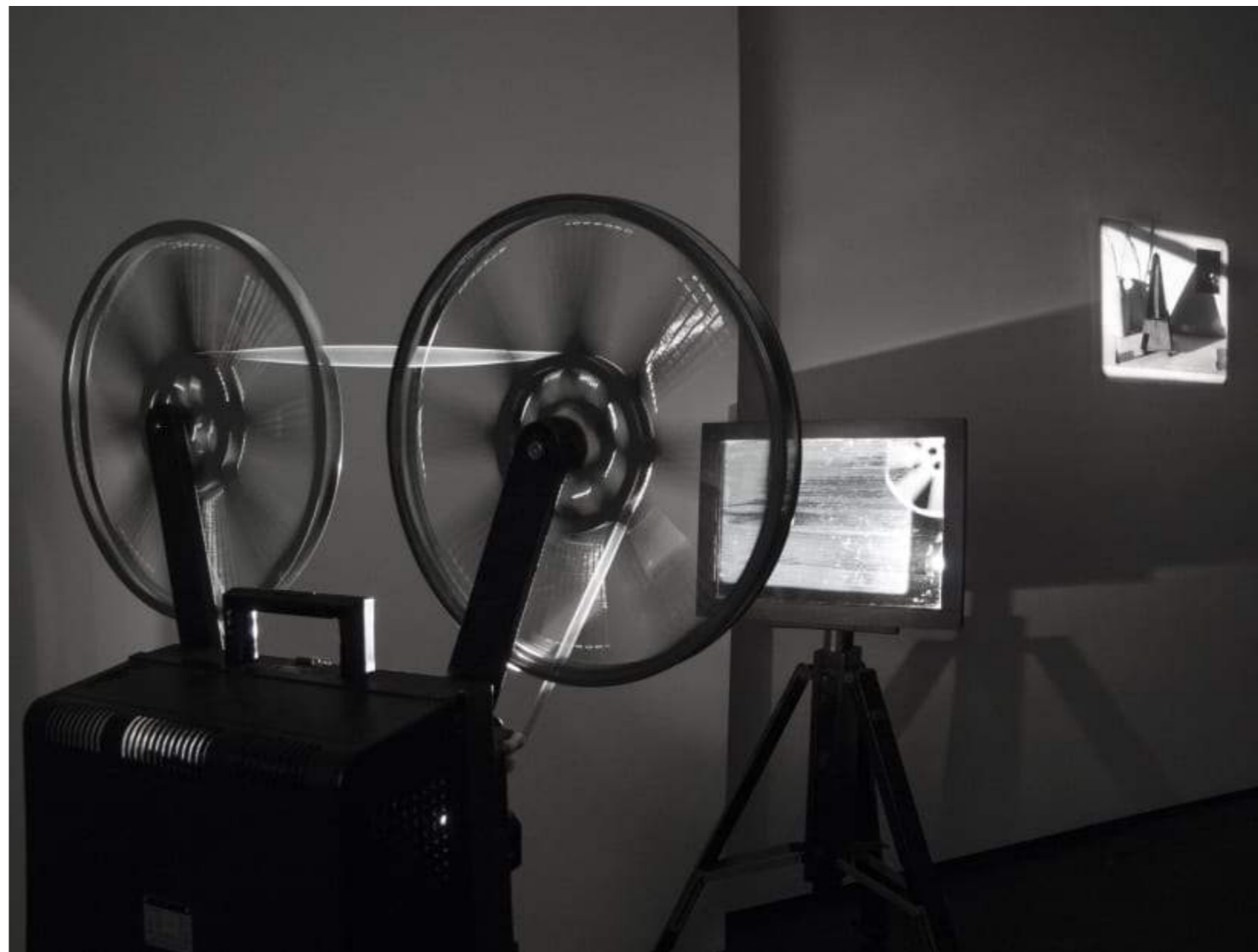
Born in 1986 in Inner Mongolia, China, **Wei Xiaoguang** gained a BFA from the Central Academy of Fine Art (CAFA) in Beijing in 2010 and an MFA from Hunter College in New York in 2014. Overcoming the distinction between representation and abstraction, Wei Xiaoguang's work is deeply embedded in the post "Death of Painting" period. By carefully modulating the effects of light, textures, and surfaces, his paintings effectively combine multiple visual languages and artistic traditions.

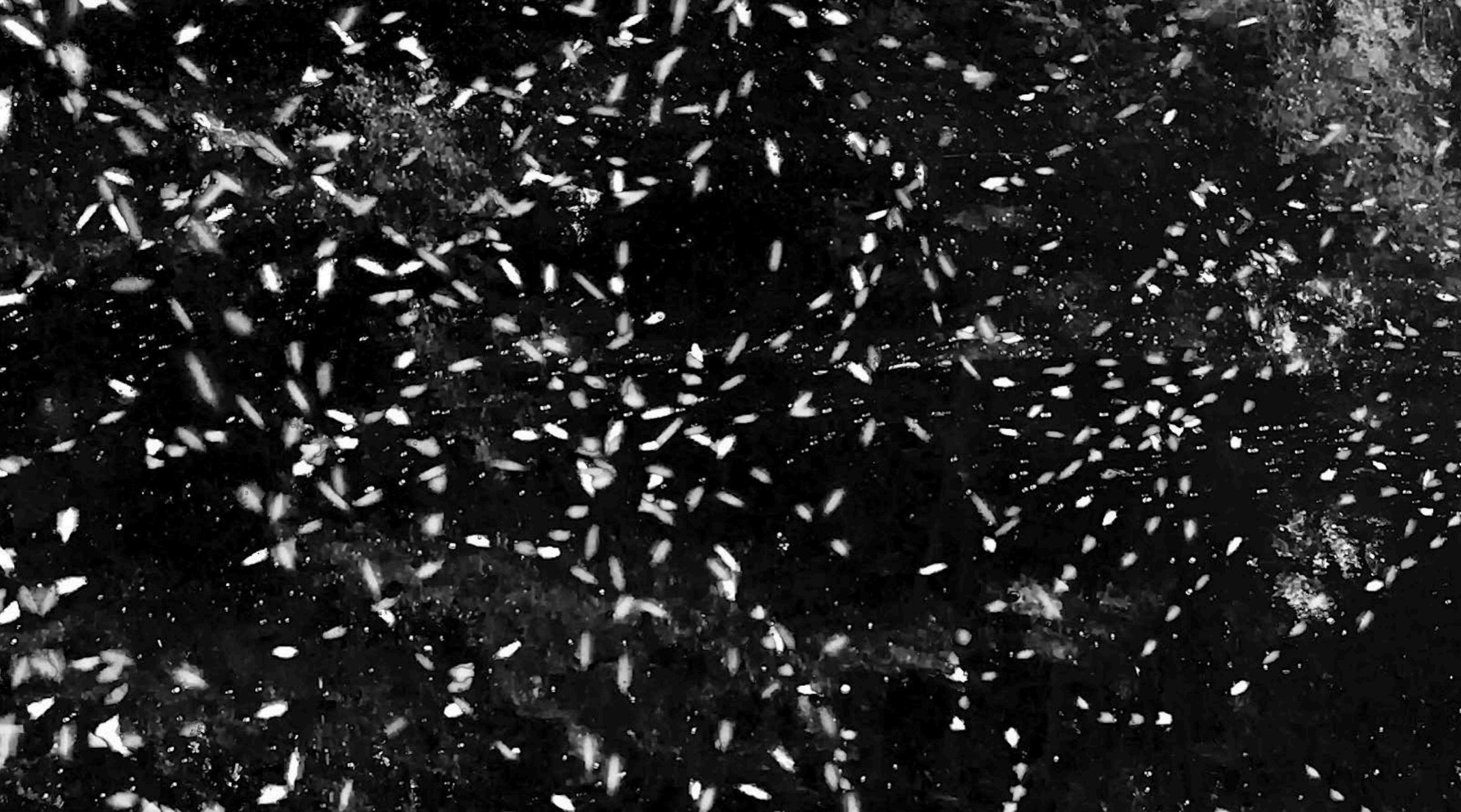
He has exhibited and performed at Central Academy of Fine Arts (CAFA) Art Museum in Beijing and lectured at Guangzhou Academy of Fine Arts and the Institute of Management of Art and Design of the Central Academy of Fine Arts (CAFA) in Shanghai. He has exhibited with Chambers Fine Art in New York and Galleries Urs Miele in Beijing and participated in the fairs in New York, Shanghai, and Singapore. He lives and works in Beijing.

FILMS

LYNN LOO & GUY SHERWIN

The 10th Anniversary edition of West Bund Art & Design Fair 2023 presents the DREAMVIDEO section, which brings together moving images/video works from 24 artists. Films by Guy Sherwin and Lynn Loo will be featured for the first time in Shanghai.





Guy Sherwin, *Midges* - from *Animal Studies* (Film Still)

GB • 60min+ • b&w & colour • 16mm & digital • silent • 1998-2023

From 1998 various locations / 2023 Belgium

Film installation, 16mm & DV on 4x DV projectors, silent, looped.



Guy Sherwin, *Midges* - from *Animal Studies* (1998-2023)

Installation View at Publiek Park, Antwerp, 2023



Installation View at Publiek Park, Antwerp, 2023

GUY SHERWIN

Guy Sherwin is a London-based filmmaker known for his groundbreaking work in avant-garde cinema.

Sherwin studied painting at Chelsea School of Art in the late 1960s before becoming involved with the radical film practice of the London Film-Makers' Co-operative (now LUX) where he taught printing and processing during the mid-'70s. His films investigate fundamental qualities of cinema such as light, time and space, and often use serial forms or live elements to extend its possibilities. The unique, elusive qualities of analogue film are explored through experiments with sound, image and film in gallery exhibitions and live performance.

His films are in the collections of the Tate Gallery, Cinémathèque Française, BFI London, British Council, National Library of Australia, LightCone Paris, Canyon Cinema San Francisco and the British Artists' Film & Video Study Collection. EYE Institute Amsterdam holds many of his 16mm film archive masters.



Guy Sherwin, *Portrait with Parents #2*, 2016 (1975), installation view of *Light Cycle* at Christine Park Gallery, London in 2016.



Lynn Loo, *Conversations 2* (Film Still)

GB • Digital Video • sound • 2023

LYNN LOO

Lynn Loo is originally from Singapore and is currently based in London. Loo made a transition from a music background to filmmaking in 1997. She studied film and video at The School of the Art Institute of Chicago and film archiving at the University of East Anglia.

A way to describe her films is that they are compositions of images and sound that suggest narratives or convey an event without text or words. In 2004, She was introduced to expanded cinema film works in the UK, specifically from the 70s. This has broadened her exploration of filmmaking to an investigation of celluloid and presenting works in a performance element with multiple projectors.

Since 2005, She has been collaborating with Sherwin in numerous film performances and projects. Her films have been included in numerous international festivals and galleries. Some of her works are in the collection of the Asian Film Archive in Singapore and recently in He Xiangning Art Museum in China.



Lynn Loo, *Autumn Fog* (2010), Film Still.



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